



SVGPU: Real Time 3D Rendering to Vector Graphics Formats

APOLLO I. ELLIS AND WARREN HUNT AND JOHN C. HART

UIUC

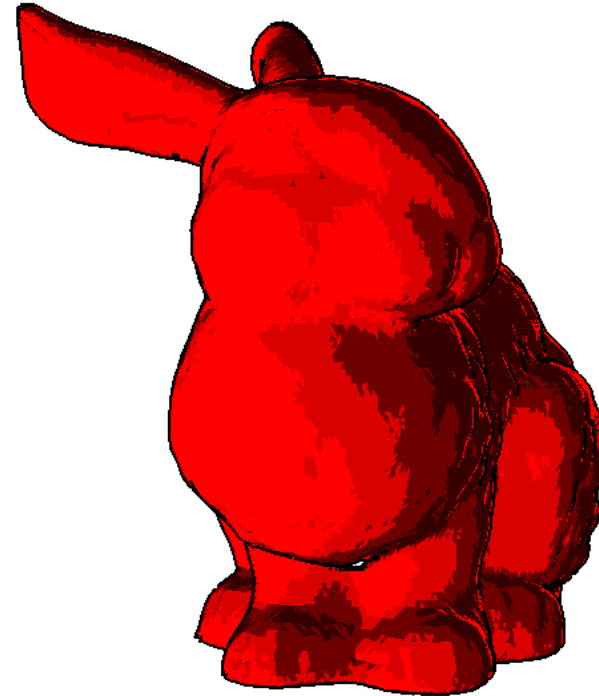
OCULUS

UIUC

AIELLIS2@ILLINOIS.EDU, WARREN.HUNT@GMAIL.COM, JCH@ILLINOIS.EDU

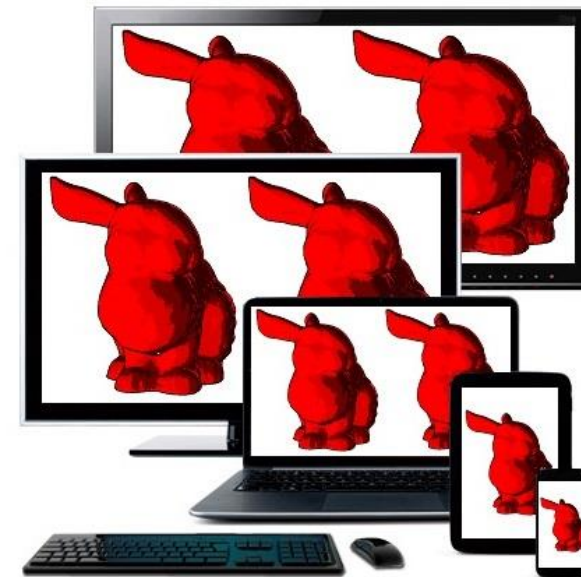
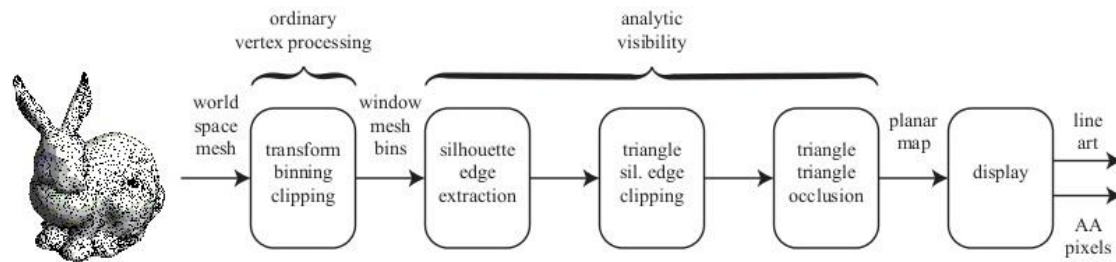
Intro: What if we could output triangles instead of pixels?

- ▶ Benefits of vector graphics representations
 - ▶ Vertex correspondences
 - ▶ NPR effects
 - ▶ Antialiasing
 - ▶ Resolution independent compression
- ▶ SVGPU (Scalable Vector GPU)
- ▶ Outputs a planar map in real time
- ▶ Currently built in Cuda



SVGPU is simple and fast

- ▶ Spatial hashing extracts silhouettes
- ▶ Clipping clips triangles to silhouettes
- ▶ Occlusion discards hidden surfaces



Previous approaches still short of real time

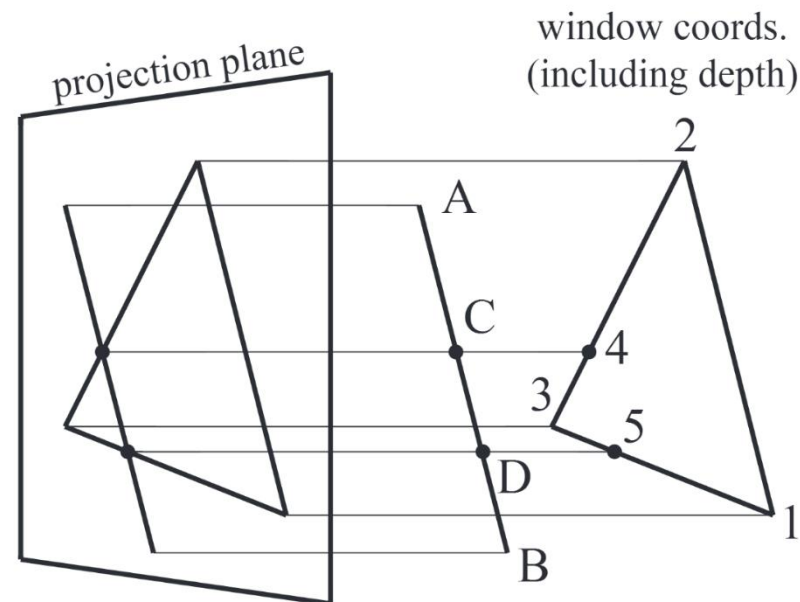
- ▶ Offline systems have been proposed
- ▶ Largely CPU programs focusing on quality
[Winkenbach and Salesin][Stroila et al.][Karsch and Hart][Eisemann et al.]
- ▶ The GPU has been used for fast analytic visibility [Auzinger et al.]
- ▶ No one has achieved real time
- ▶ We build on Robert's Algorithm [Roberts, L. 1963]
- ▶ Yes, from the 60's!

First we need to extract silhouettes

- ▶ Hash all edges into a spatial hash table
- ▶ Minimal Collisions < 5
 - ▶ Rarely more than 2
- ▶ Second pass uses active keys checking for front-back facing pairs
- ▶ If a pair is found we bin the edge
- ▶ Reasonably quick, $< 2\text{ms}$

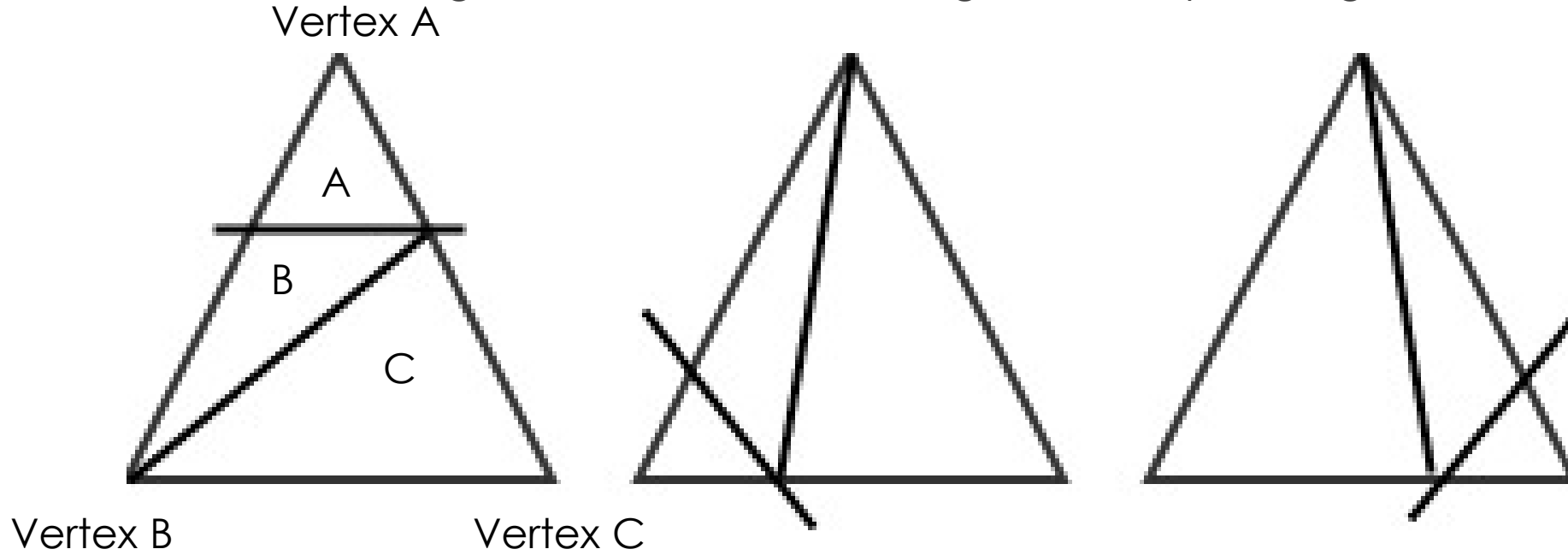
Clipping

- ▶ Insight: When triangles are clipped to silhouette edges, the complexity of clipping is reduced



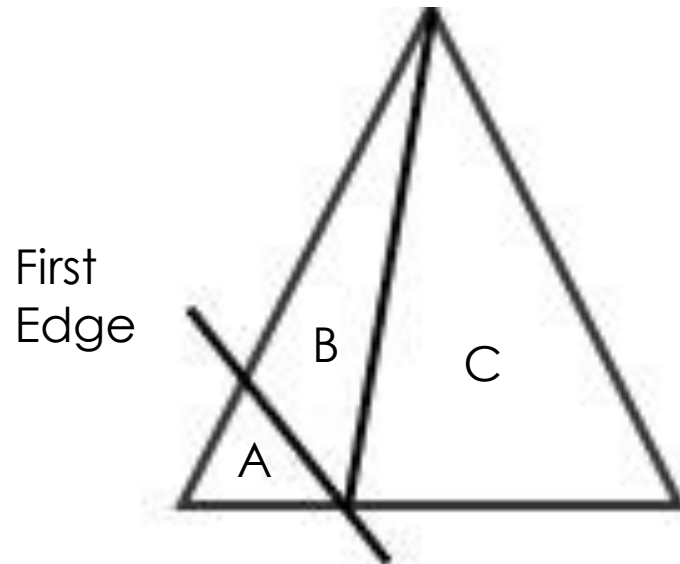
Clipping: There are basically 3 cases

- ▶ The side of the edge that is occluded changes, actually making 6 cases



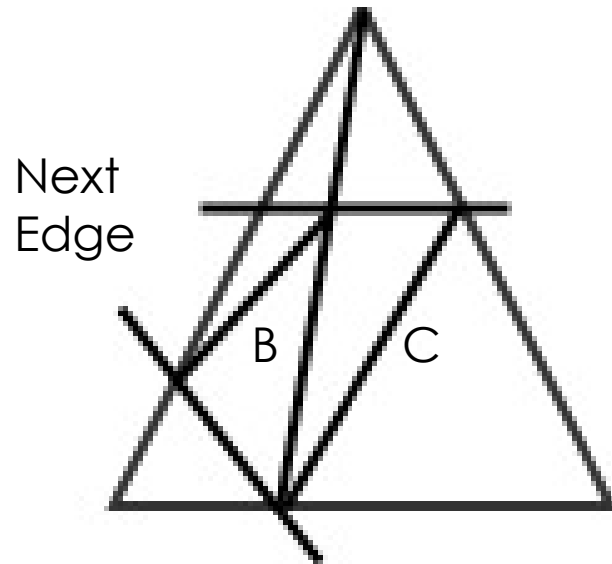
Clipping: After round 1 we have three triangles

- ▶ Clipping the original triangle creates A B and C



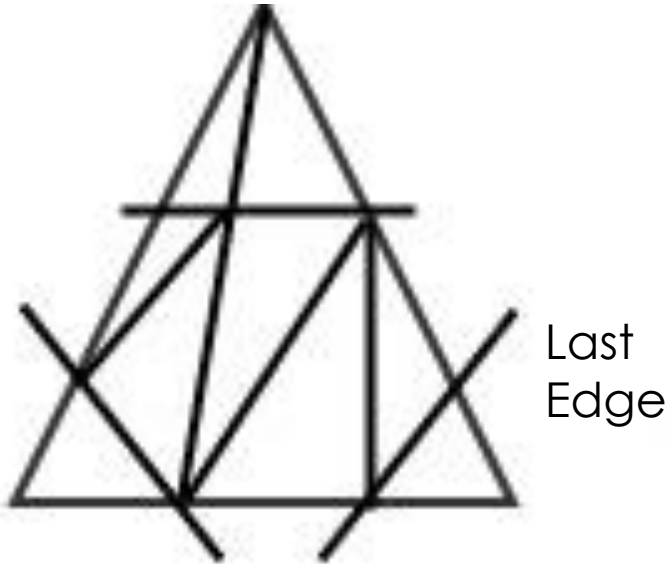
Clipping: In round 2 we generate 6 new triangles

- ▶ B and C are clipped against next edge



Clipping: Round 3 generates 3 new triangles

- ▶ Only one triangle is clipped against the last edge



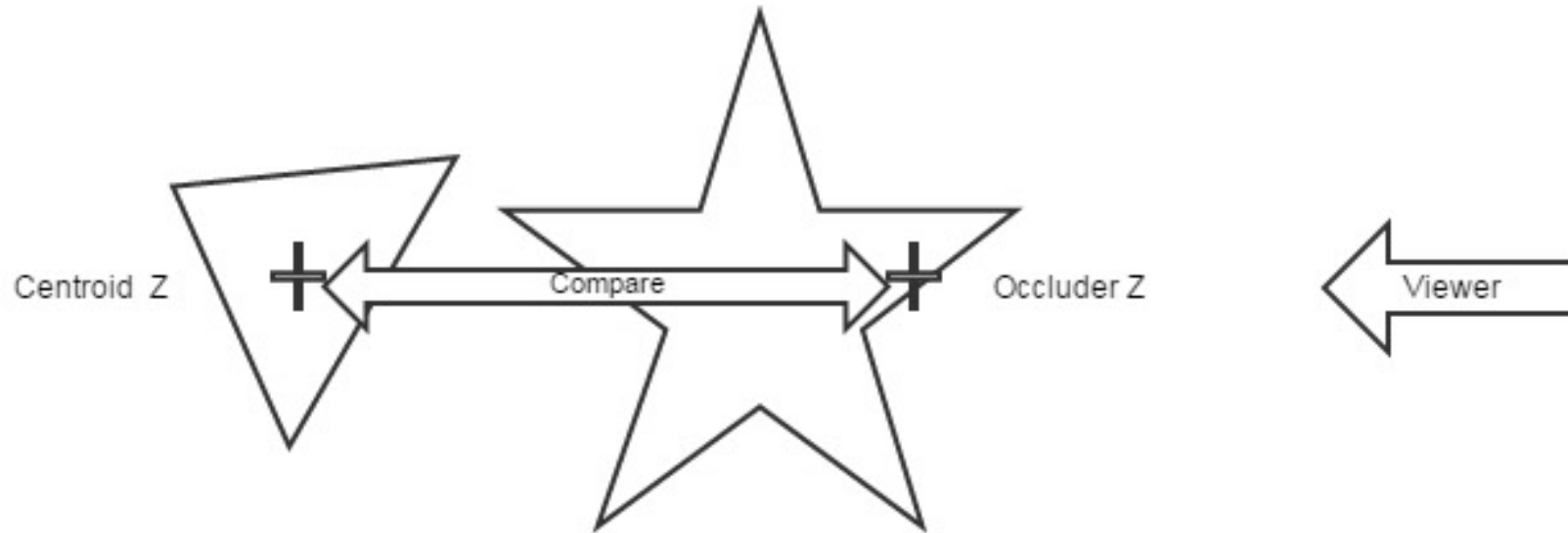
Clipping: Result, 9 triangles



Occlusion Phase Discards Rapidly

- ▶ Insight: Silhouette clipping completely resolves partial visibility cases.
- ▶ Triangles are either fully occluded or fully visible
- ▶ Suffices to check overlap in X Y and “is closer”
- ▶ Compute hyper-plane separation test for overlap
- ▶ Then Z test the occludee centroid against the occluder
- ▶ Do see why this Z test will holds?

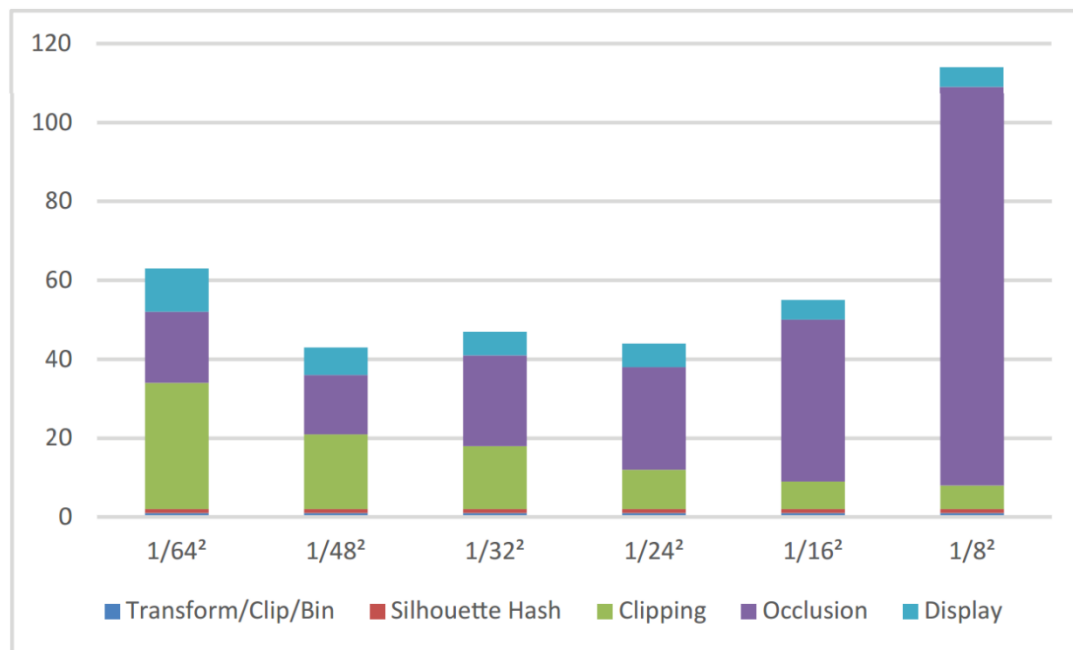
Z Centroid will eventually be occluded



Initial results were sub real time

Model	in \rightarrow out	bins (non-\emptyset)	max	ave. $\frac{\Delta}{\text{bin}}$	t
Bunny	69K \rightarrow 280K	2,304 (33%)	698	139	41
Dragon	202K \rightarrow 950K	2,304 (19%)	1,740	555	222
Armadillo	212K \rightarrow 1.2M	1,152 (44%)	2,076	356	256
Buddha	293K \rightarrow 1M	2,304 (43%)	712	200	140

Bin Tuning and Re-binning



- Bin sizes help and hurt different phases
- Course binning is good at first (64 bins)
- Occlusion does better with more (2048)
- The cost to change bin resolution (Rebinning) is small.
- ~ 2ms re-bin for a 14ms improvement.

We are still tuning and improving!

- ▶ Currently 75Hz for Bunny
- ▶ 30Hz for Armadillo (slowest scene)
- ▶ 9X performance over state of the art!
- ▶ Optimizing memory usage (e.g. empty bin storage)
- ▶ Reducing tessellation
- ▶ Applications (Compression, Antialiasing...)

Questions?

www.fapa.com



www.fapa.com



References

- ▶ ROBERTS, L. 1963. Machine perception of three-dimensional solids. Tech. Rep. TR 315, Lincoln Laboratory, MIT.
- ▶ WINKENBACH, G., AND SALESIN, D. H. 1994. Computer generated pen-and-ink illustration. Proc. SIGGRAPH, 91–100.
- ▶ STROILA, M., EISEMANN, E., AND HART, J. 2008. Clip art rendering of smooth isosurfaces. IEEE TVCG 14, 1, 135–145.
- ▶ KARSCH, K., AND HART, J. C. 2011. Snaxels on a plane. Proc. NPAR, 35–42.
- ▶ EISEMANN, E., PARIS, S., AND DURAND, F. 2009. A visibility algorithm for converting 3d meshes into editable 2d vector graphics. ACM TOG 28, 3, 83:1–83:8.
- ▶ AUZINGER, T., WIMMER, M., AND JESCHKE, S. 2013. Analytic visibility on the gpu. Computer Graphics Forum (Proc. Eurographics) 32, 2 (May), 409–418.