High-Performance Rendering of Realistic Cumulus Clouds Using Pre-Computed Lighting

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Introduction

Clouds are integral part of outdoor scenes

Rendering good-looking *and* fast clouds is challenging



Existing methods

- Billboards
 - [Dobashi et al. 2000, Harris & Lastra 2001, Harris 2003, Wang 2004]
- Volume rendering (Slicing)
 - [Schpok et al. 2003, Kniss et al. 2004, Miyazaki et al. 2004, Riley et al. 2004]
- Precomputed solutions
 - [Sloan et al. 2002, Bouthors et al. 2006, Bouthors et al. 2008, Ament et al. 2013]







Our method

- Attempts to combine flexibility of the particle-based approaches with the quality of pre-computed techniques
- Key ideas:
 - Use volumetric particles representing the actual 3D-shapes
 - Use physically-based lighting
 - Pre-compute lighting and other quantities to avoid expensive ray-marching or slicing at run time
 - Perform volume-aware blending instead of alpha blending

Initial step – modeling clouds with spherical particles



Add pre-computed cloud density and transparency





Add pre-computed light scattering





Add light occlusion



Add volume-aware blending (enabled by Pixel Sync)



Add light scattering





Optical depth integral

Light gets attenuated while it travels through the cloud

No absorption => only out-scattering attenuates the light

Optical depth is the amount of scattering matter on the way of light:

$$T(\mathbf{A} \to \mathbf{B}) = \int_{\mathbf{A}}^{\mathbf{B}} \beta(\mathbf{P}) \, ds$$

Transmittance is the fraction of light survived outscattering:

 $L = e^{-T(\mathbf{A} \to \mathbf{B})} \cdot L_{In}$

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L



Single-scattering integral:

$$L_{In} = p(\theta) \int_{\mathbf{C}}^{\mathbf{O}} e^{-T(\mathbf{P} \to \mathbf{C})} \beta(\mathbf{P}) L(\mathbf{P}) ds$$

 $L(\mathbf{P})$ is the light intensity at point P

 $\beta(\mathbf{P})$ is the scattering coefficient at point P

 $T(\mathbf{P} \rightarrow \mathbf{C})$ is the optical thickness of the media between points P and C

 $p(\theta)$ is the phase function



Light is also attenuated in the cloud before it reaches the scattering point:

 $L(\mathbf{P}) = L \ e^{-T(\mathbf{A} \to \mathbf{P})}$

L is the light intensity outside the cloud

Let's now look at our integral:

$$\int_{\mathbf{P}}^{\mathbf{C}} \beta(\mathbf{P}) \, ds \qquad \int_{\mathbf{A}}^{\mathbf{P}} \beta(\mathbf{P}) \, ds$$
$$L_{In} = p(\theta) \int_{\mathbf{C}}^{\mathbf{0}} e^{-T(\mathbf{P} \to \mathbf{C})} \beta(\mathbf{P}) L \, e^{-T(\mathbf{A} \to \mathbf{P})} \, ds$$



Multiple scattering

$$L = p(\theta) \int_{\mathbf{C}}^{\mathbf{O}} e^{-T(\mathbf{P} \to \mathbf{C})} \beta(\mathbf{P}) \, \mathbf{\mu}(\mathbf{P}) \, ds$$

$$C \xrightarrow{P} J(P)$$

$$J(\mathbf{P}) = \int_{\mathbf{\Omega}} L(\omega)p(\theta)d\omega$$

$\boldsymbol{\Omega}$ is the whole set of directions

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Pre-computed lighting

The main idea is to

- Precompute physically-based lighting for simple shapes
- Construct clouds from these simple shapes
- The term **Particle** will now refer to these basic shapes (not individual tiny droplets)



Typical way to evaluate optical depth is ray marching

Impractical to do in real-time

For a known density distribution, the integral can be evaluated once and stored in a look-up table for all possible viewpoints and directions

- No ray marching at run-time
- Fast evaluation for the price of memory

 $T(\mathbf{A} \to \mathbf{B}) = \int_{\mathbf{A}}^{\mathbf{B}} \beta(\mathbf{P}) \, ds$



 $T(\mathbf{A} \to \mathbf{B}) = \int_{\mathbf{A}}^{\mathbf{B}} \beta(\mathbf{P}) \, ds$

Parameterization

- We need to describe all start points on the sphere and all directions
- Two angles describe start point on the sphere
- Two angles describe view direction
- 4D look-up table is required

Start Point

Integration

- Integration is performed by stepping along the ray and numerically computing optical thickness
 - Cloud density at each step is determined through 3D noise
- 4D look-up table is implemented as 3D texture
 - For look-up, manual filtering across 4th coordinate is necessary

$$T(\mathbf{A} \to \mathbf{B}) = \int_{\mathbf{A}}^{\mathbf{B}} \beta(\mathbf{P}) \, ds$$



3D Noise generation

Radial falloff+3D noise

Thresholding

Pyroclastic style

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- Let's consider spherically symmetrical particle
- Any start point on the sphere can be described by a single angle
- View direction is described by two angles
- Thus 3 parameters are necessary to describe any start point and view direction -> 3D look-up table

$$L = \int_{\mathbf{C}}^{\mathbf{O}} e^{-T(\mathbf{P} \to \mathbf{C})} \beta(\mathbf{P}) \left(\int_{\mathbf{\Omega}} L p(\theta) d\omega \right) ds$$



Intermediate 4D table is used to store radiance for every point in the sphere For each scattering order:

 Compute J(P) for every point and direction inside the sphere by integrating previous order scattering

$$J_n = \int_{\Omega} L_{n-1}(\omega) p(\theta) d\omega$$

- 2. Compute current order inscattering by numerical integration of J_n : $L_n = \int_{C}^{O} e^{-T(\mathbf{P} \to \mathbf{C})} \beta(\mathbf{P}) J_n(\mathbf{P}) ds$
- **3.** Add current scattering order to the total look-up table June 23-25, 2014 High Performance Graphics 2014





Pre-computed scattering for different light orientations



Combining pre-computed lighting and pre-computed cloud density





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Tiling

- The scene is rasterized from the light over the tile grid
 - One tile is one pixel
- Each particle is assigned to the tile
 - Screen-size buffer is used to store index of the first particle in the list
 - Append buffer is used to store the lists elements
- Pixel Shader Ordering is used to preserve original particle order (sorted from the light)





Traversing lists

- Processing is done by the compute shader
- Each particle finds a tile it belongs to
- The shader then goes through the list of the tile and computes opacity of particles on the light path
- The loop is terminated as soon as current particle is reached
- Or if total transparency reaches threshold (0.01)





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Blending volumetric particles

- If particles do not overlap, blending is trivial
- How can we correctly blend overlapping particles?



Blending volumetric particles

- Suppose we have two overlapping particles with color and density C_0, ρ_0 and C_1, ρ_1
- Back:
 - $T_{Back} = e^{-\rho_1 \cdot d_b \cdot \beta}$
 - $C_{Back} = C_1 \cdot (1 T_{Back})$
- Front:
 - $T_{Front} = e^{-\rho_0 \cdot d_f \cdot \beta}$
 - $C_{Front} = C_0 \cdot (1 T_{Front})$
- Intersection:
 - $T_{Isec} = e^{-(\rho_0 + \rho_1) \cdot d_i \cdot \beta}$ • $C_{Isec} = \frac{C_0 \rho_0 + C_1 \rho_1}{\rho_0 + \rho_1} (1 - T_{Isec})$



Front Isec Back

Blending volumetric particles • Final color and transparency: $T_{Final} = T_{Front} \cdot T_{Isec} \cdot T_{Back}$ $C_{Final} = \frac{C_{Front} + C_{Isec} \cdot T_{Front} + C_{Back} \cdot T_{Front} \cdot T_{Isec}}{1 - T_{Final}}$

• Division by $1 - T_{Final}$ because we do not want alpha pre-multiplied color

 C_{1}, ρ_{1}

Blending volumetric particles - Implementation



DirectX does not impose any ordering on the execution of pixel shader

- Ordering happens later at the output merger stage
- If two threads read and modify the same memory, result is unpredictable



Pixel Shader Ordering assures that

- Read-modify-write operations are protected, i.e. no thread can read the memory before other thread finishes writing to it
- All memory access operations happen in the same order in which primitives were submitted for rendering



No Pixel Sync – Conventional Alpha Blending



Pixel Sync – Volume-Aware Blending



Particle generation

Cell grid

- Organized as a number of concentric rings centered around the camera
- Particles in each next ring have twice the size of the inner ring
- Each cell contains several layers of particles
- Density and size of particles in each cell are determined by the noise texture



Particle generation

Animation:

Clouds are animated by changing particle size and transparency



Results

Demo available at https://software.intel.com/en-us/blogs/2014/03/31/cloud-rendering-sample



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Performance

Intel Iris Pro 5200 (47 W), 1280x720



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Nvidia GeForce GTX 680 (195 W), 1920x1080 Time, ms





Thank You

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