

Space-Time Hierarchical Occlusion Culling for Micropolygon Rendering with Motion Blur

Solomon Boulos, Edward Luong, Kayvon Fatahalian, Henry Moreton, Pat Hanrahan
HPG 2010

High interest in Motion Blur

- [Akenine-Moller et al. EGSR 2007]
- [Fatahalian et al. HPG 2009]
- Three more papers here

- This paper: occlusion with motion blur



[Luxo Jr., Pixar 1986]



[Red's Dream, Pixar 1987]



[Alice in Wonderland, Disney 2010]

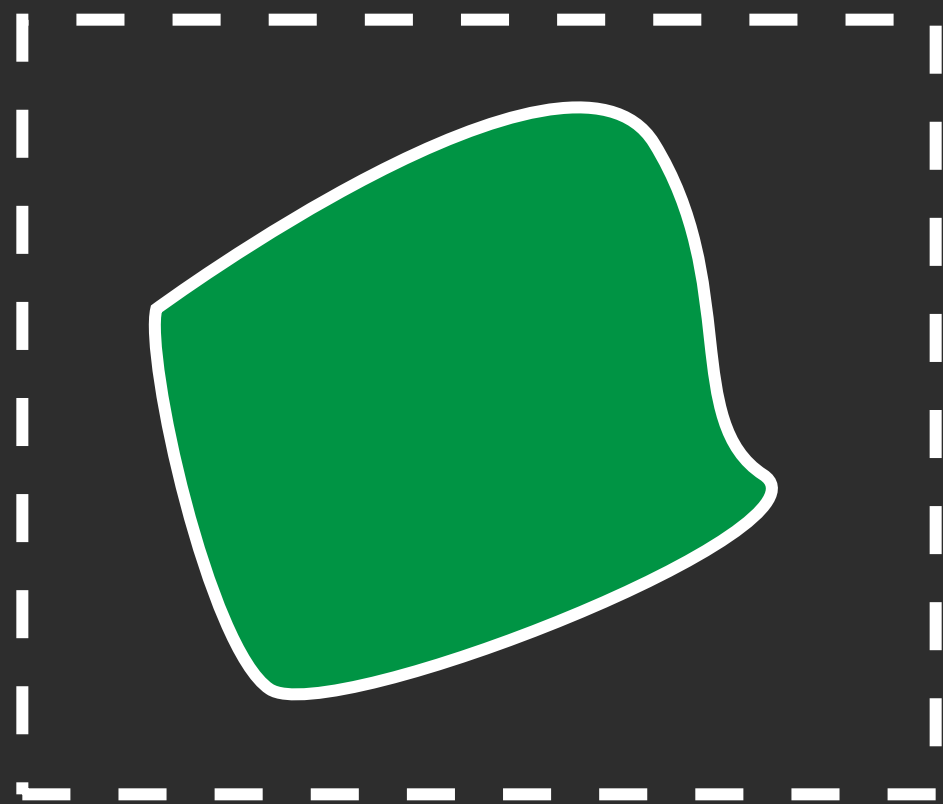


[Alice in Wonderland, Disney 2010]

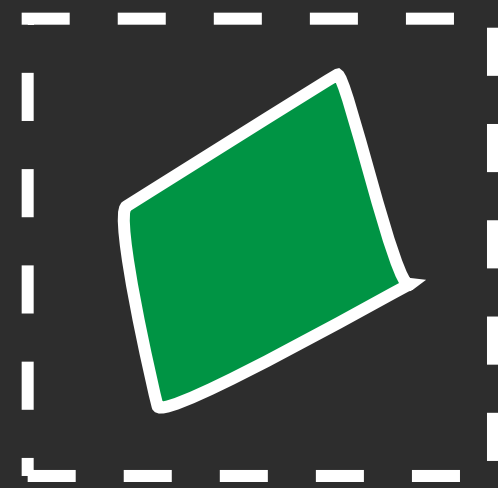
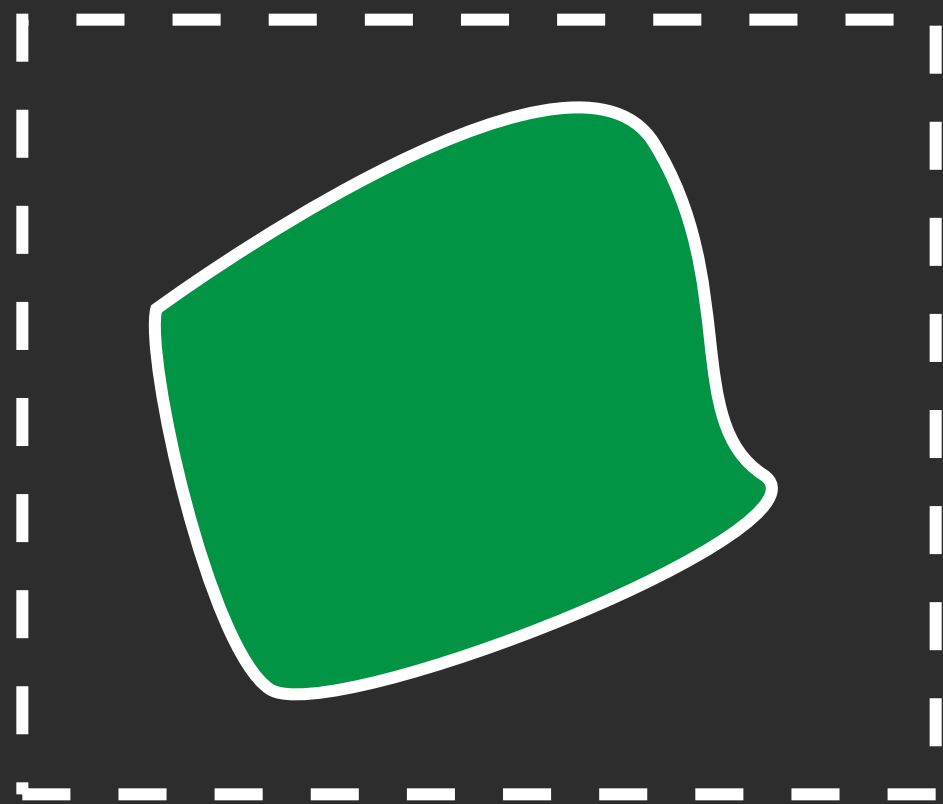
Culling: Cost/Benefit Tradeoff



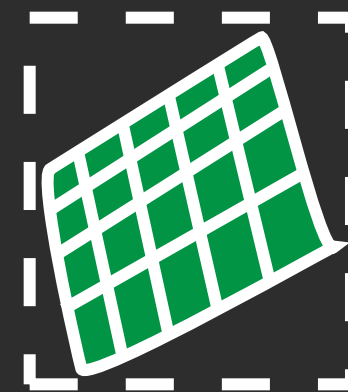
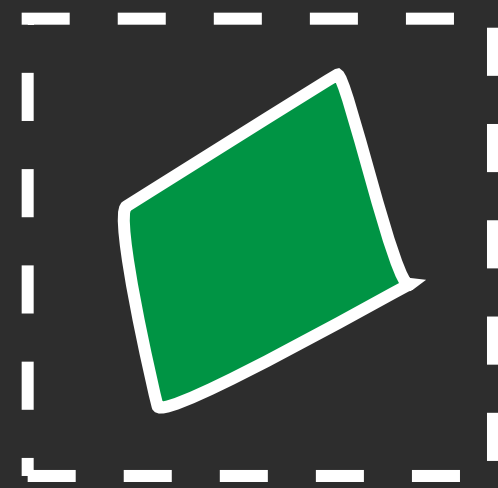
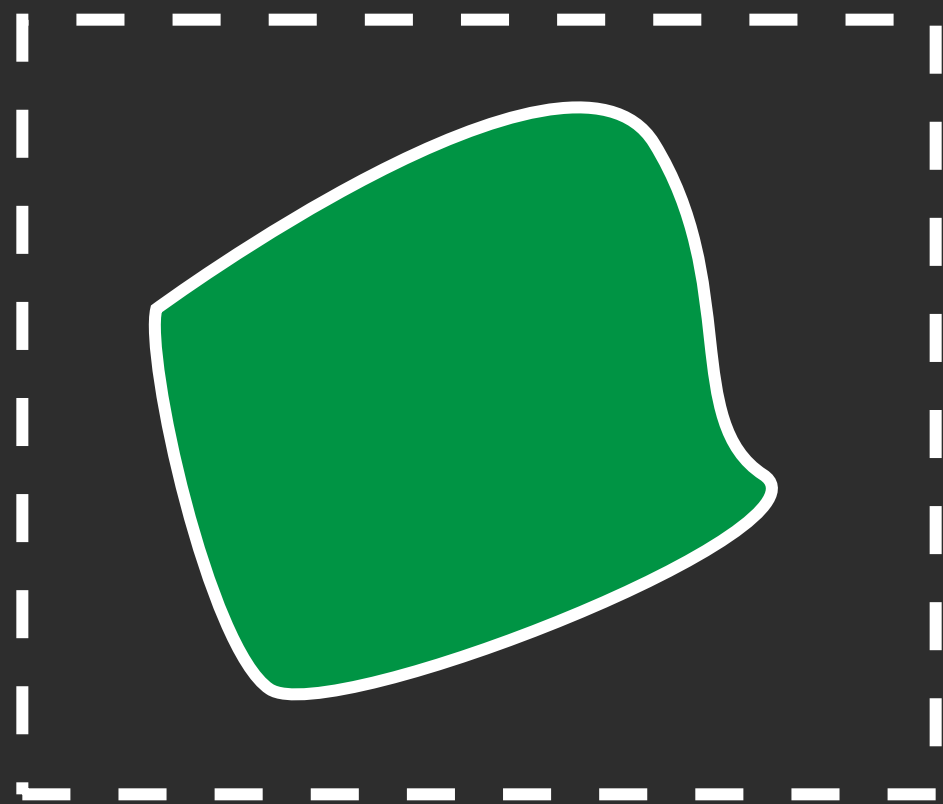
Culling: Cost/Benefit Tradeoff



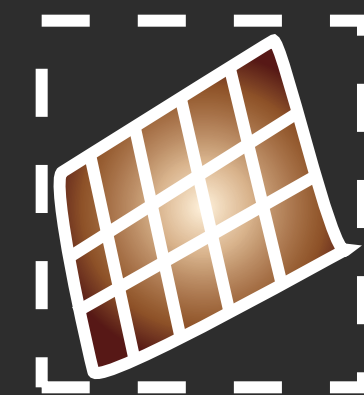
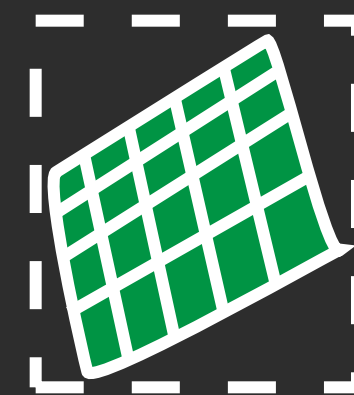
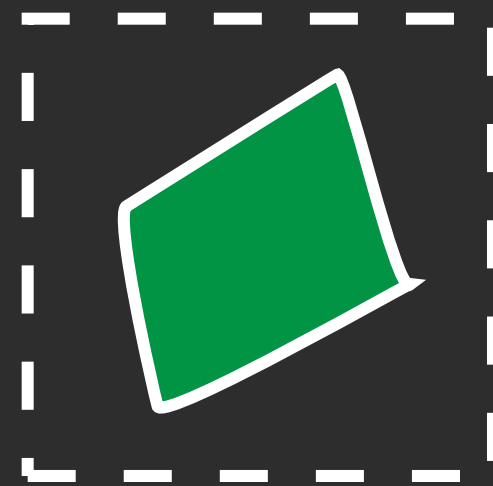
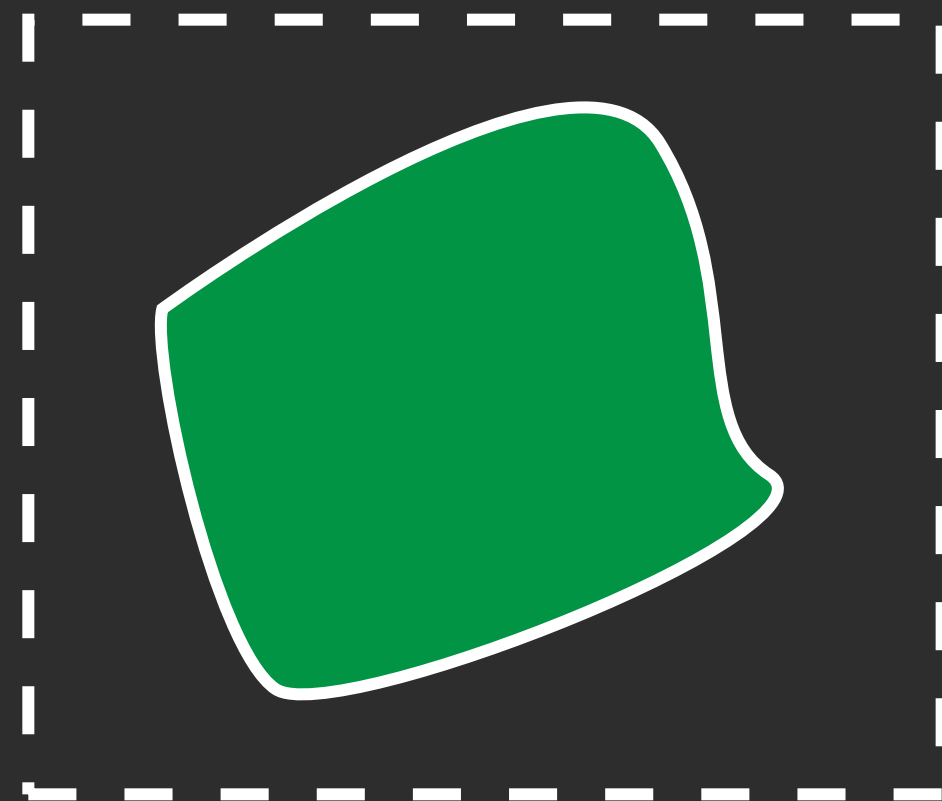
Culling: Cost/Benefit Tradeoff



Culling: Cost/Benefit Tradeoff



Culling: Cost/Benefit Tradeoff



Contributions

- TZ-Pyramid: Data structure for efficient hierarchical occlusion culling with motion blur
- Analysis: where to use the tz-pyramid in a micropolygon pipeline to optimize the cost/benefit tradeoff

Background
(Occlusion culling without
motion blur)

Image Space Z-pyramid

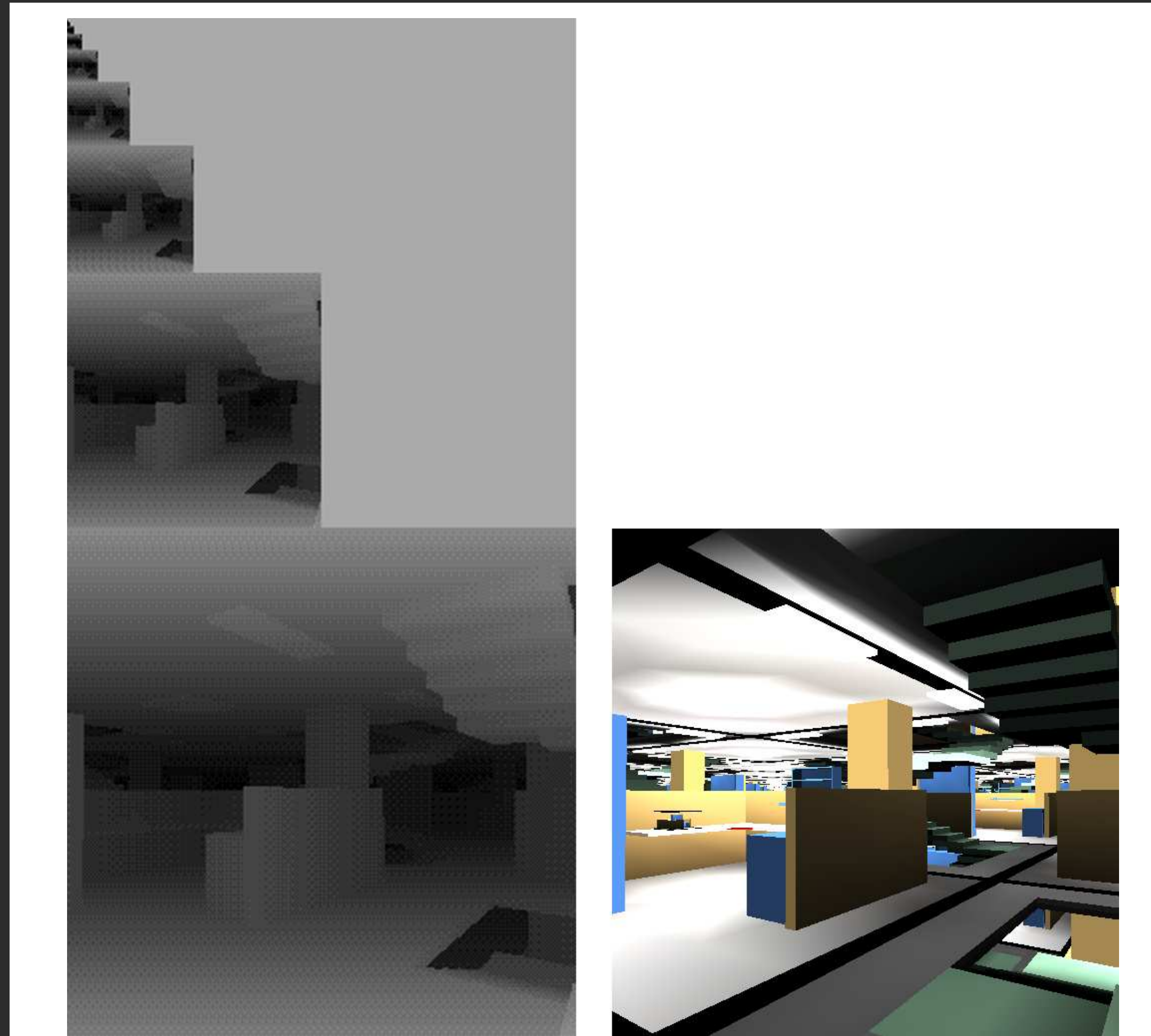
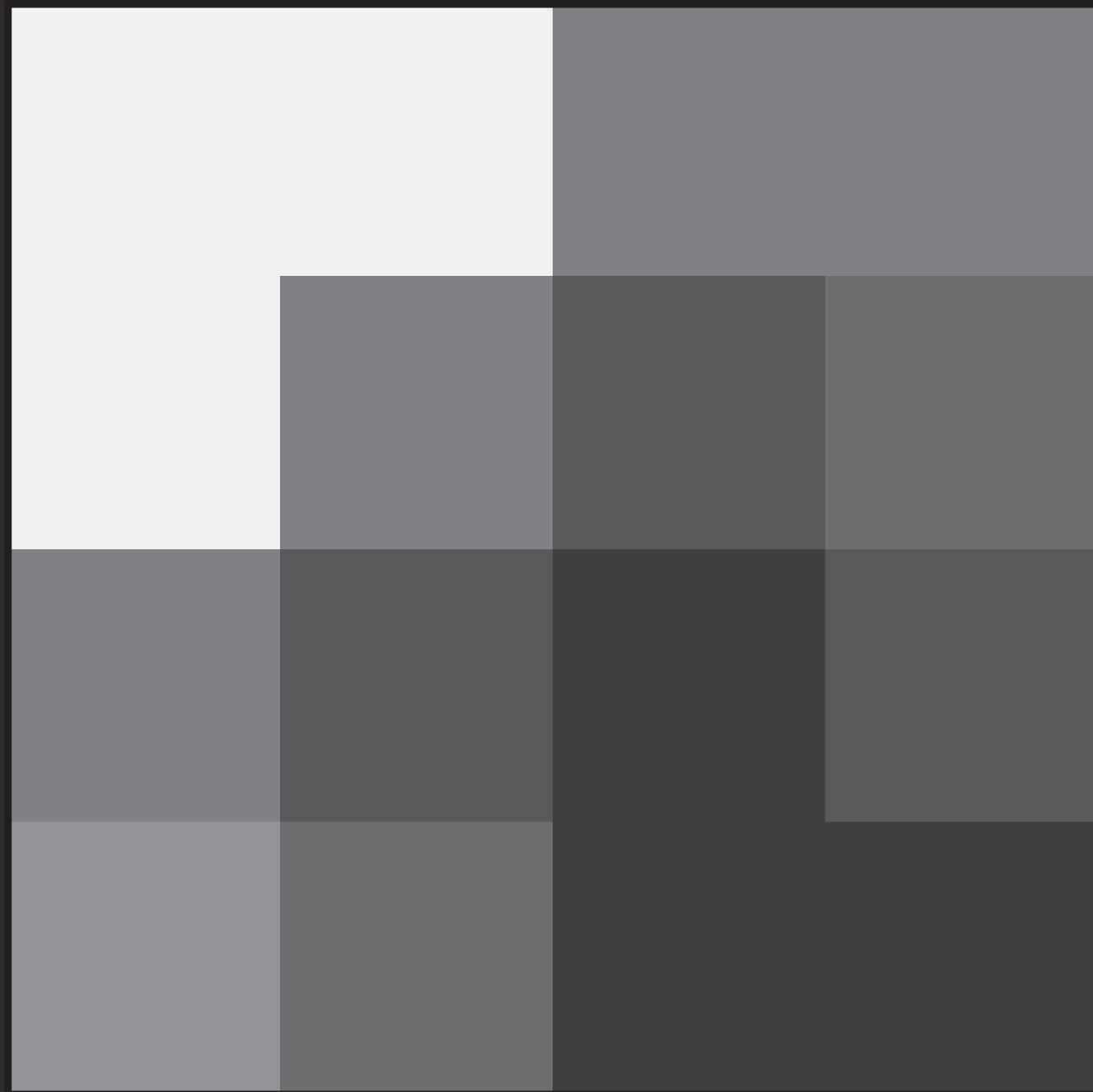


Figure 3.4 A scene and its corresponding z-pyramid. The finest level of the pyramid is the ordinary z-buffer. At all other levels, each z sample is the farthest z from the observer in the corresponding 2×2 window of the next finer level. Every entry in the pyramid therefore represents the farthest z for a square region of the screen.

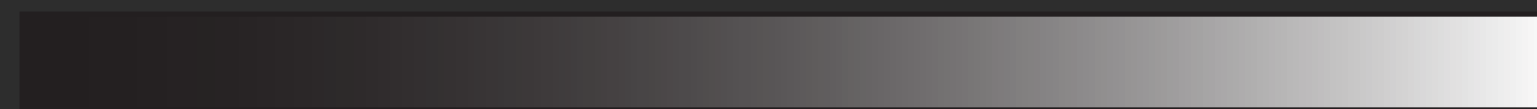
Z-pyramid Update



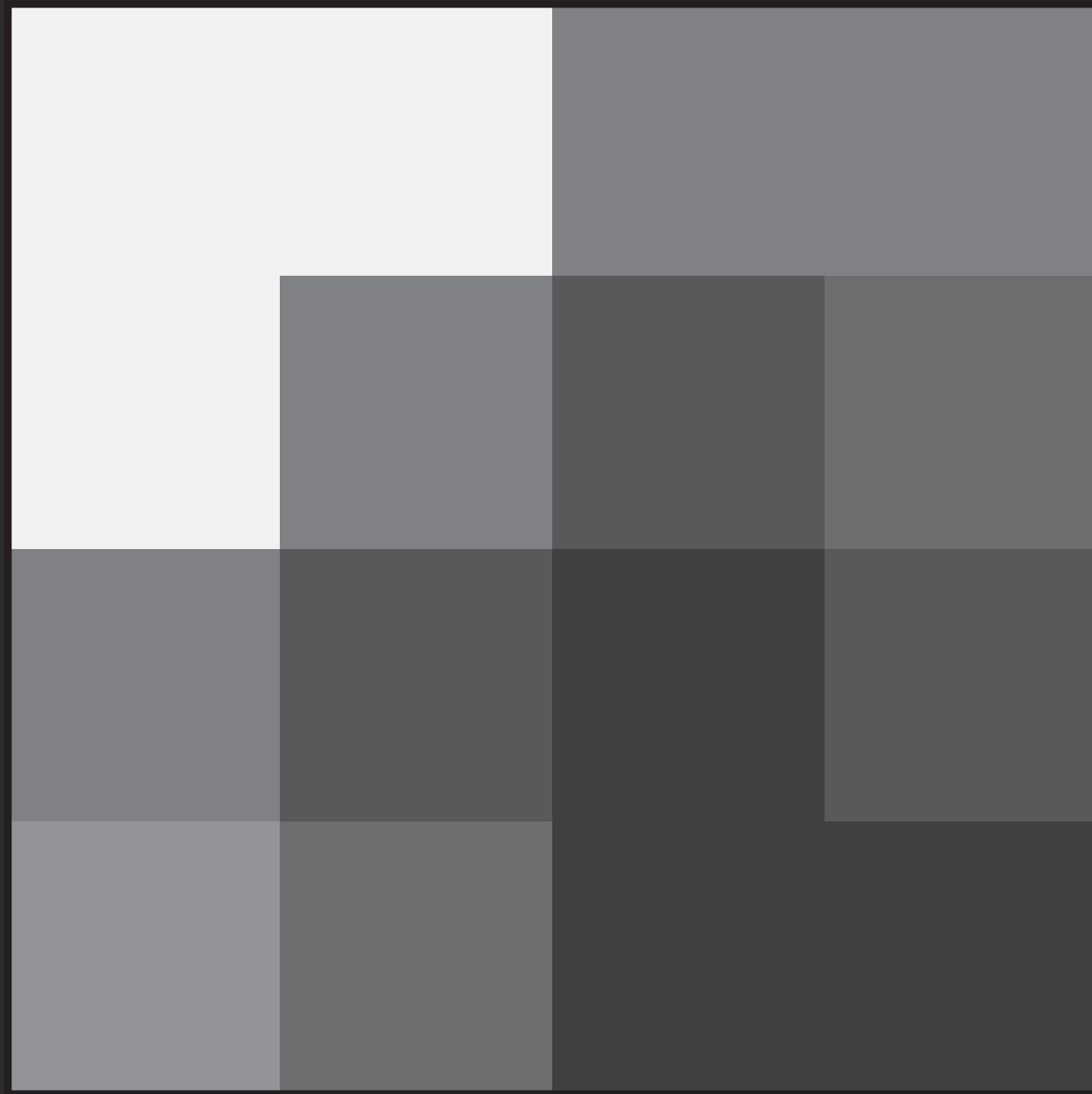
Multi-sample

zNear

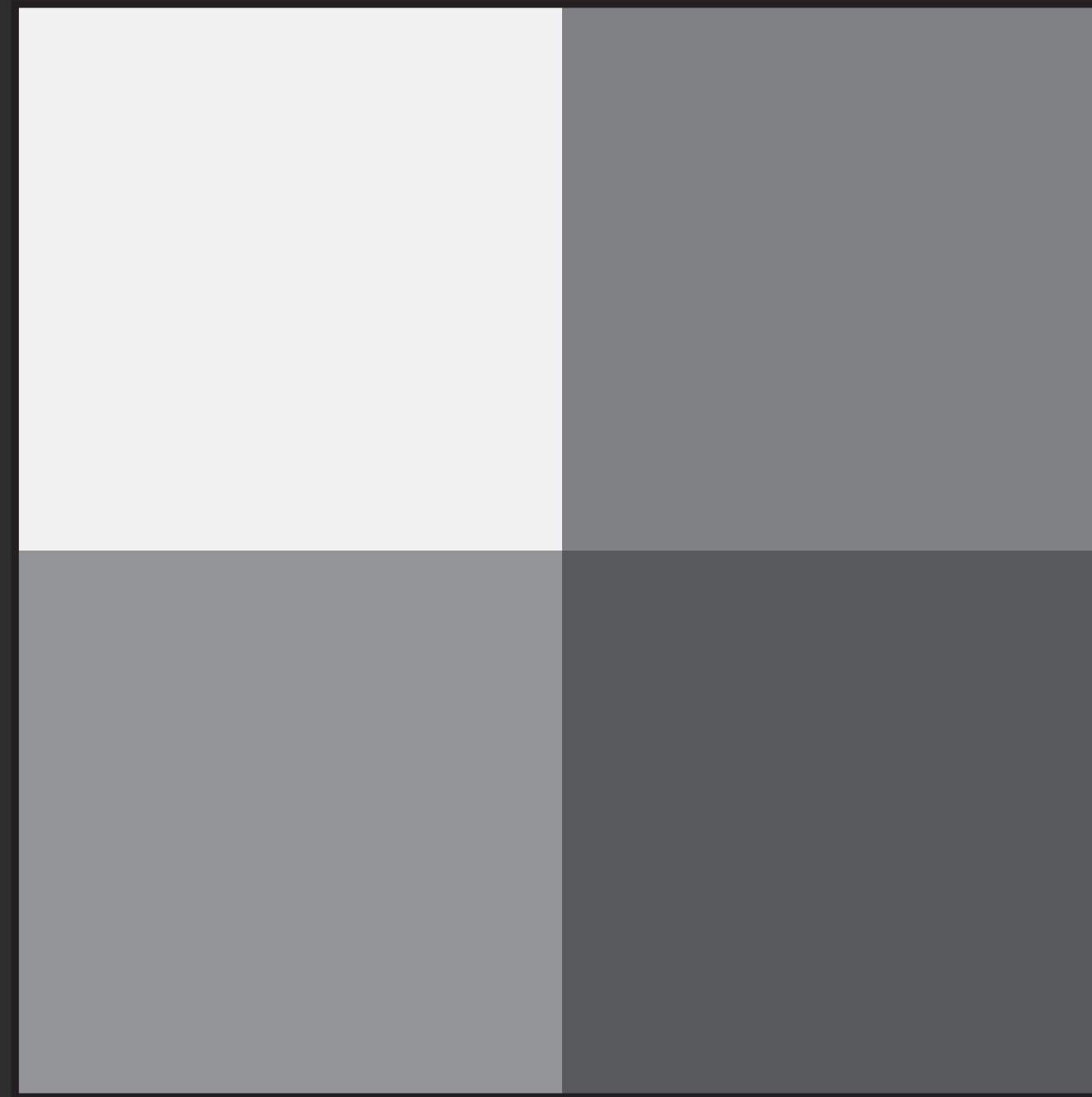
zFar



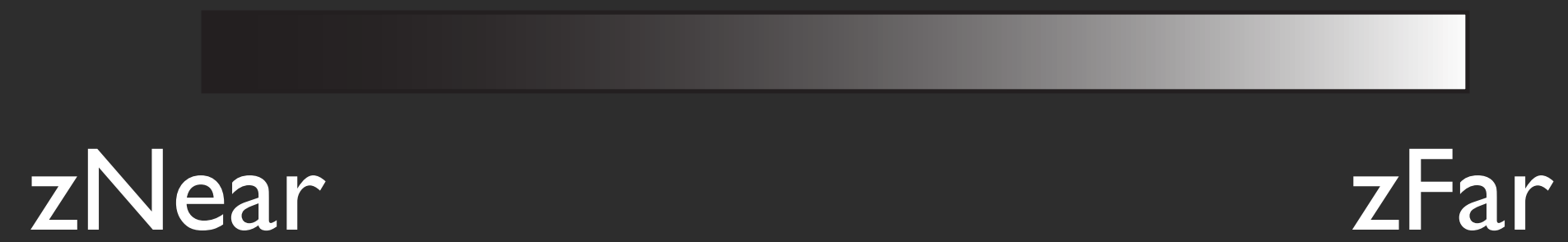
Z-pyramid Update



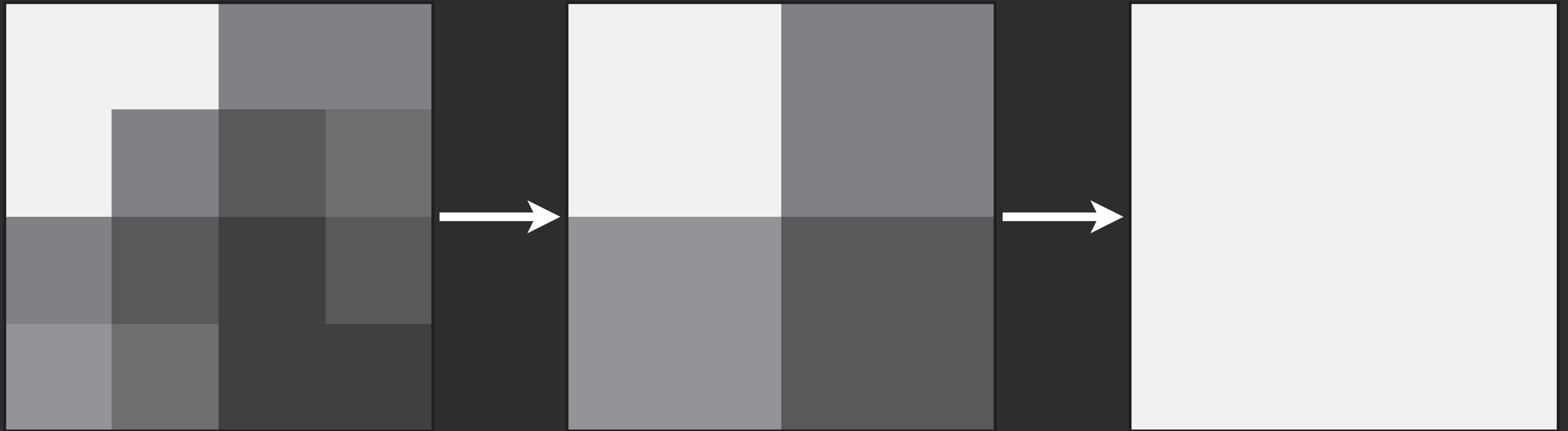
Multi-sample



Level I



Z-pyramid Update



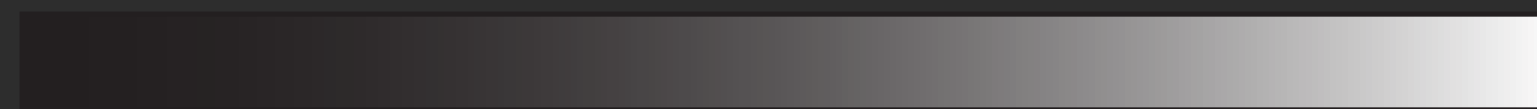
Multi-sample

Level 1

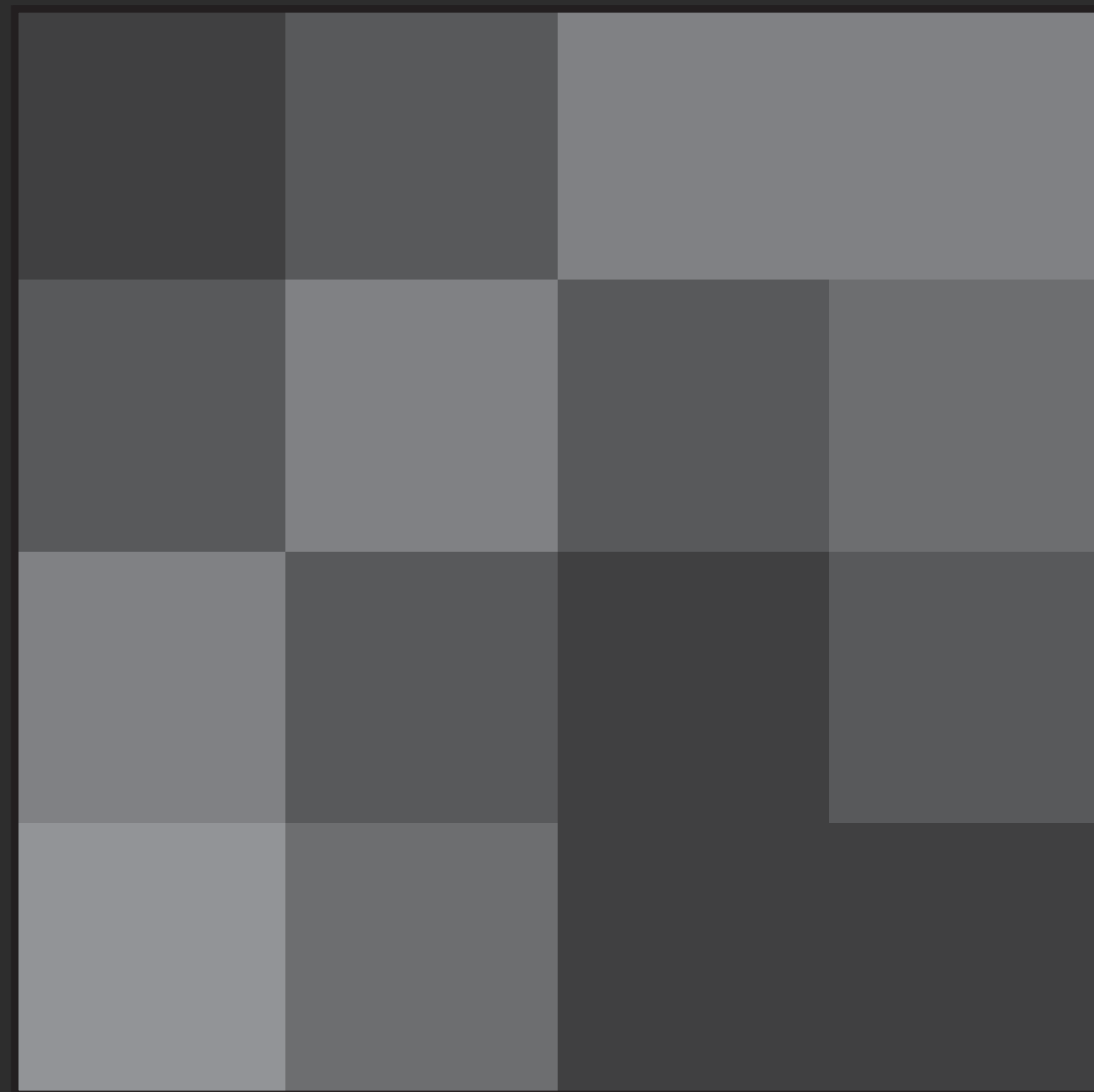
Level 2

zNear

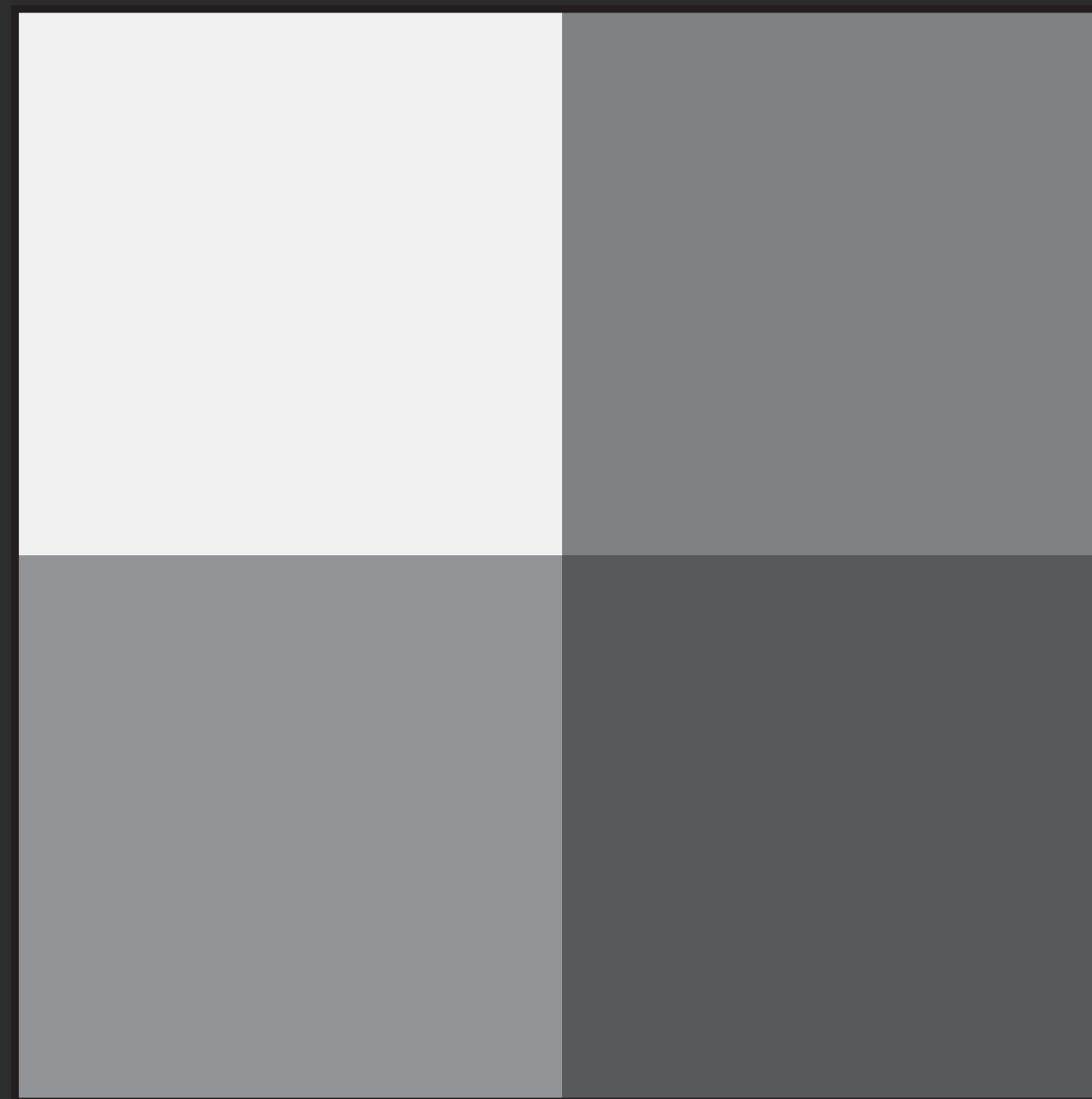
zFar



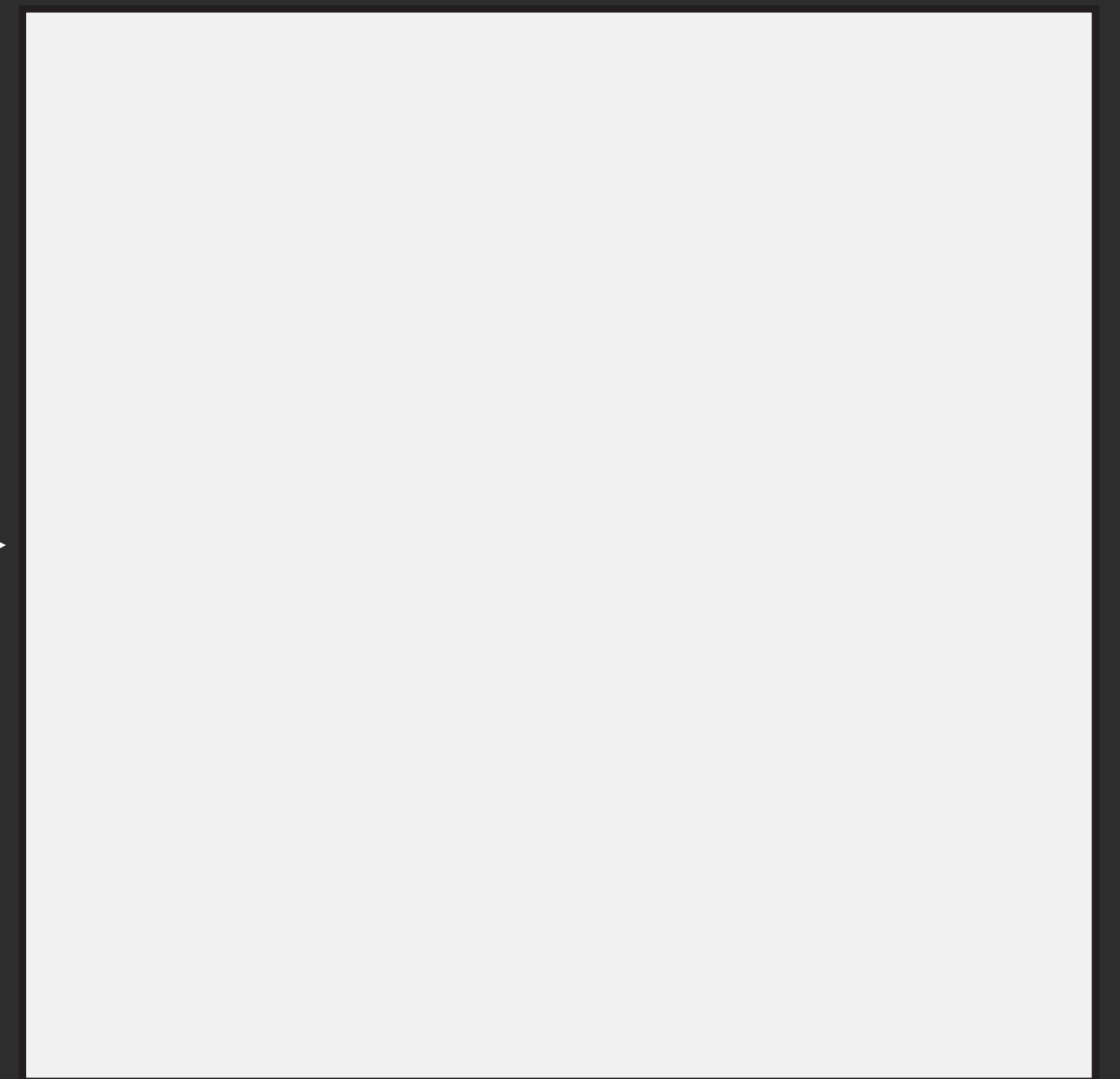
Z-pyramid Update



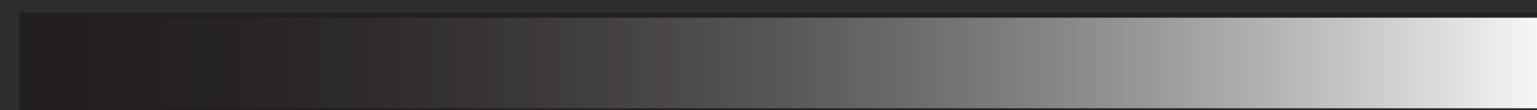
Multi-sample



Level 1



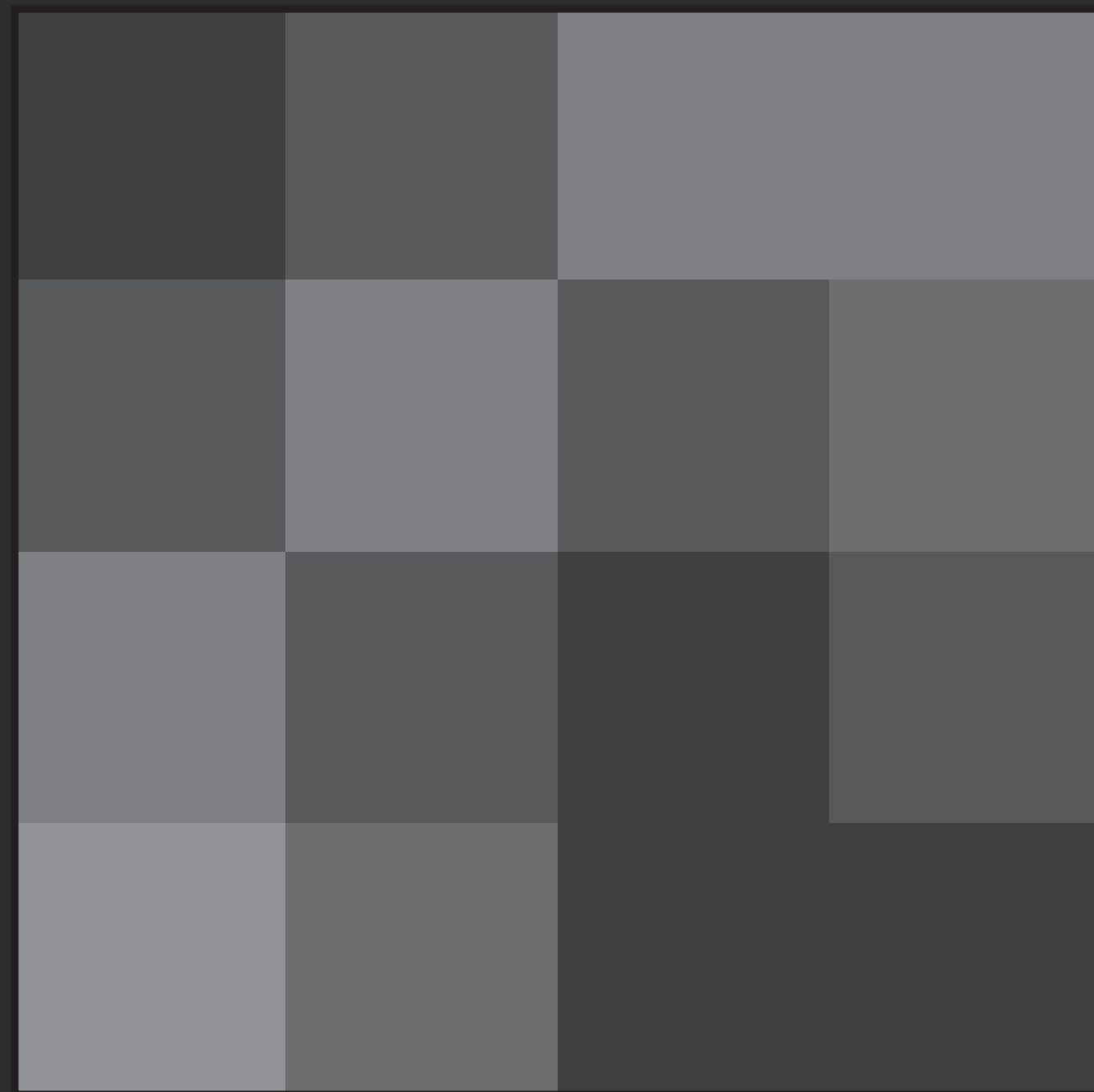
Level 2



zNear

zFar

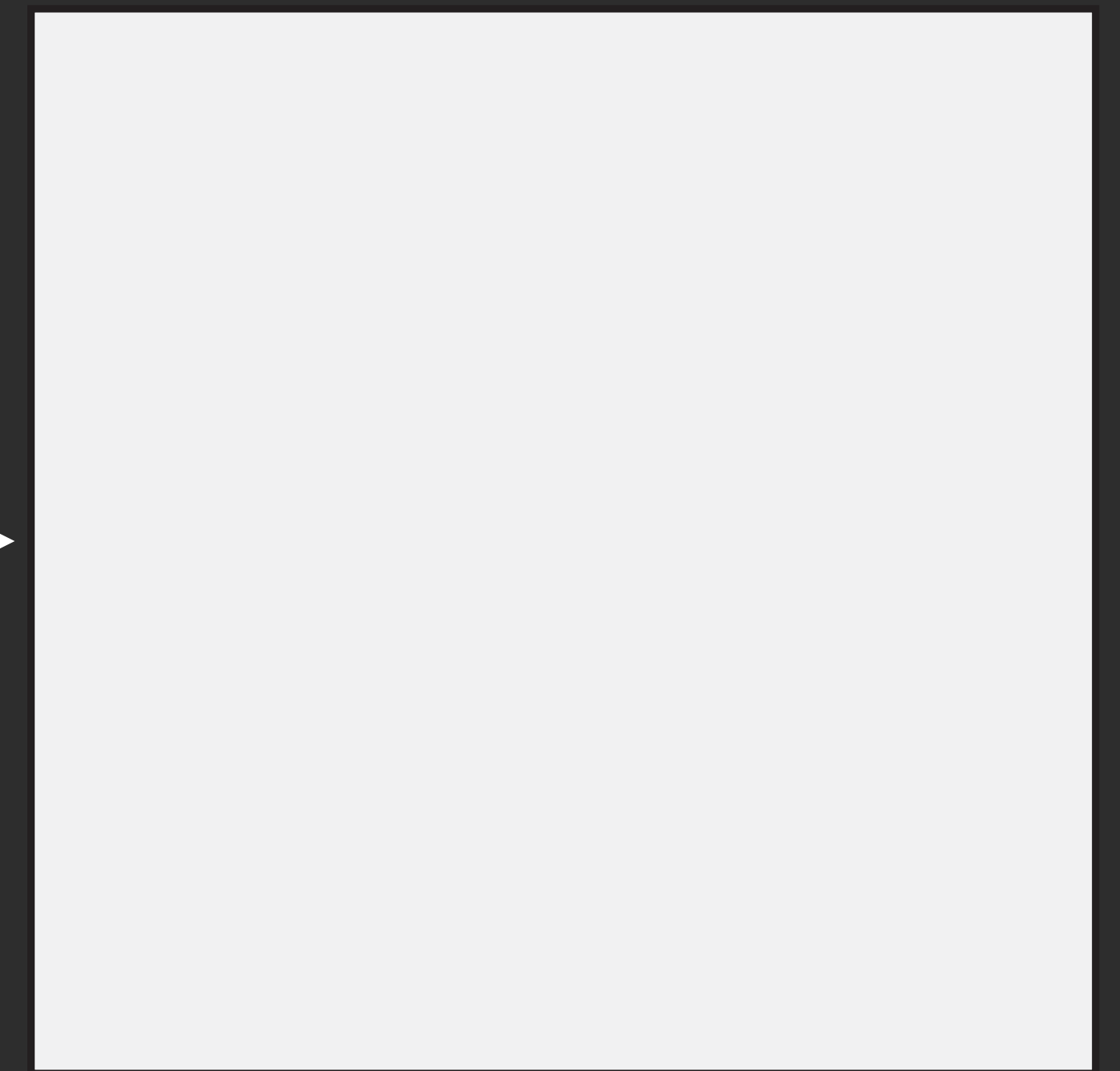
Z-pyramid Update



Multi-sample



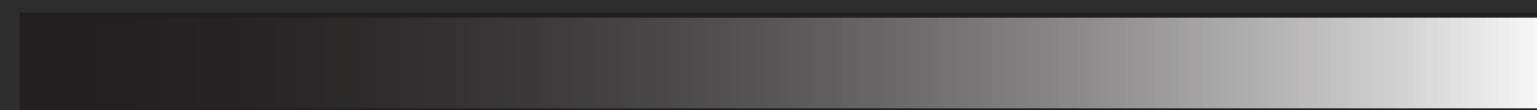
Level 1



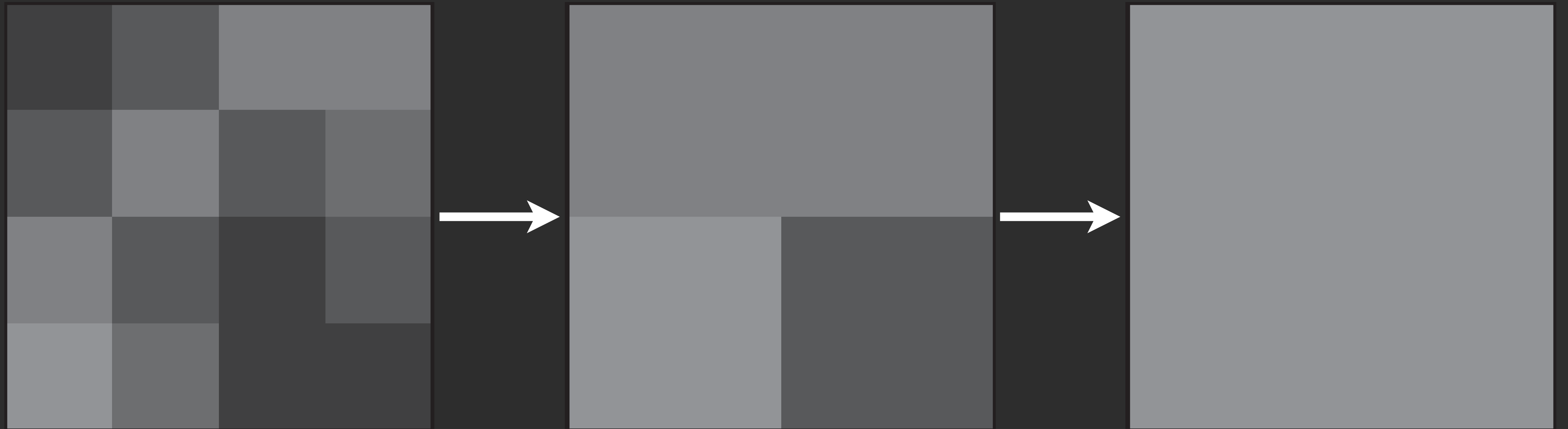
Level 2

zNear

zFar



Z-pyramid Update



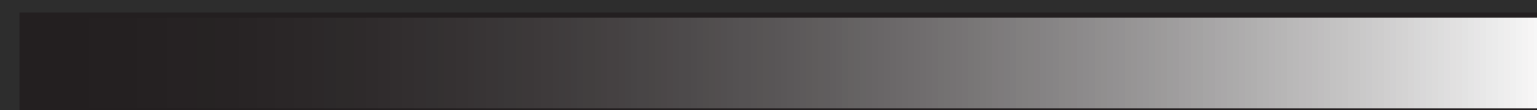
Multi-sample

Level 1

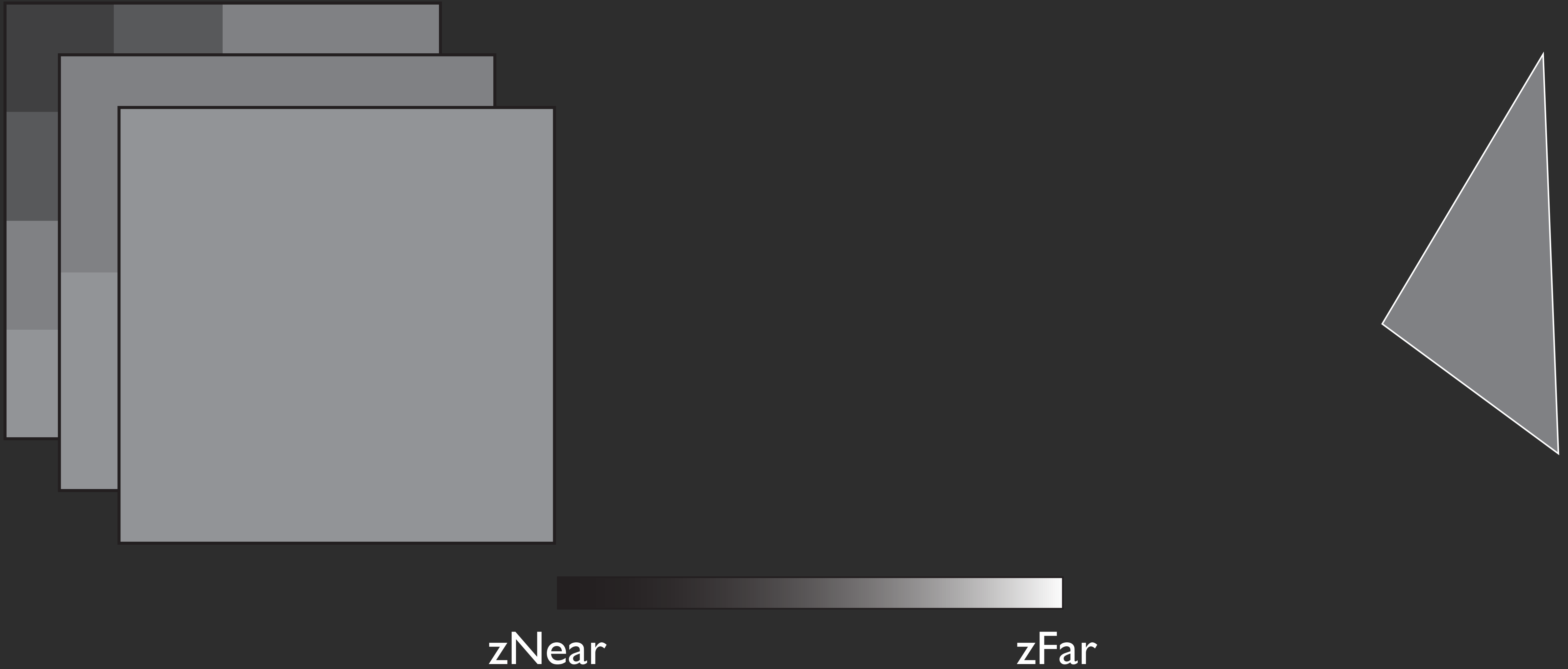
Level 2

zNear

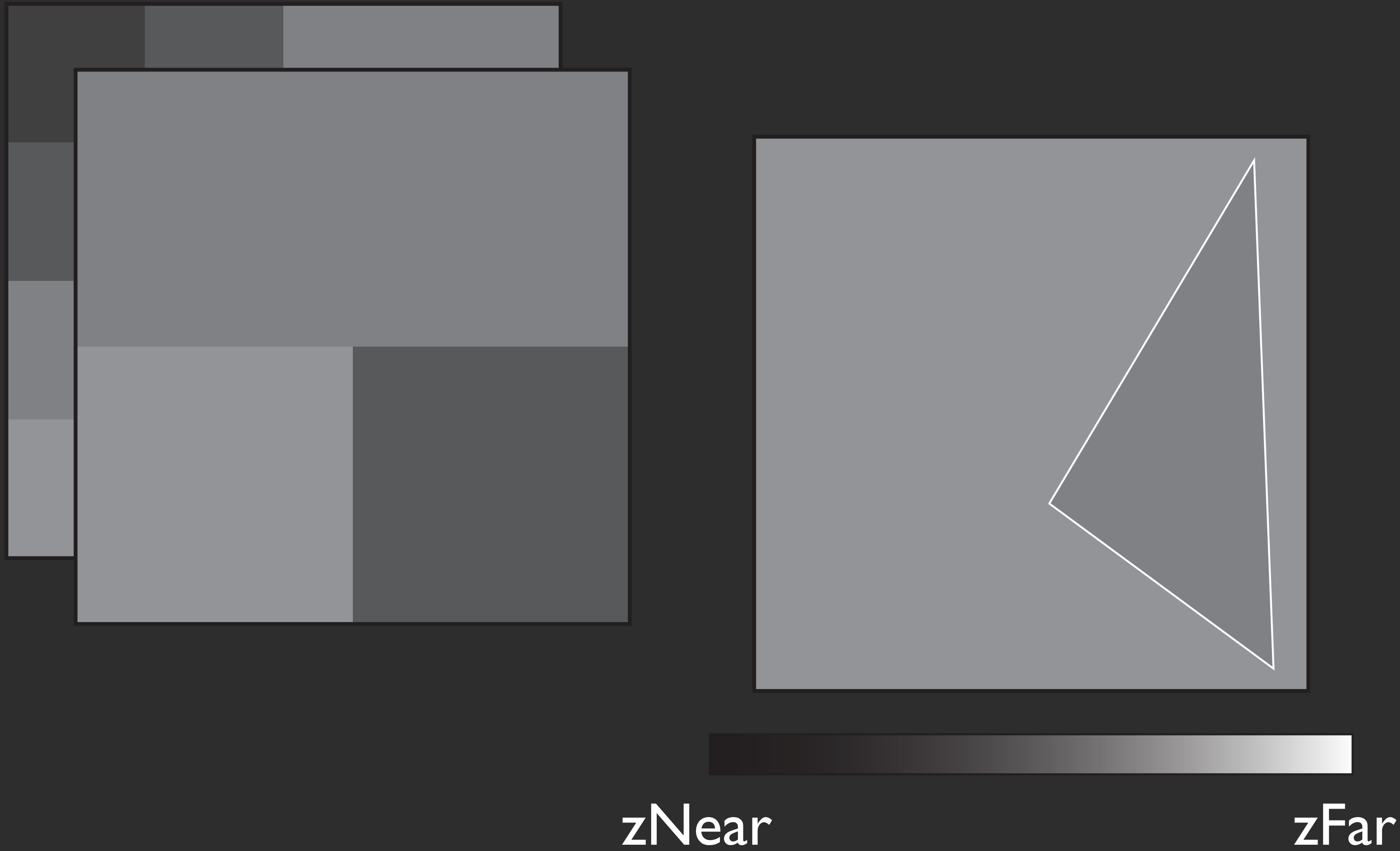
zFar



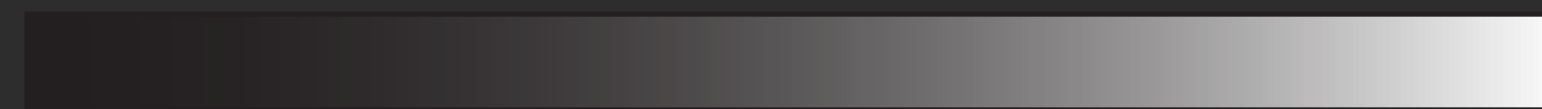
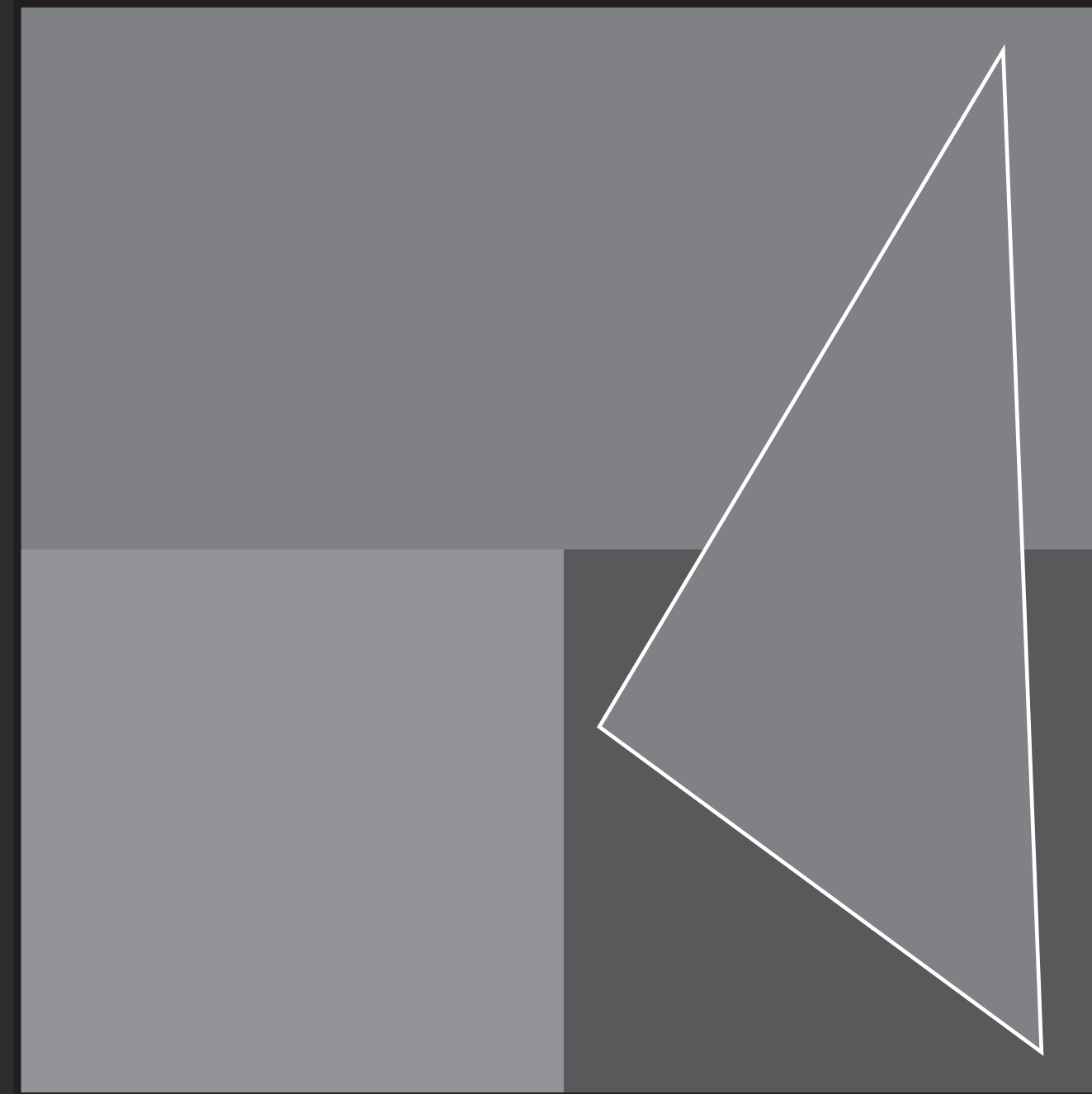
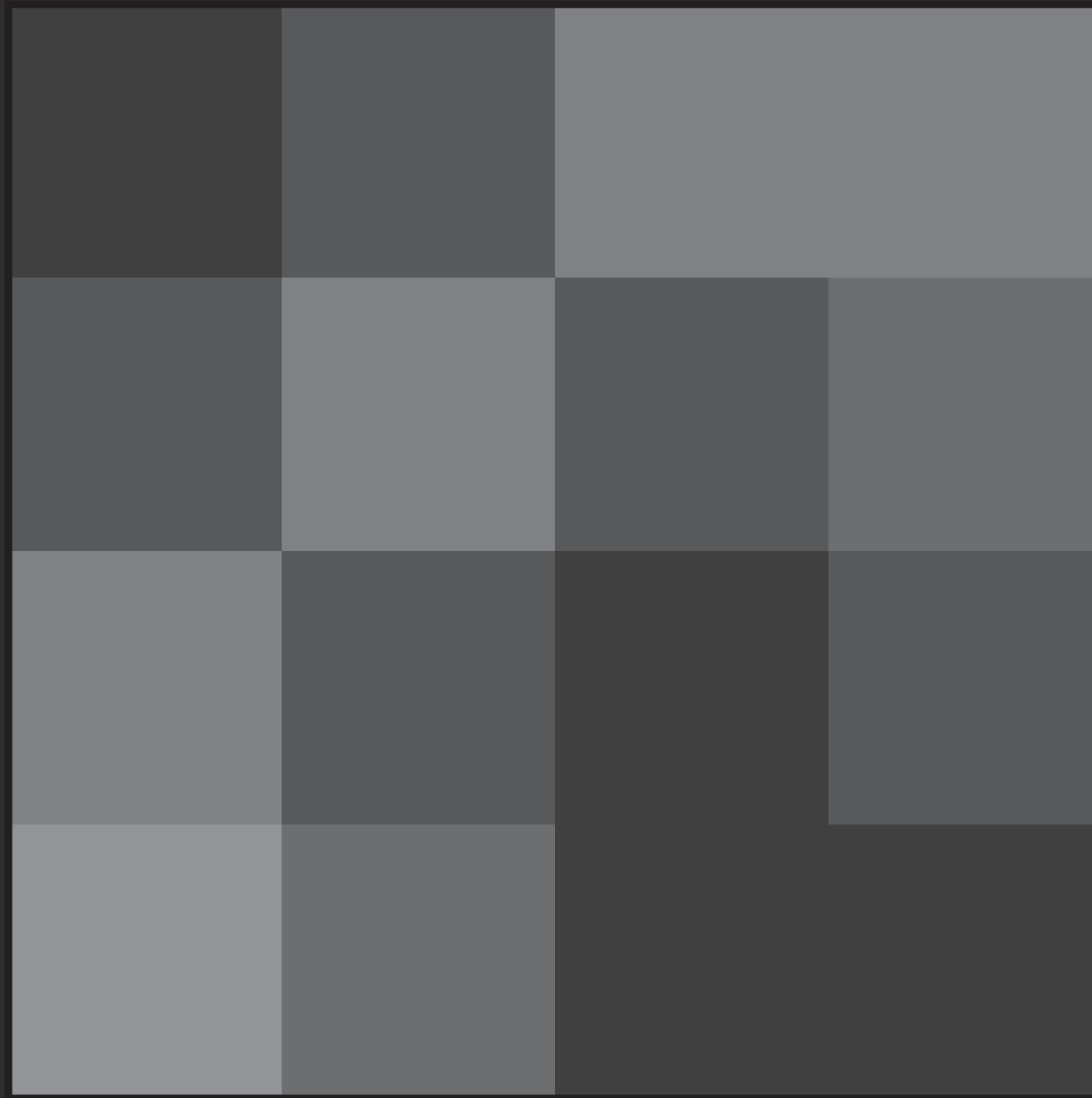
Z-pyramid Culling



Z-pyramid Culling



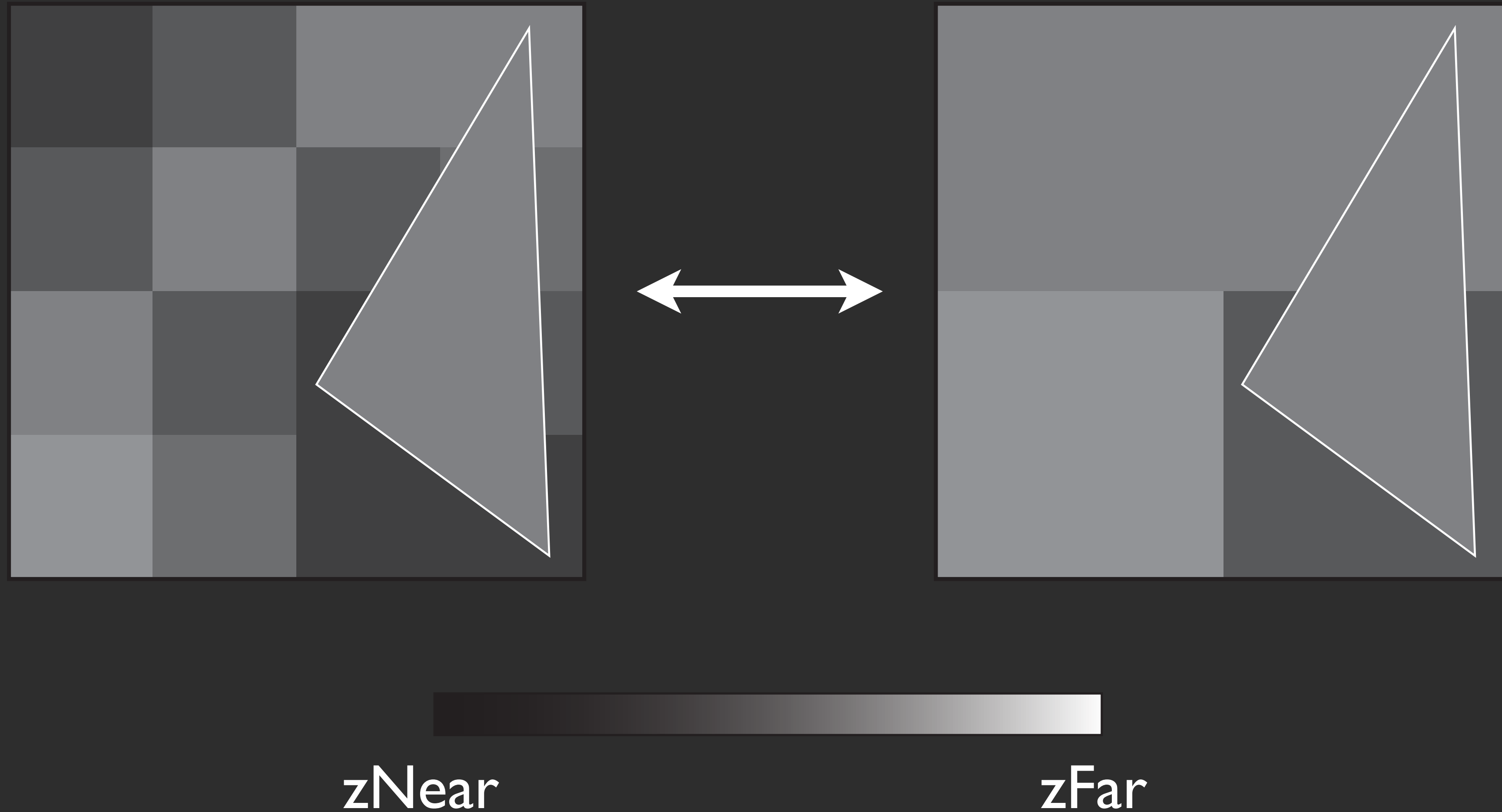
Z-pyramid Culling



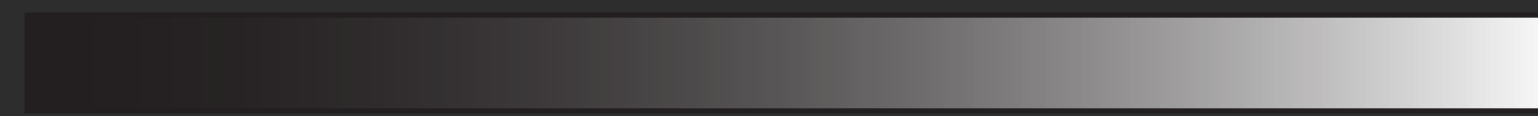
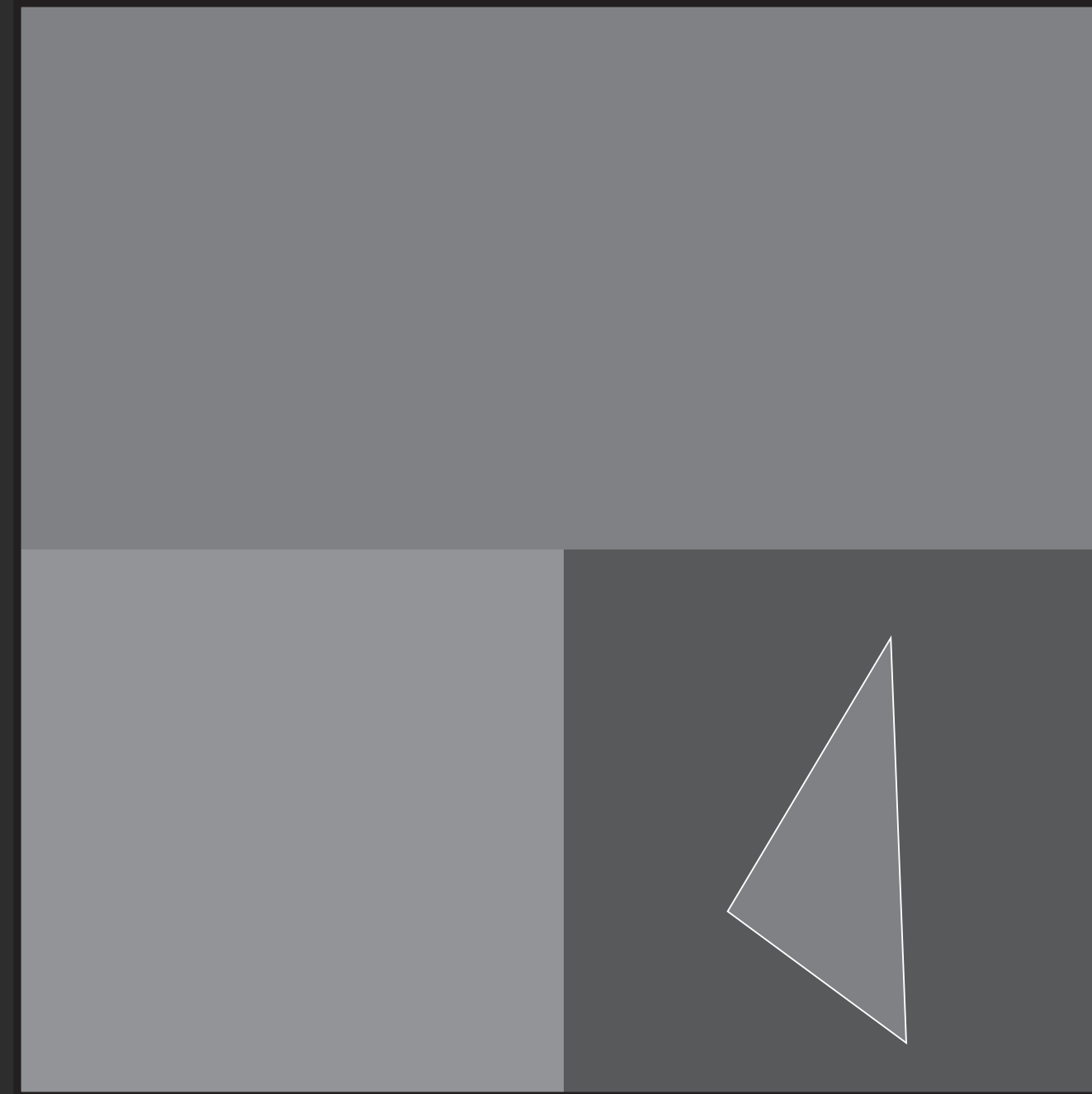
zNear

zFar

Z-pyramid as Acceleration Structure



Optimization: Traversal Initialization

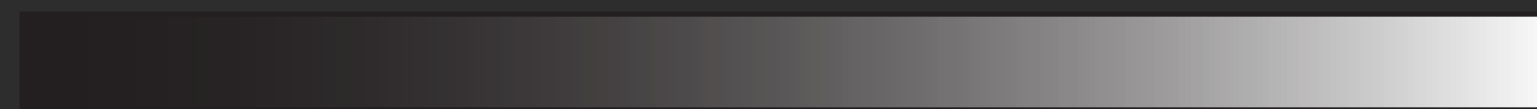
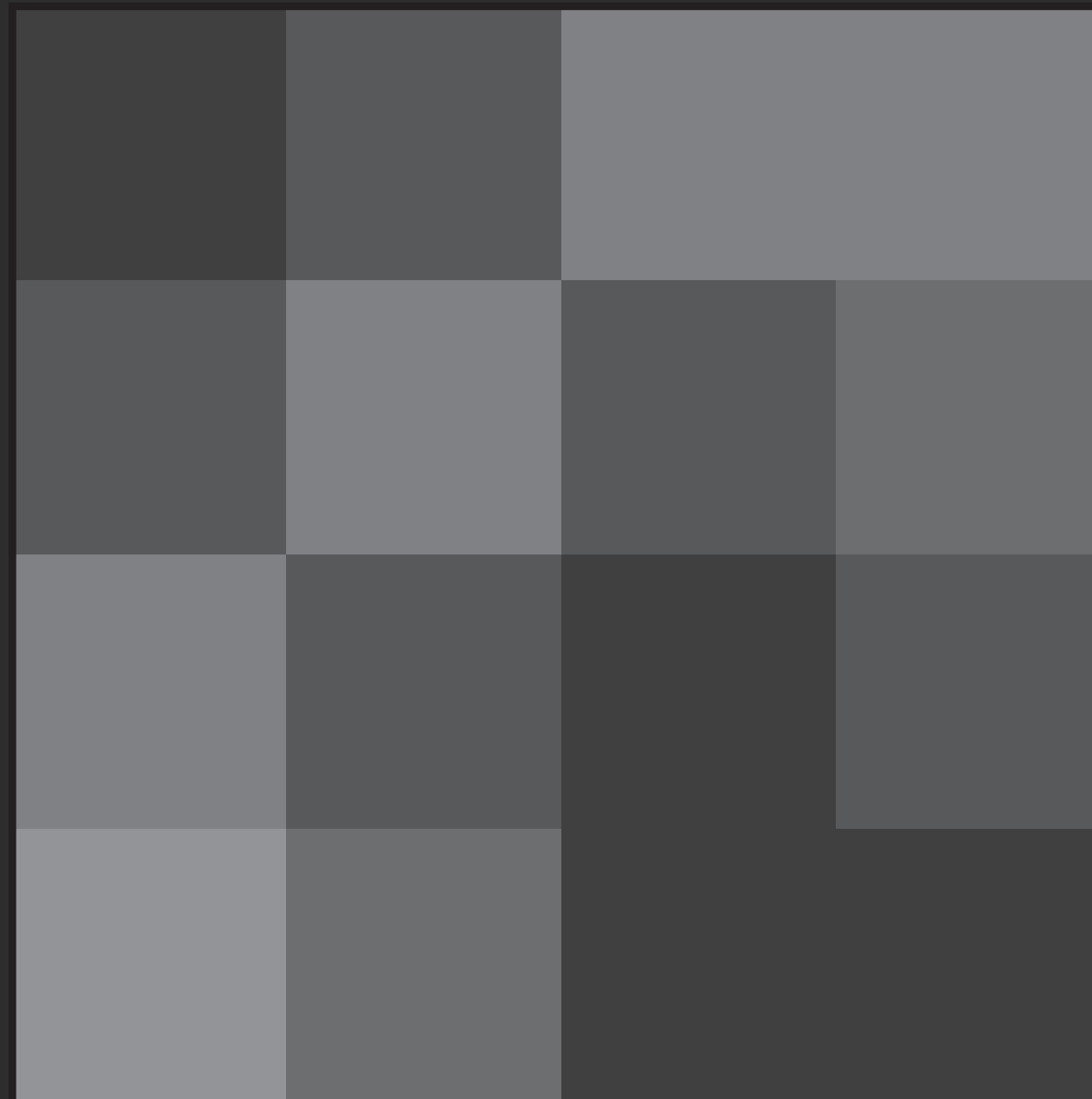


zNear

zFar

Motion Blur

Switch to Space-Time



zNear

zFar

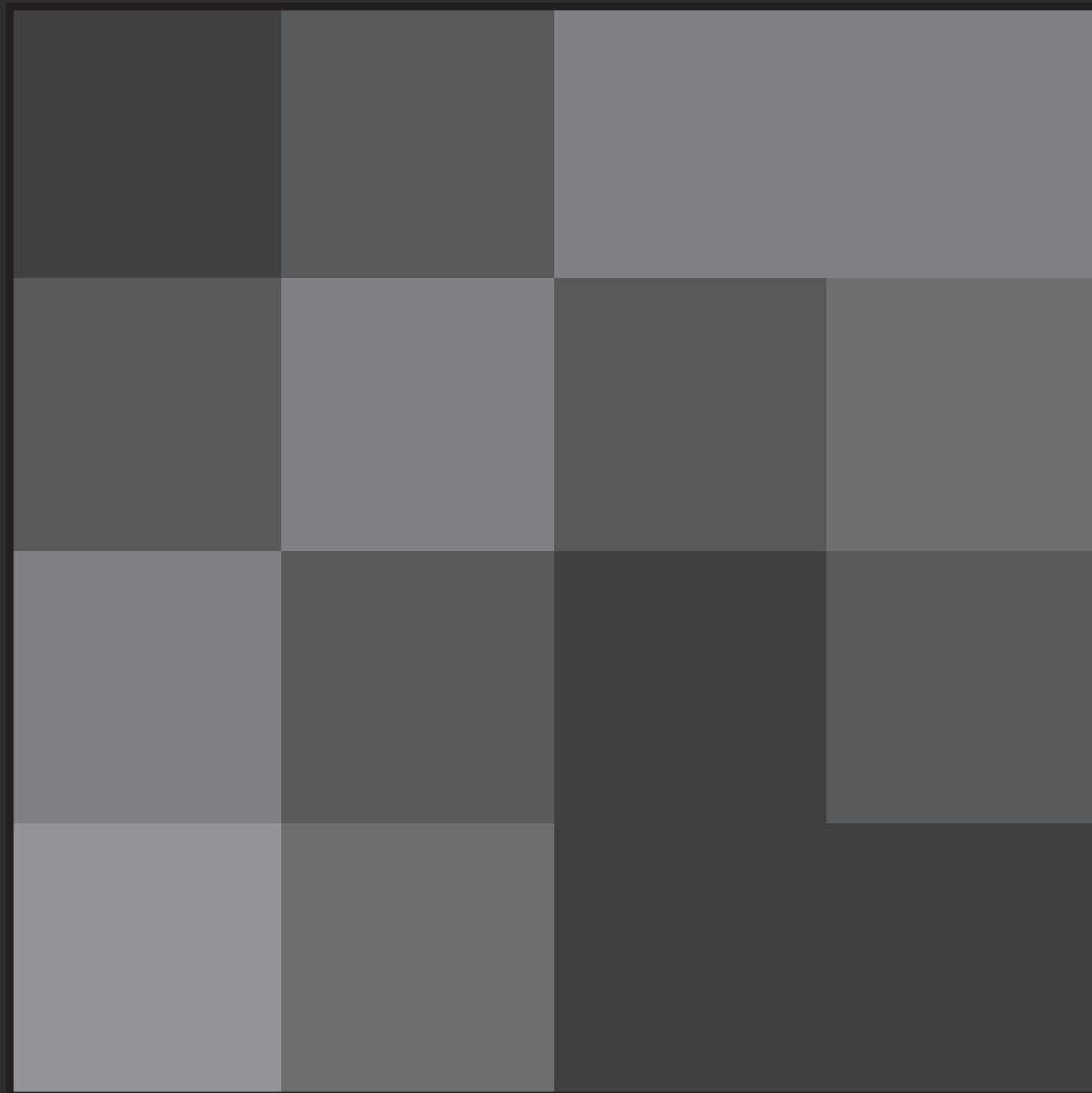
Switch to Space-Time

t_0	t_2	t_1	t_3
t_3	t_1	t_2	t_0
t_2	t_3	t_0	t_1
t_1	t_0	t_3	t_2

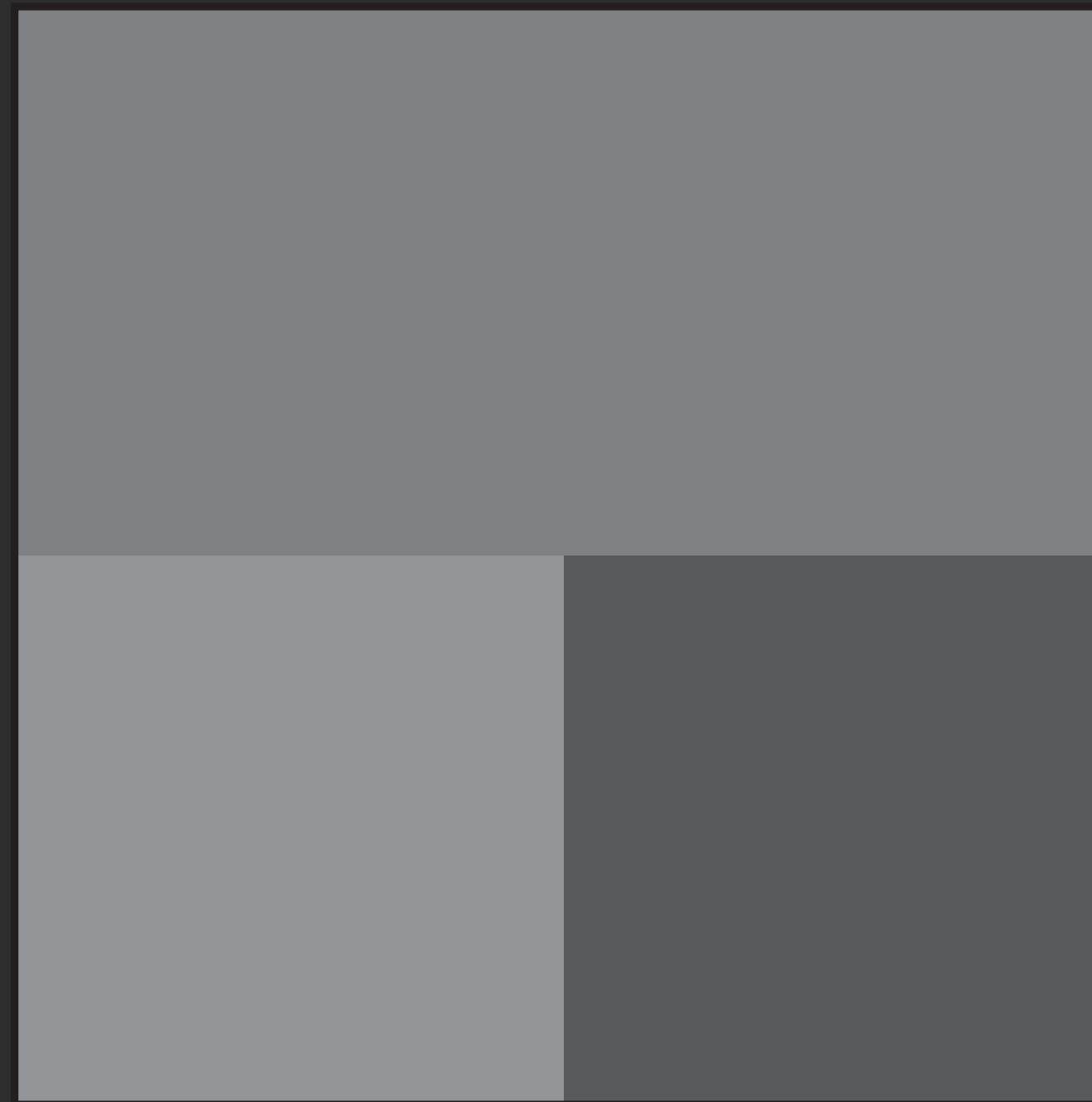
zNear

zFar

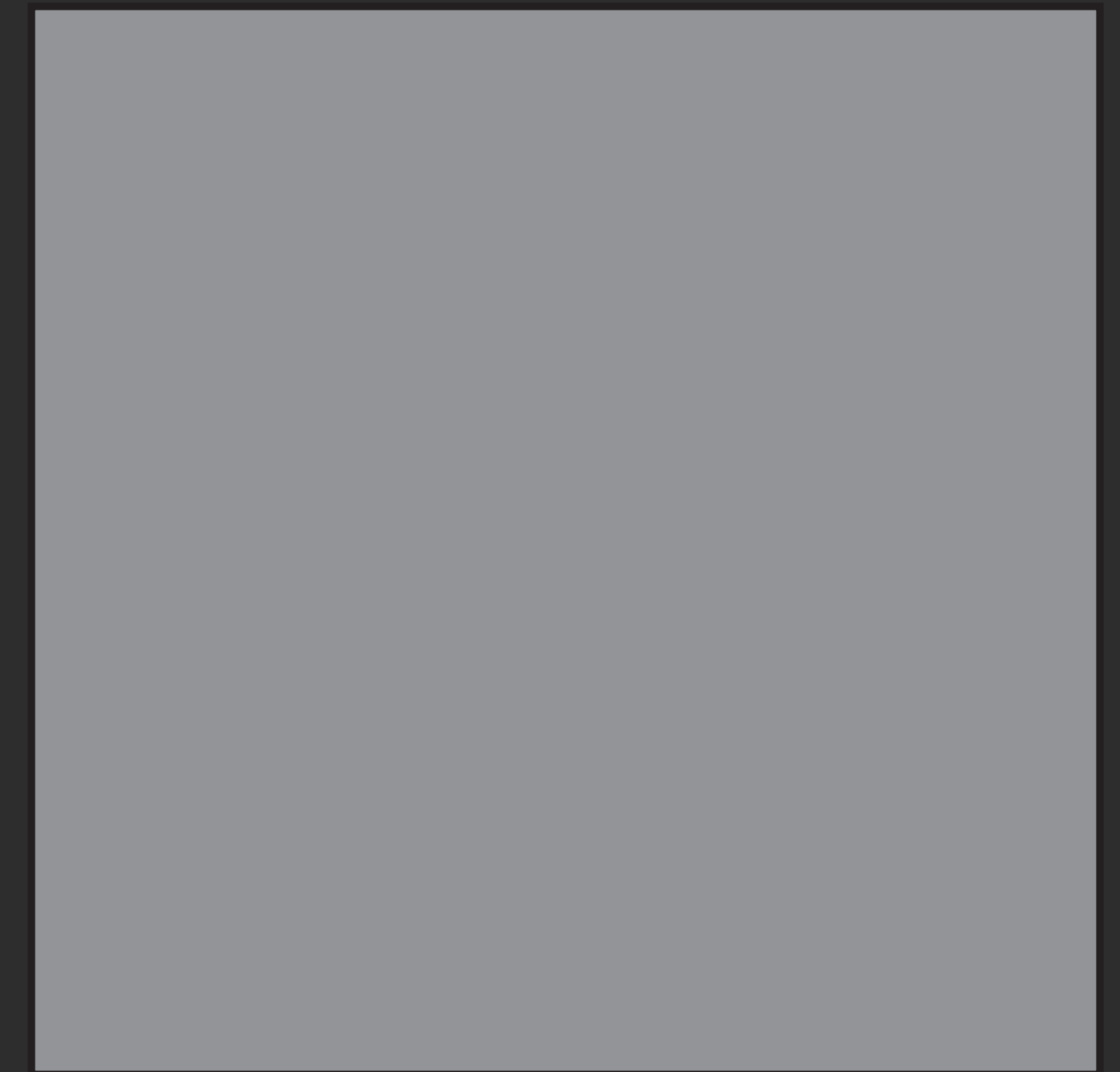
Idea 1: Reuse the current z-pyramid



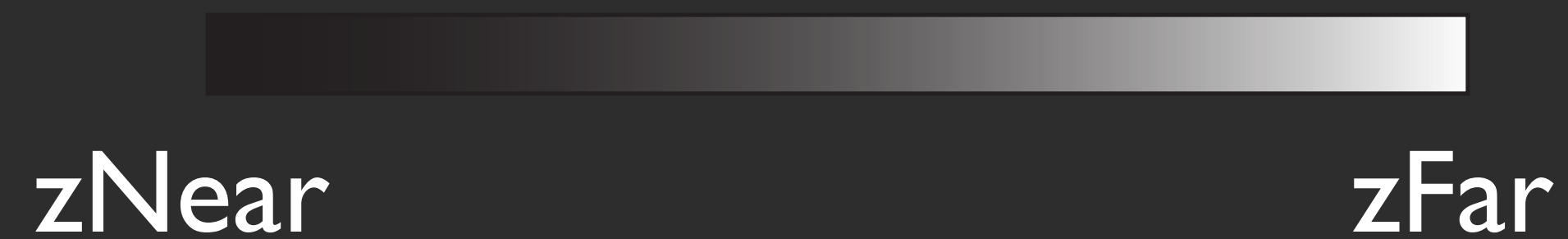
Multi-sample



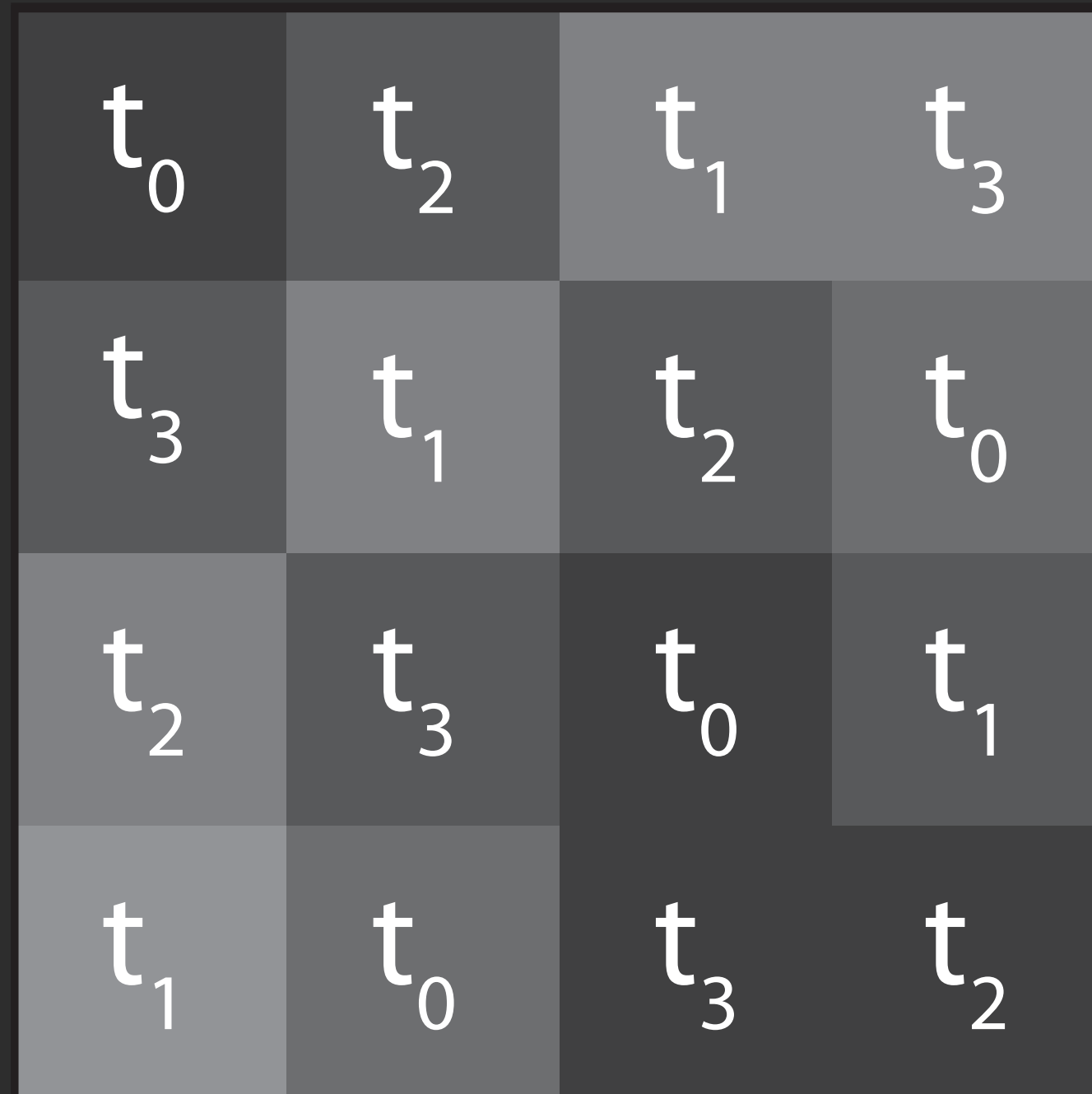
Level 1



Level 2



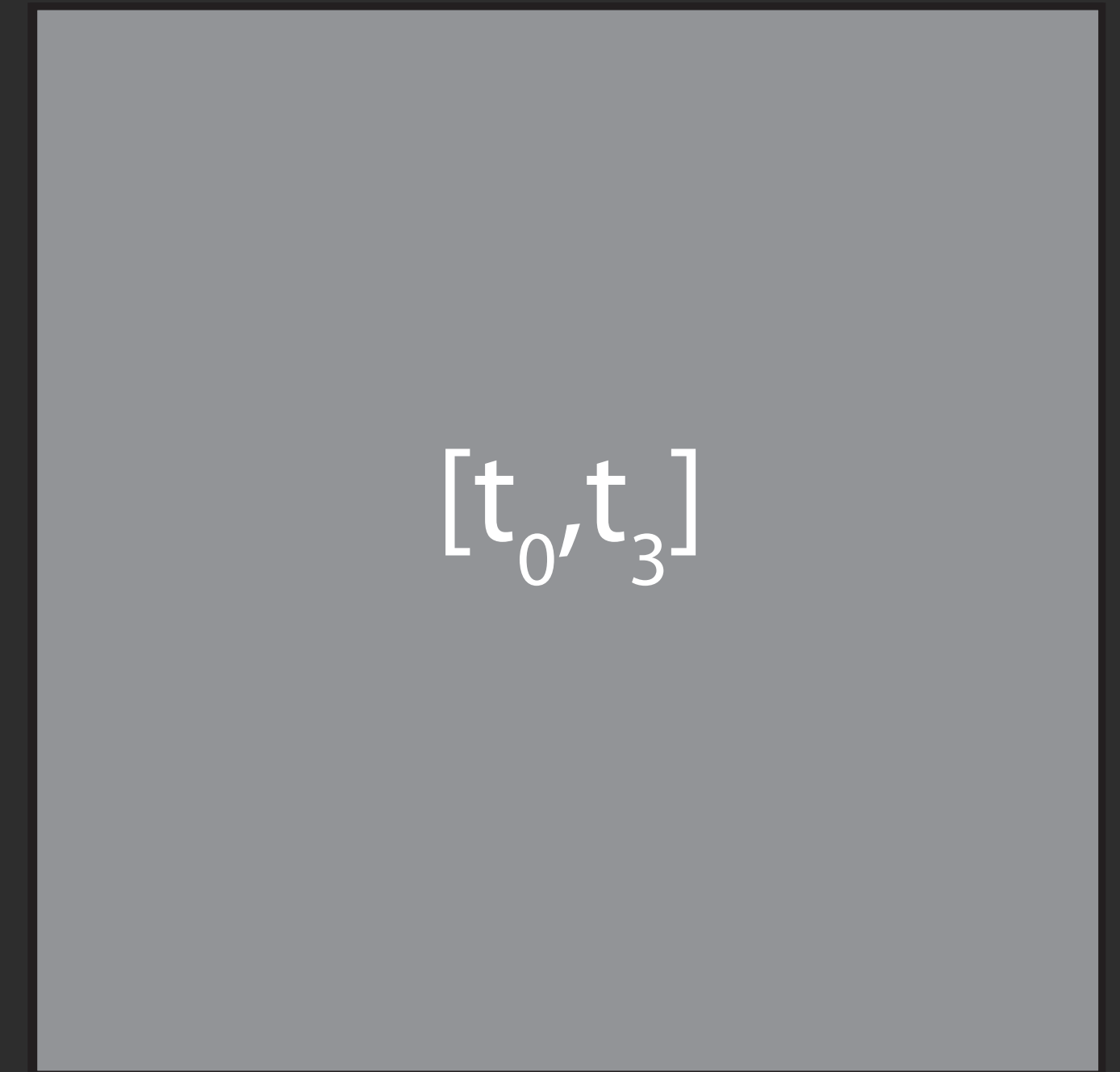
Idea 1: Reuse the current z-pyramid



Multi-sample



Level 1

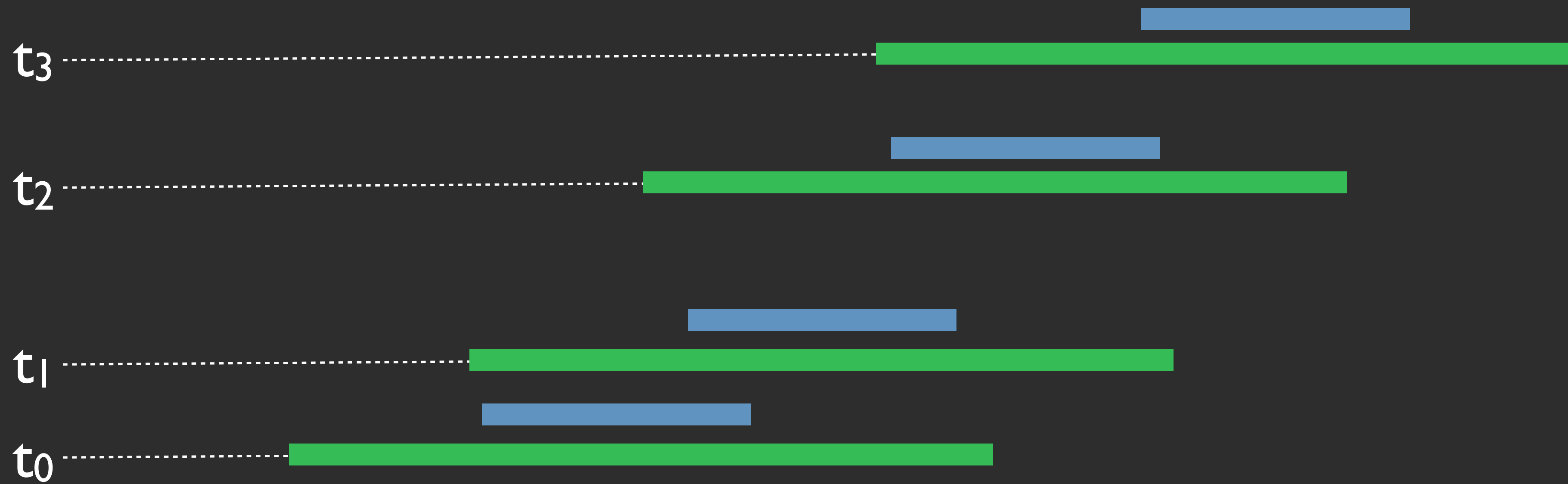


Level 2

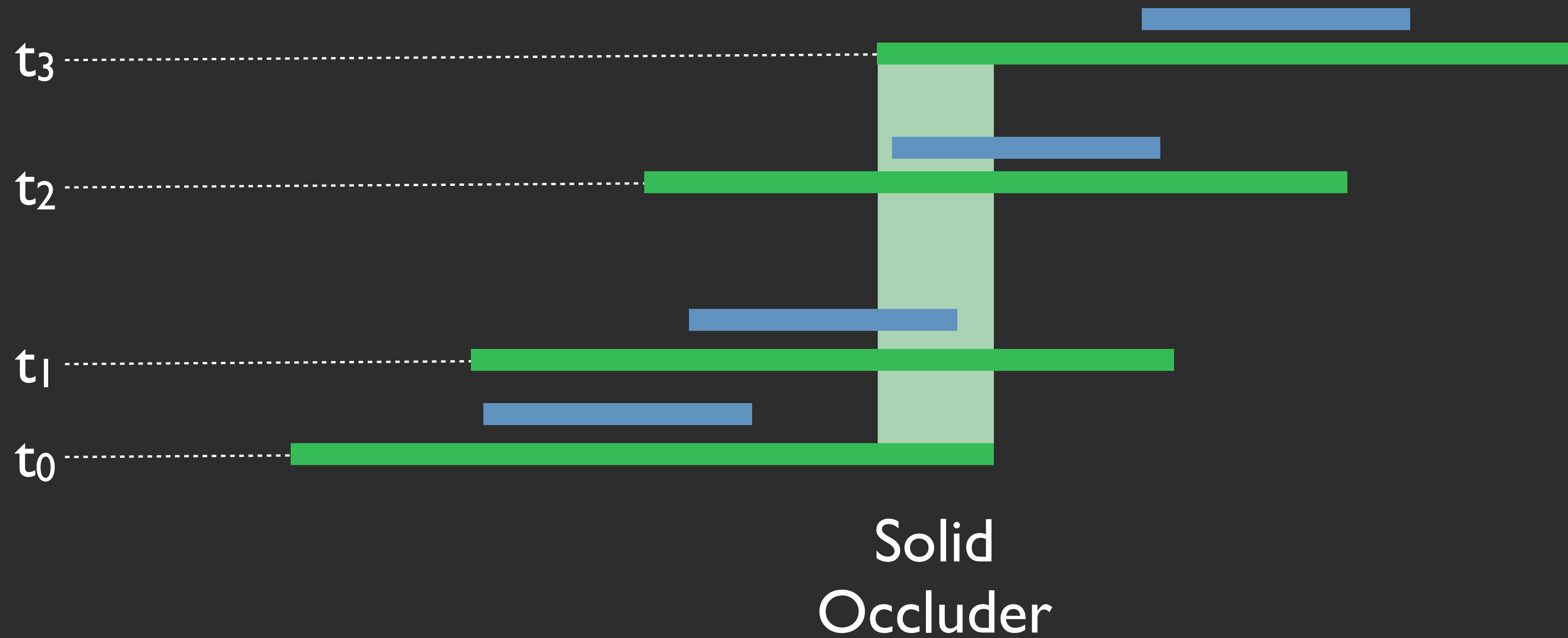
zNear

zFar

Problem: Too Conservative



Problem: Too Conservative



Idea 2: z-pyramid per time

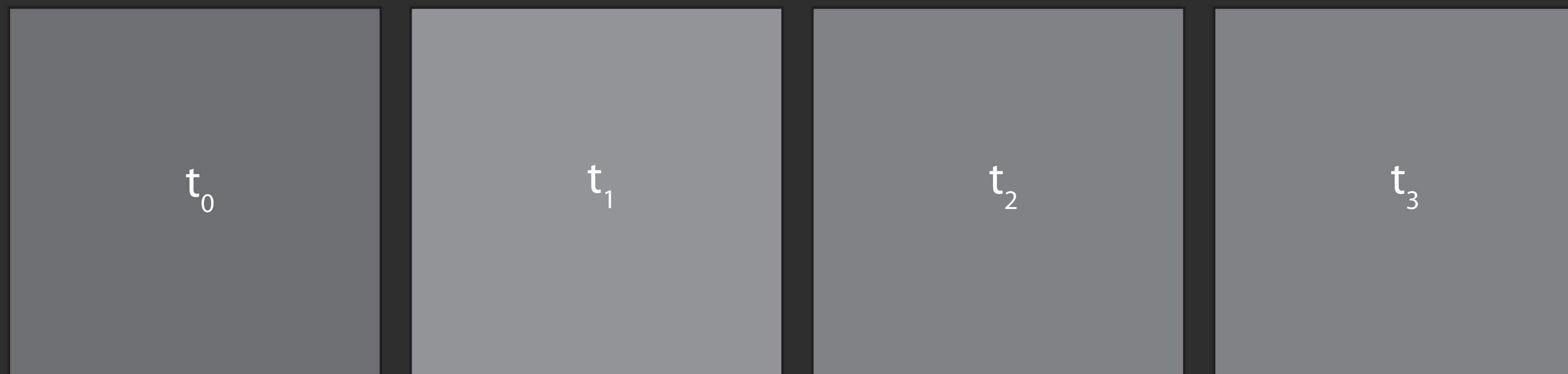
Multi-sample

t_0	t_2	t_1	t_3
t_3	t_1	t_2	t_0
t_2	t_3	t_0	t_1
t_1	t_0	t_3	t_2

Level 1



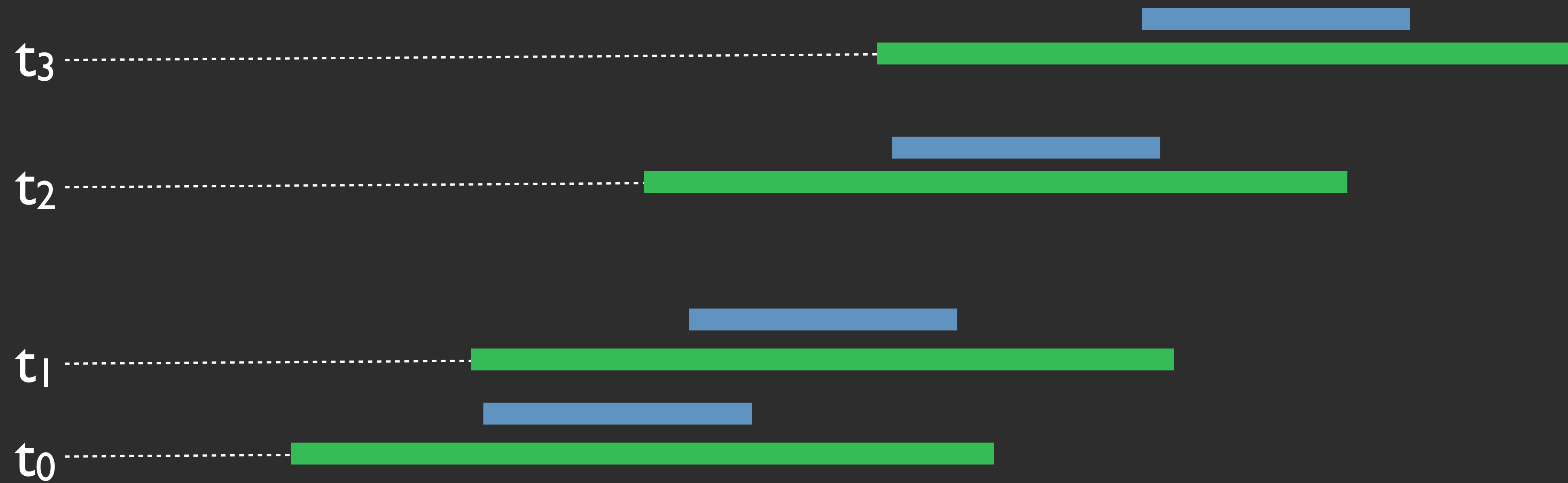
Level 2



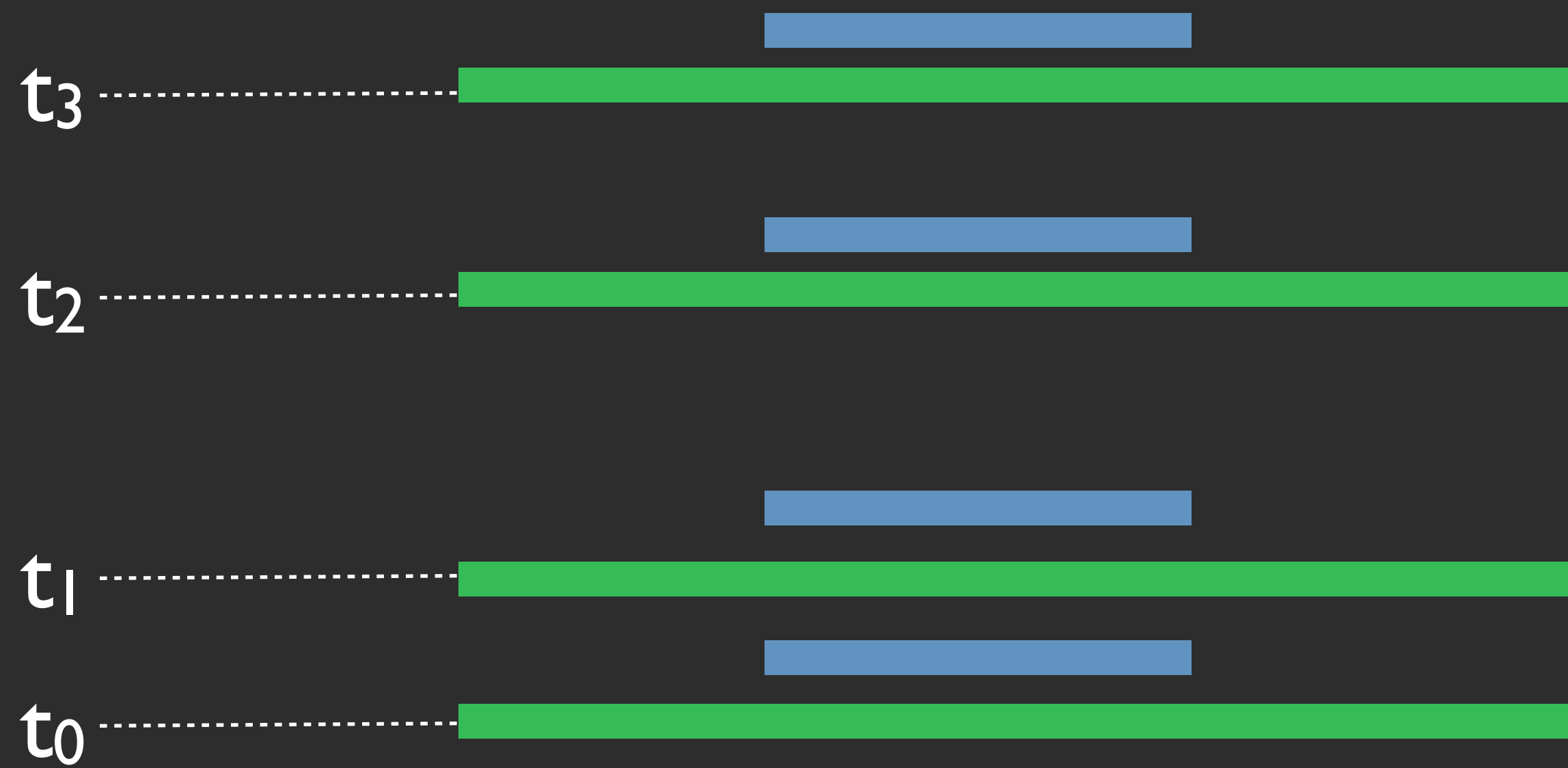
zFar

zNear

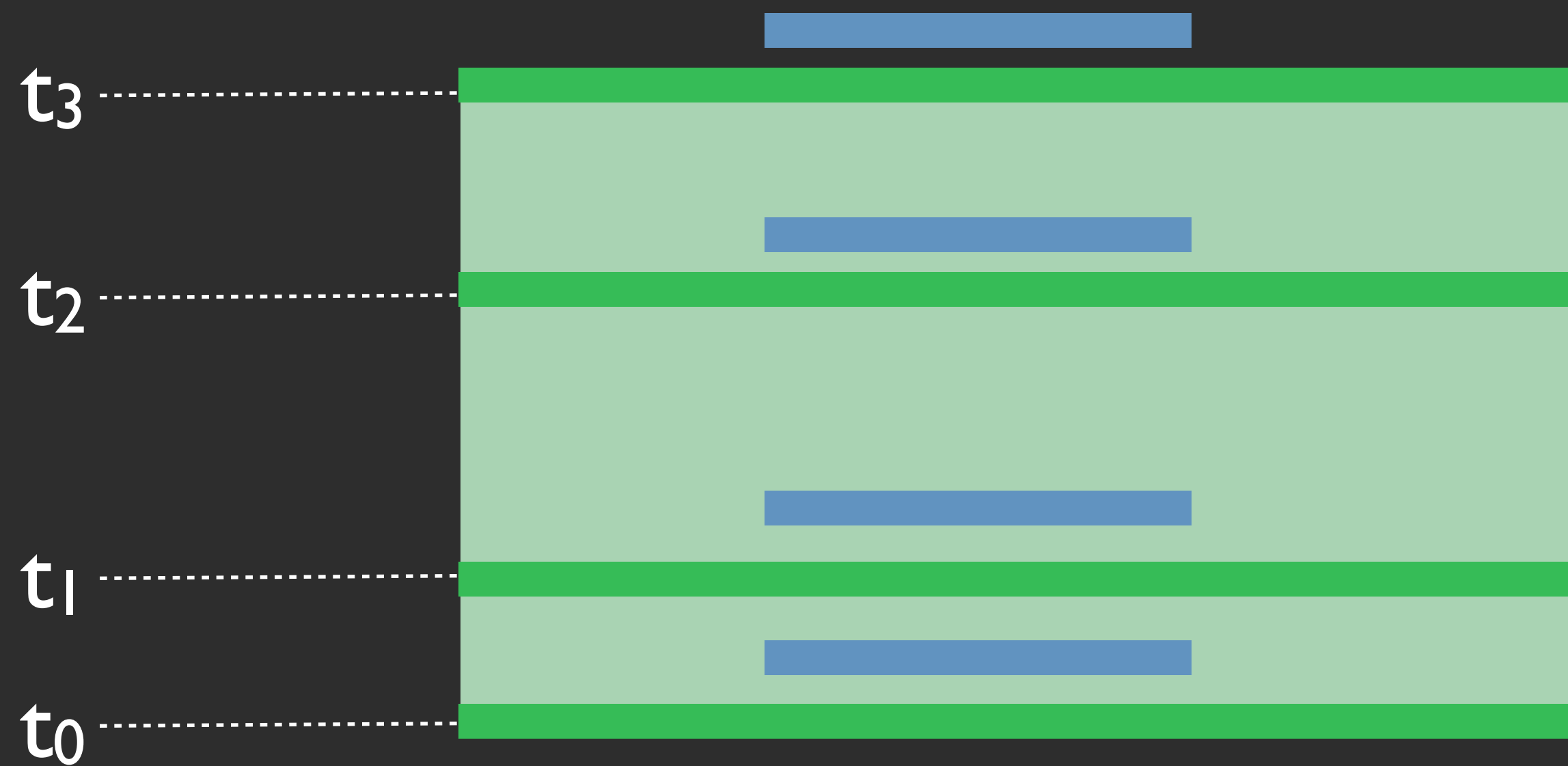
TZ-Slice: More effective



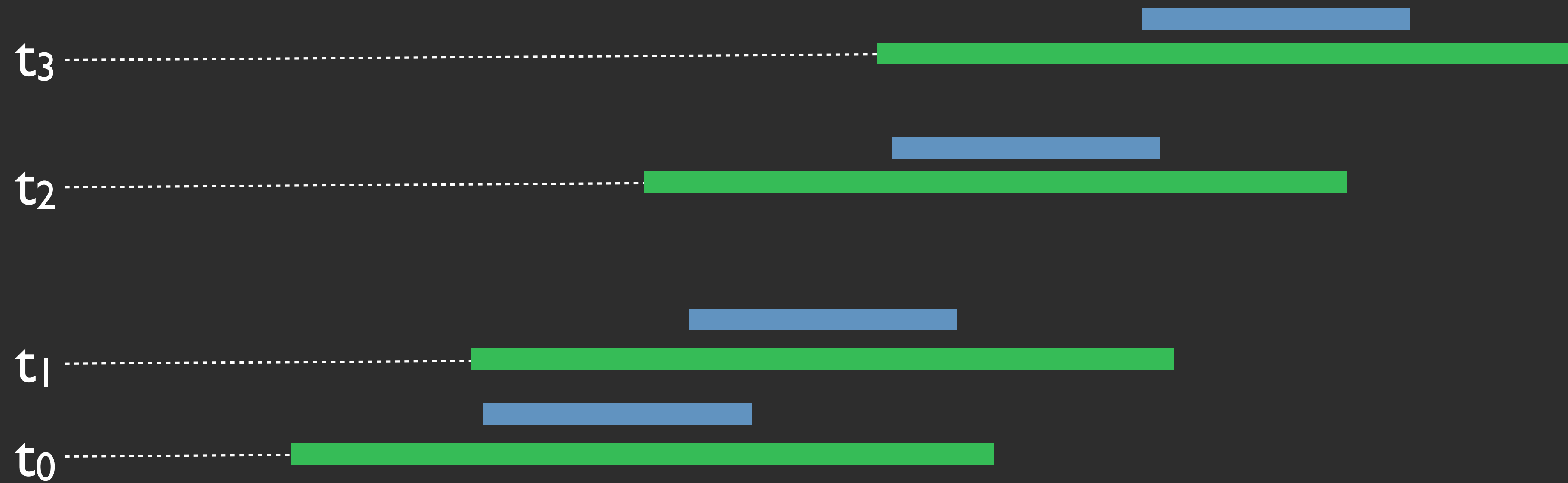
TZ-Slice: More expensive



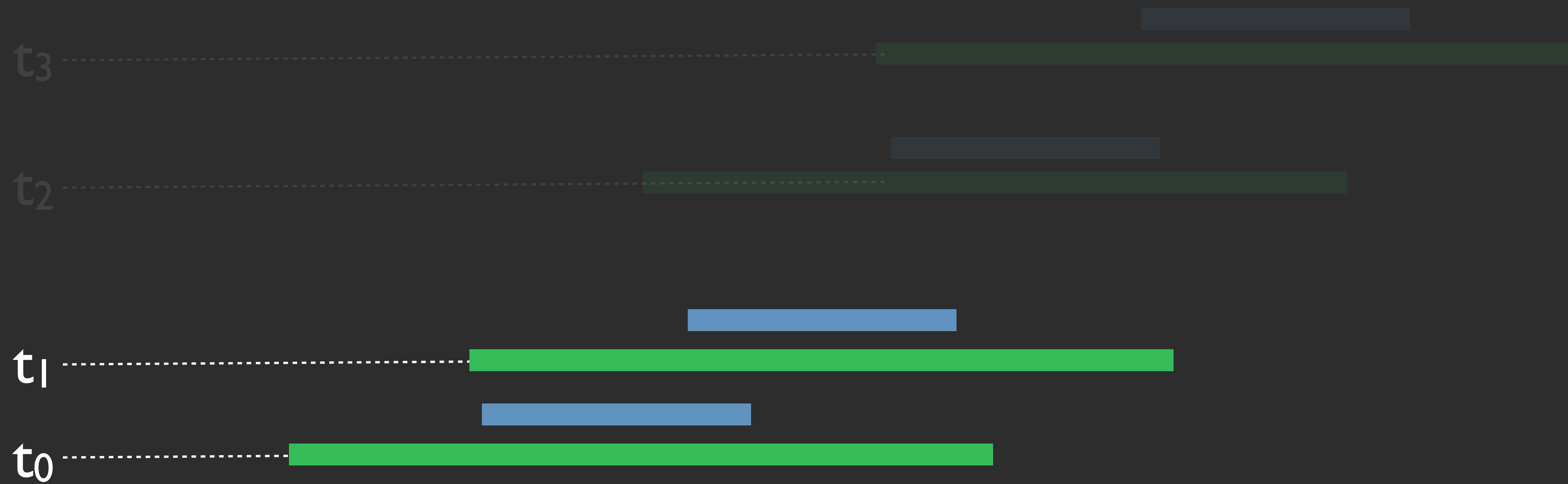
TZ-Slice: More expensive



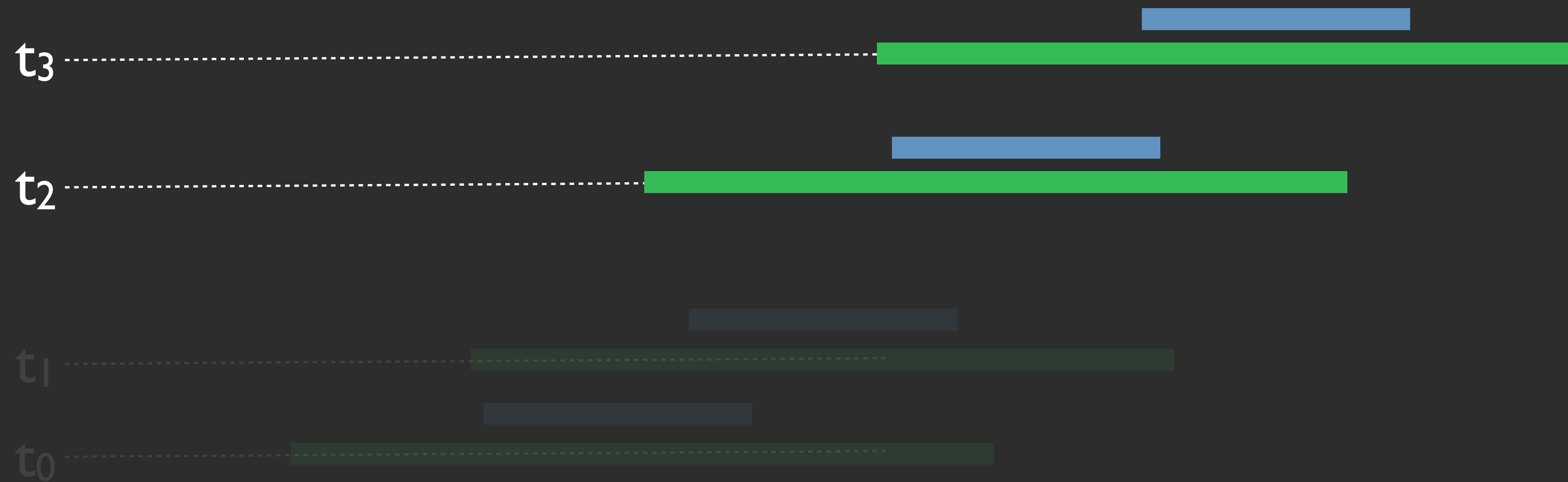
“Moving” depends on scale



“Moving” depends on scale



“Moving” depends on scale



TZ-Pyramid

Multi-sample

t_0	t_2	t_1	t_3
t_3	t_1	t_2	t_0
t_2	t_3	t_0	t_1
t_1	t_0	t_3	t_2

Level 1



zFar

zNear

TZ-Pyramid

Time Level I



zFar

zNear



TZ-Pyramid

Time Level 1



Time Level 2



zFar

zNear

TZ-Pyramid

Time Level 1



Time Level 2



Time Level 3



zFar

zNear

TZ-Pyramid

Time Level I



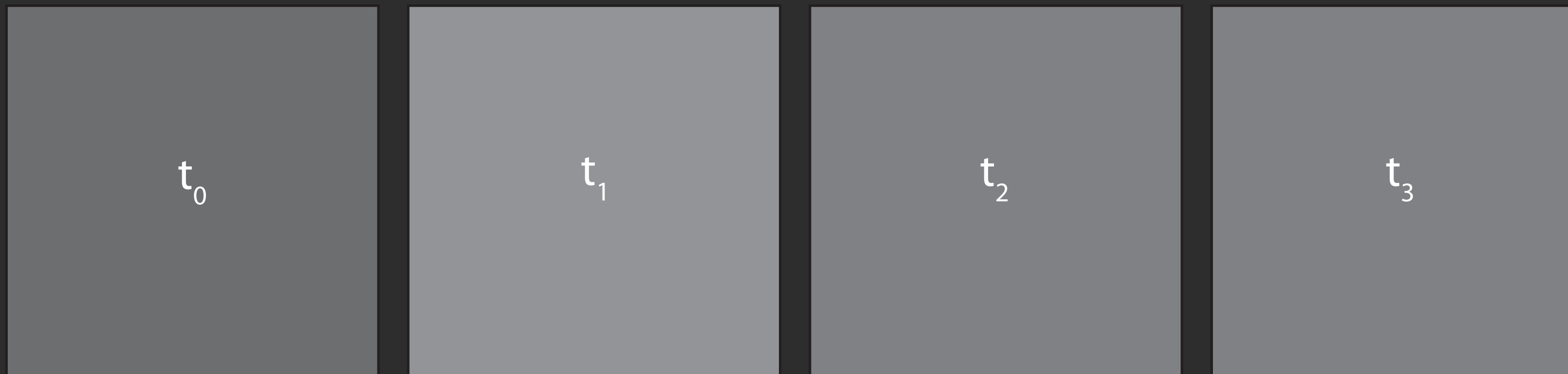
z_{Far}

z_{Near}



TZ-Pyramid

Time Level 1



Time Level 2

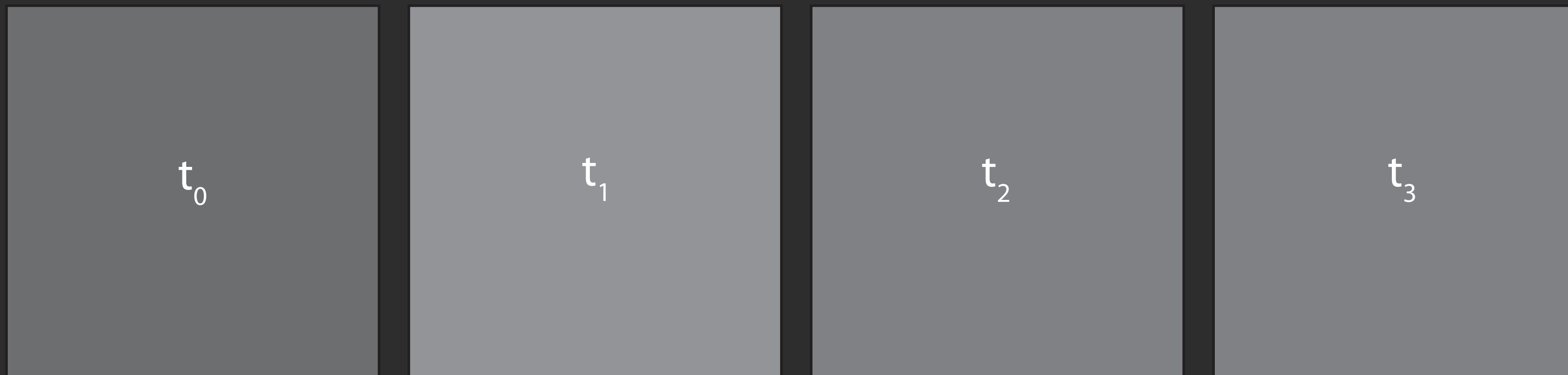


zFar

zNear

TZ-Pyramid

Time Level 1



Time Level 2



Time Level 3



zFar

zNear

Space-Time Recursive Update

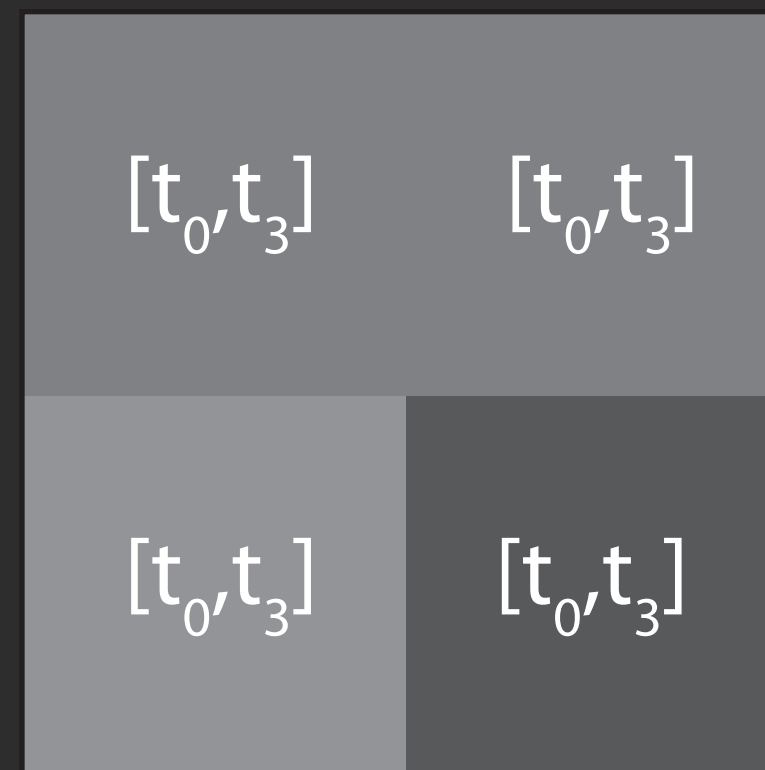
Time Level 1



Time Level 2



Time Level 3



zFar

zNear

Space-Time Recursive Update

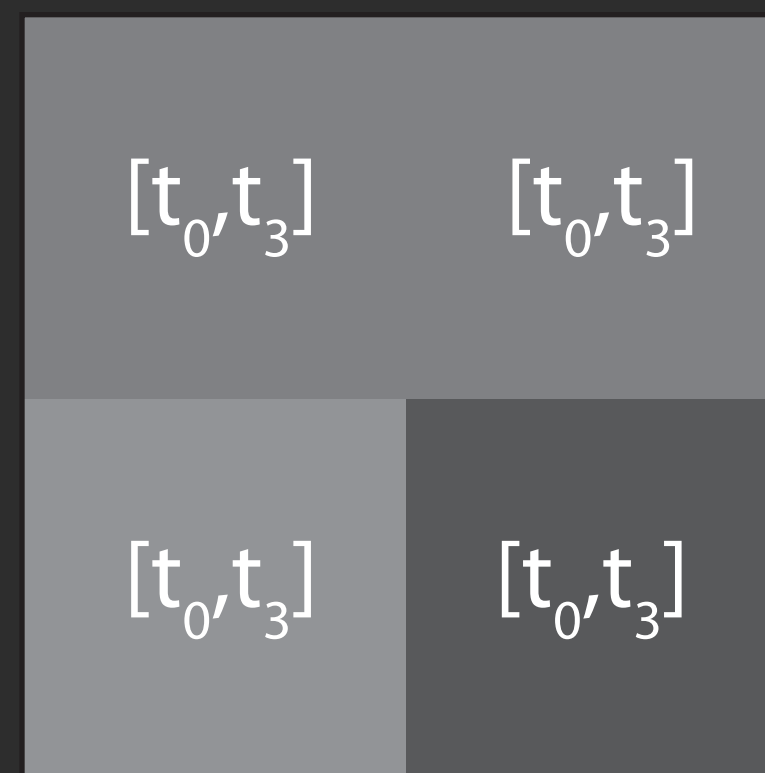
Time Level 1



Time Level 2



Time Level 3



zFar



zNear

Space-Time Recursive Update

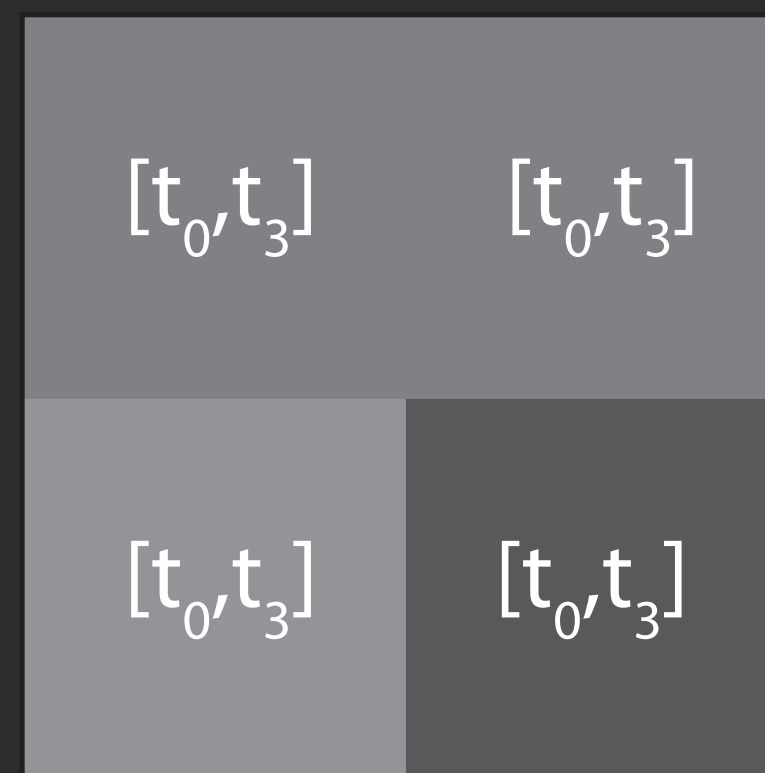
Time Level 1



Time Level 2



Time Level 3



zFar

zNear

Space-Time Recursive Update

Time Level 1



Time Level 2



Time Level 3



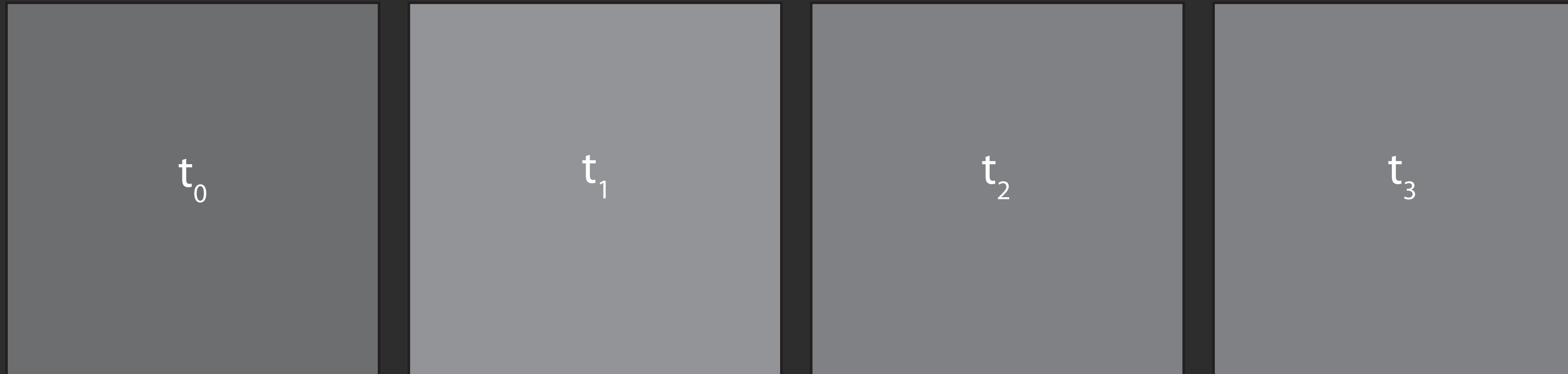
zFar



zNear

Space-Time Recursive Update

Time Level 1



Time Level 2



Time Level 3

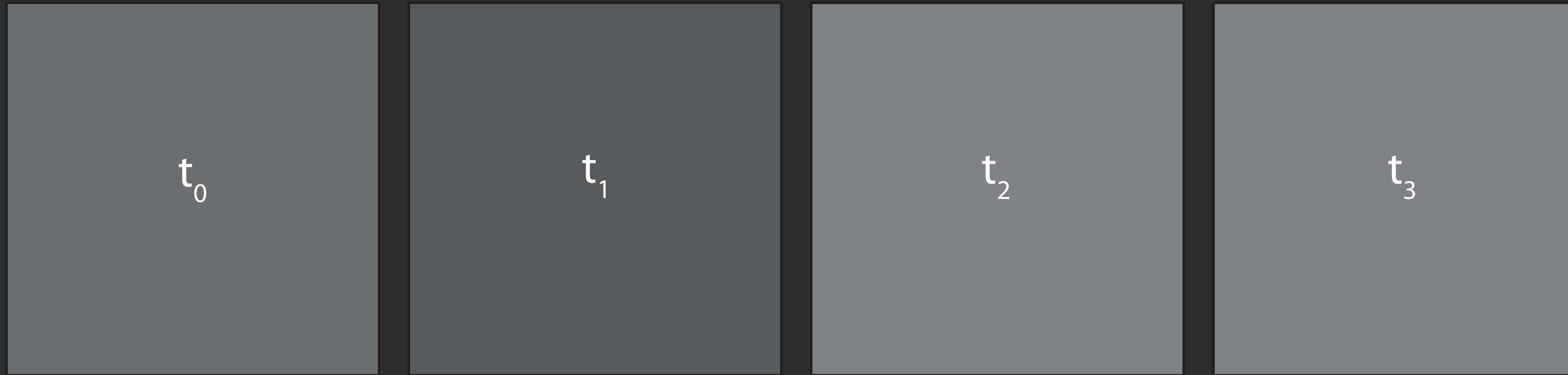


z_{Far}

z_{Near}

Space-Time Recursive Update

Time Level 1



Time Level 2



Time Level 3



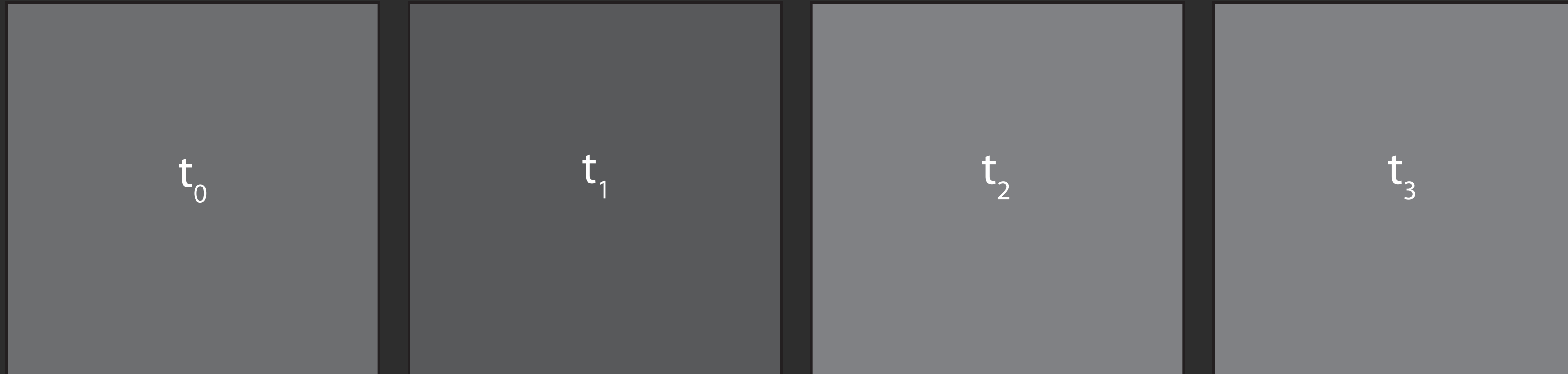
z_{Far}

z_{Near}



Space-Time Recursive Update

Time Level 1



Time Level 2



Time Level 3



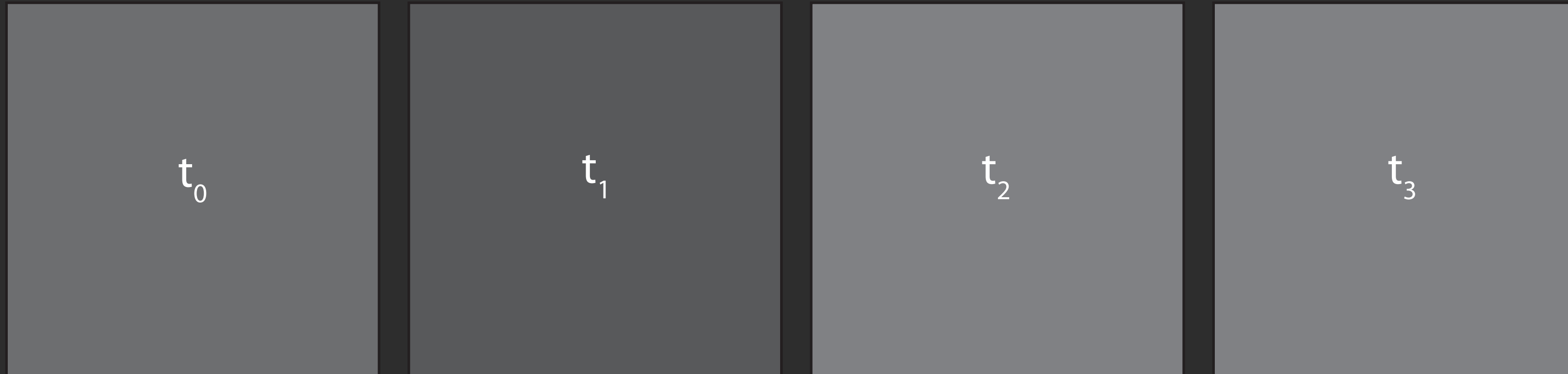
z_{Far}

z_{Near}



Space-Time Recursive Update

Time Level 1



Time Level 2



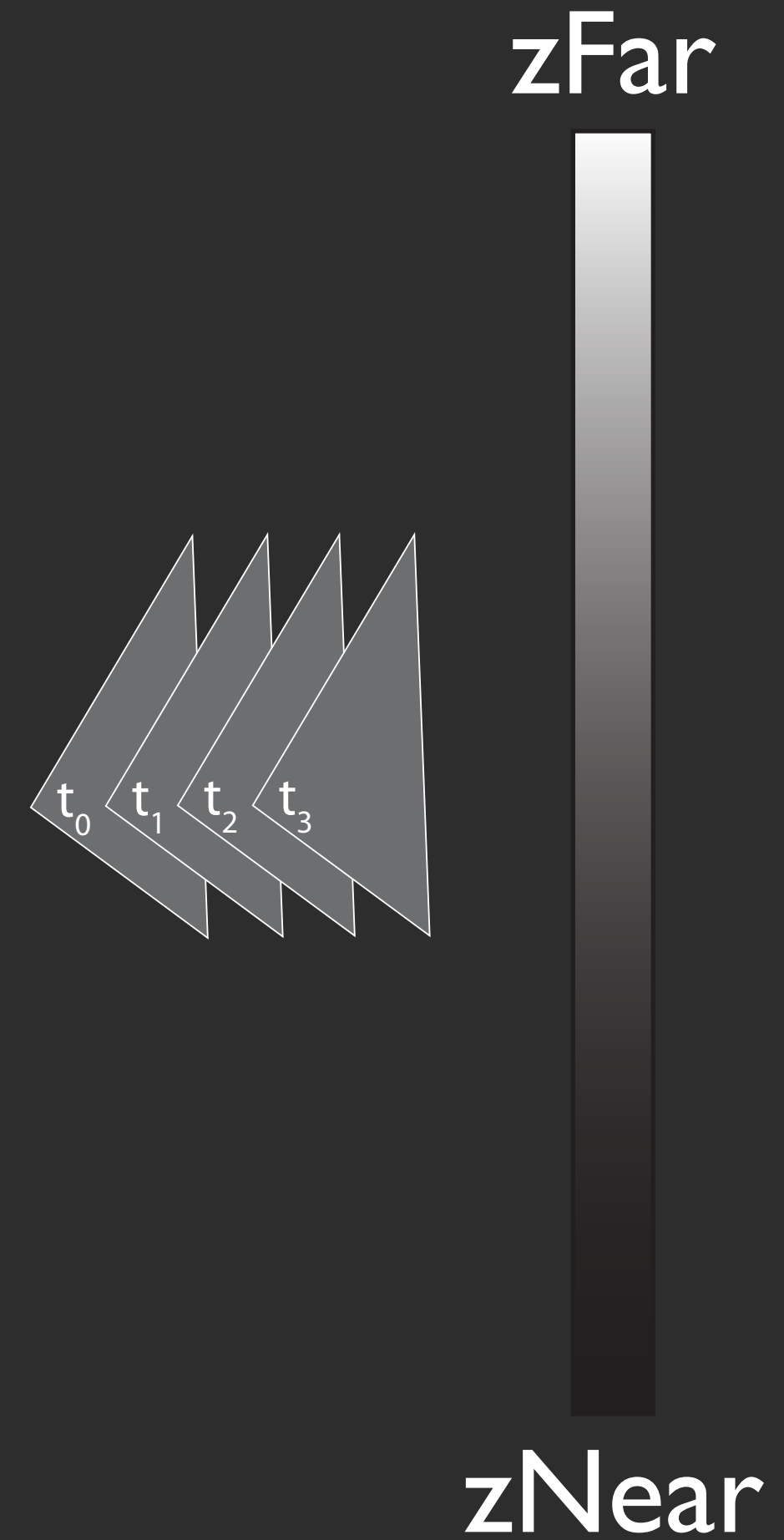
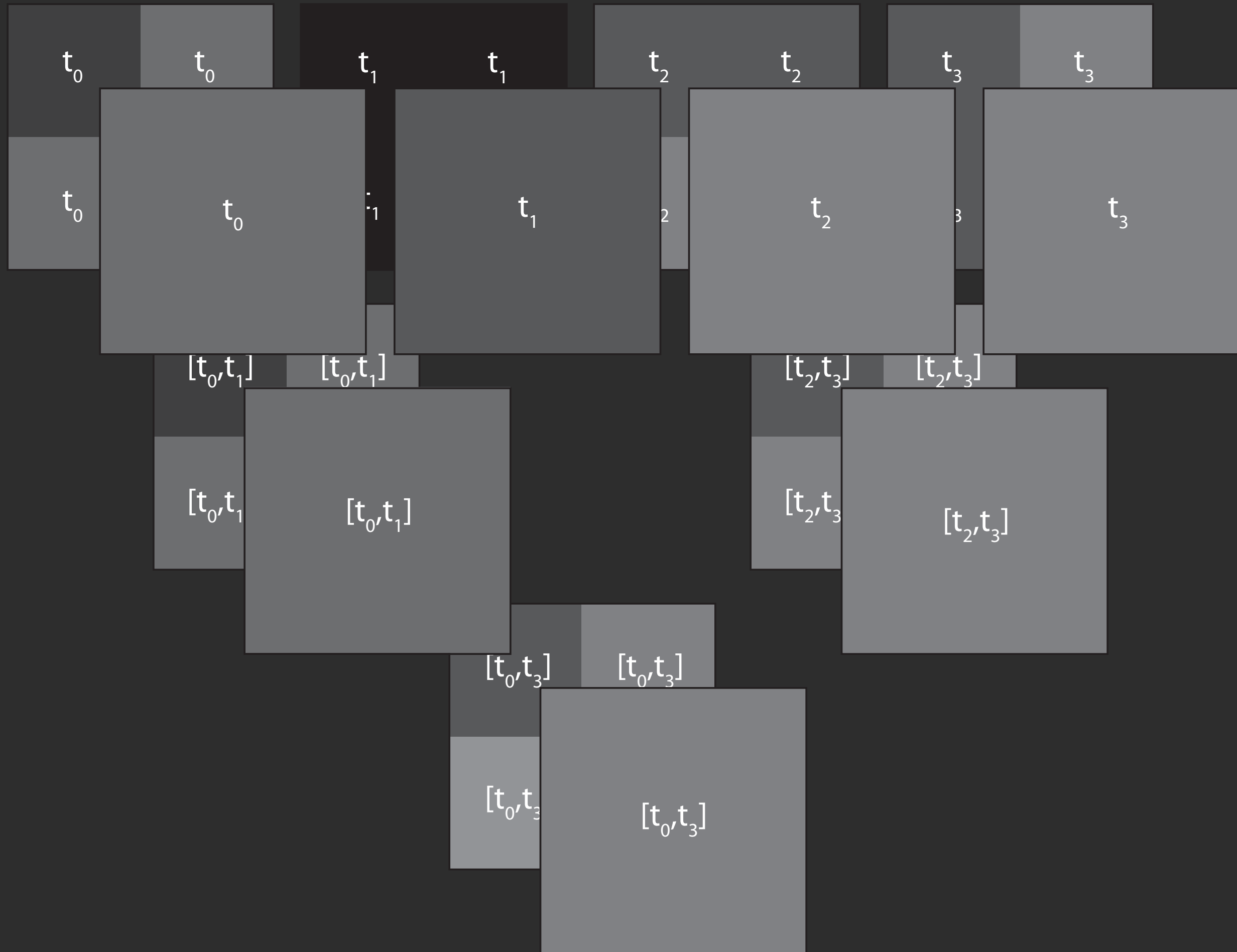
Time Level 3



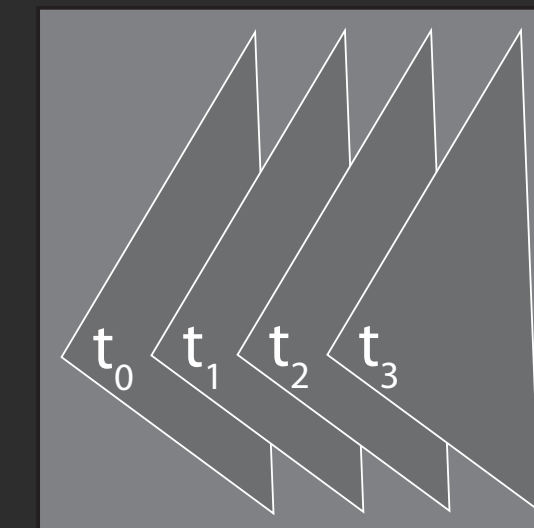
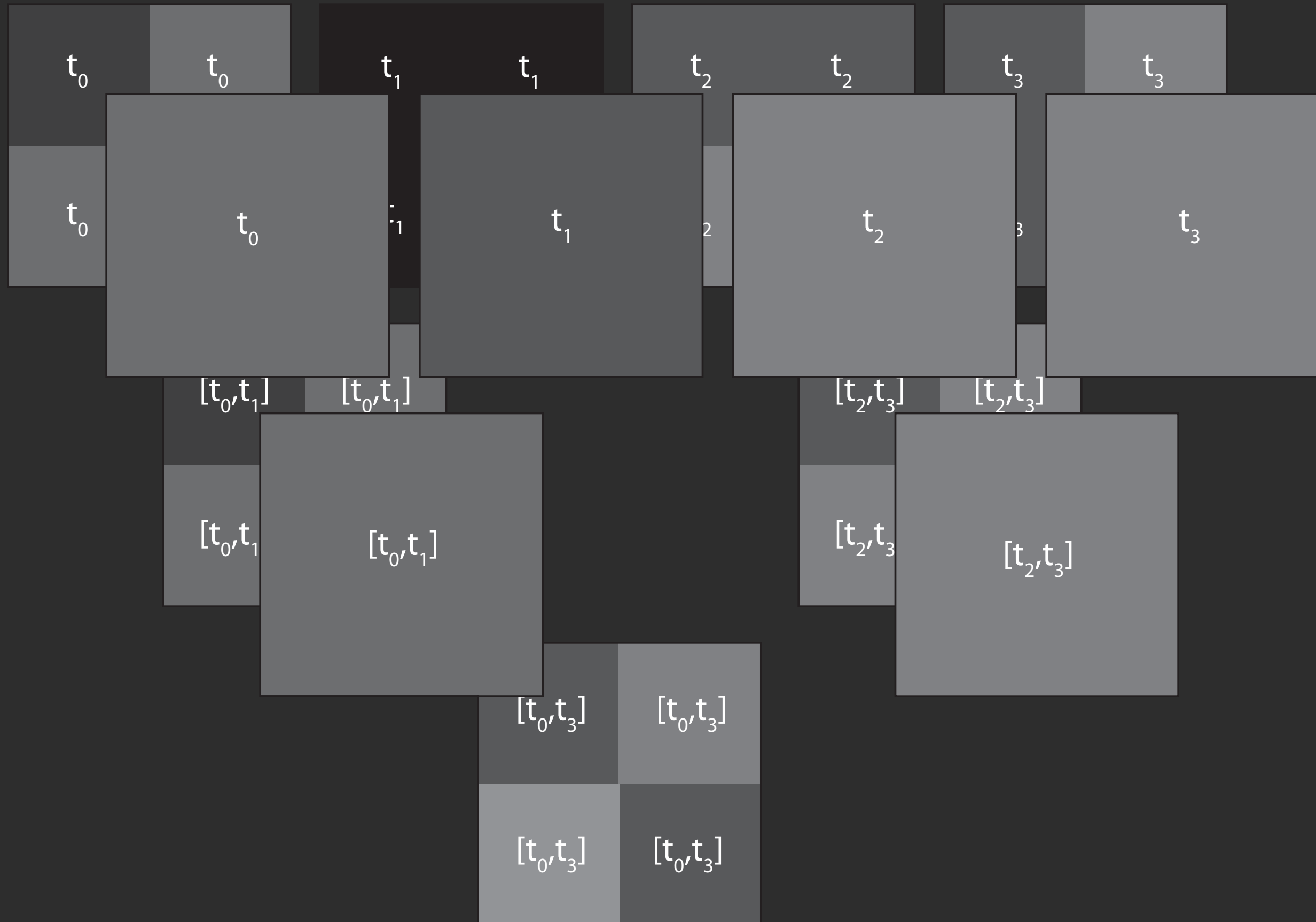
zFar

zNear

TZ-Pyramid Culling



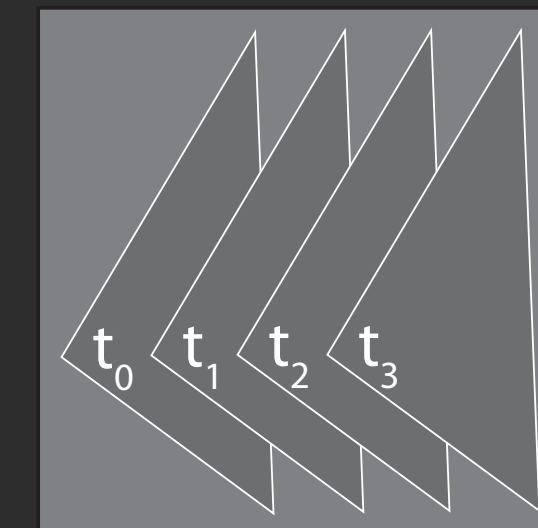
TZ-Pyramid Culling



z_{Far}

z_{Near}

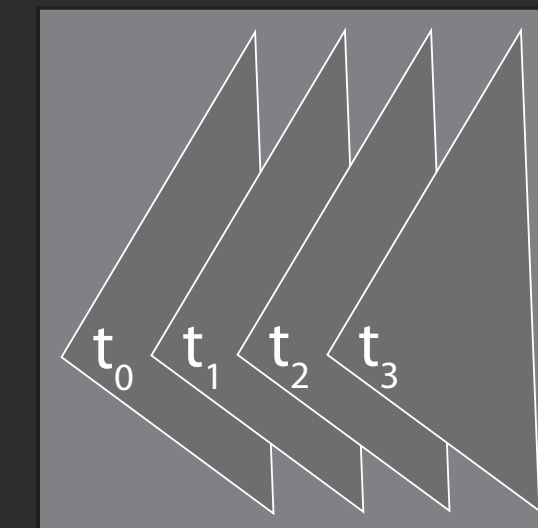
TZ-Pyramid Culling



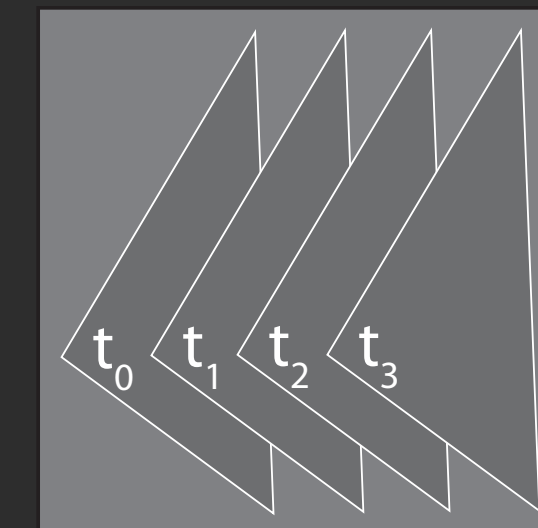
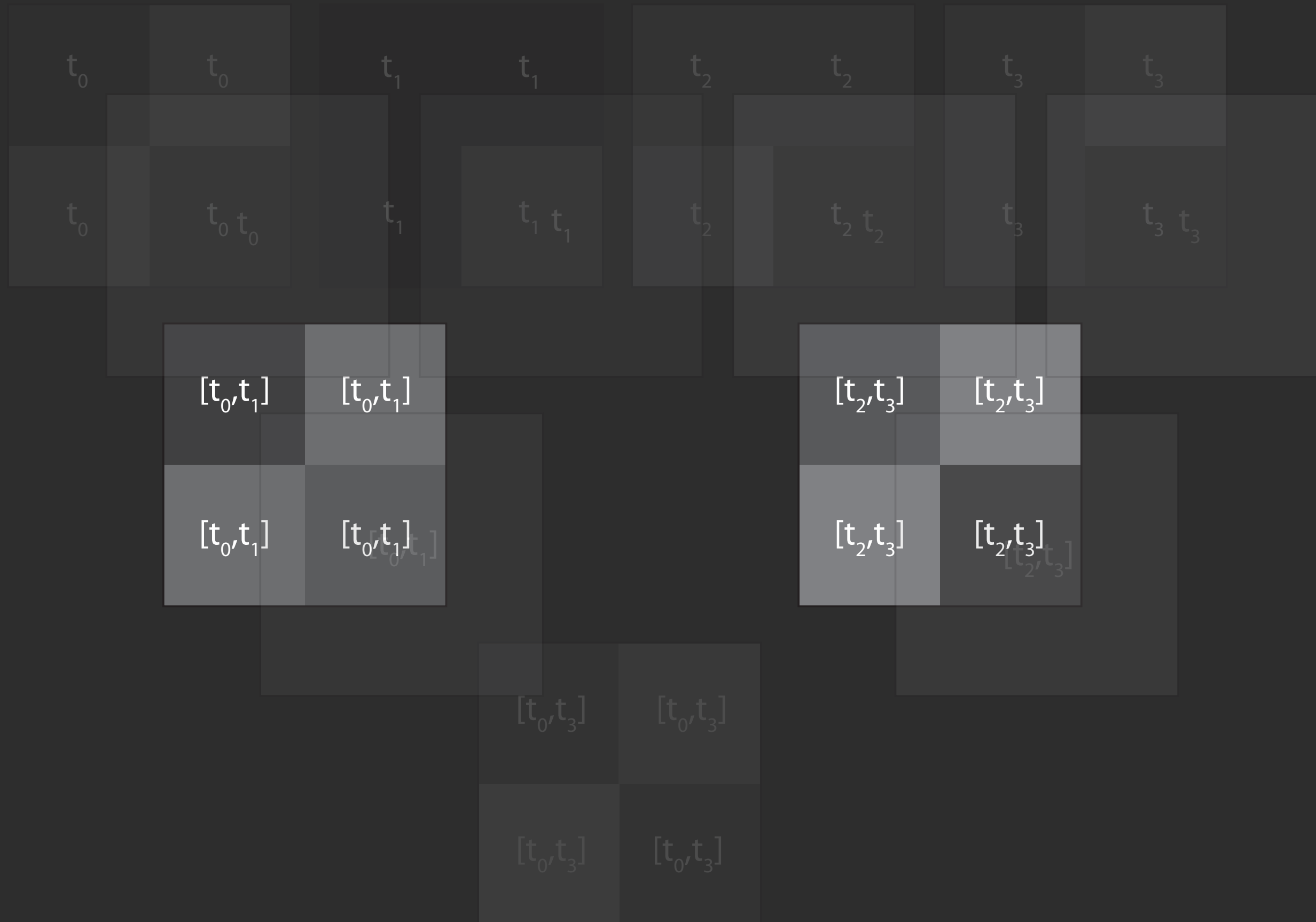
z_{Far}

z_{Near}

TZ-Pyramid Culling



TZ-Pyramid Culling

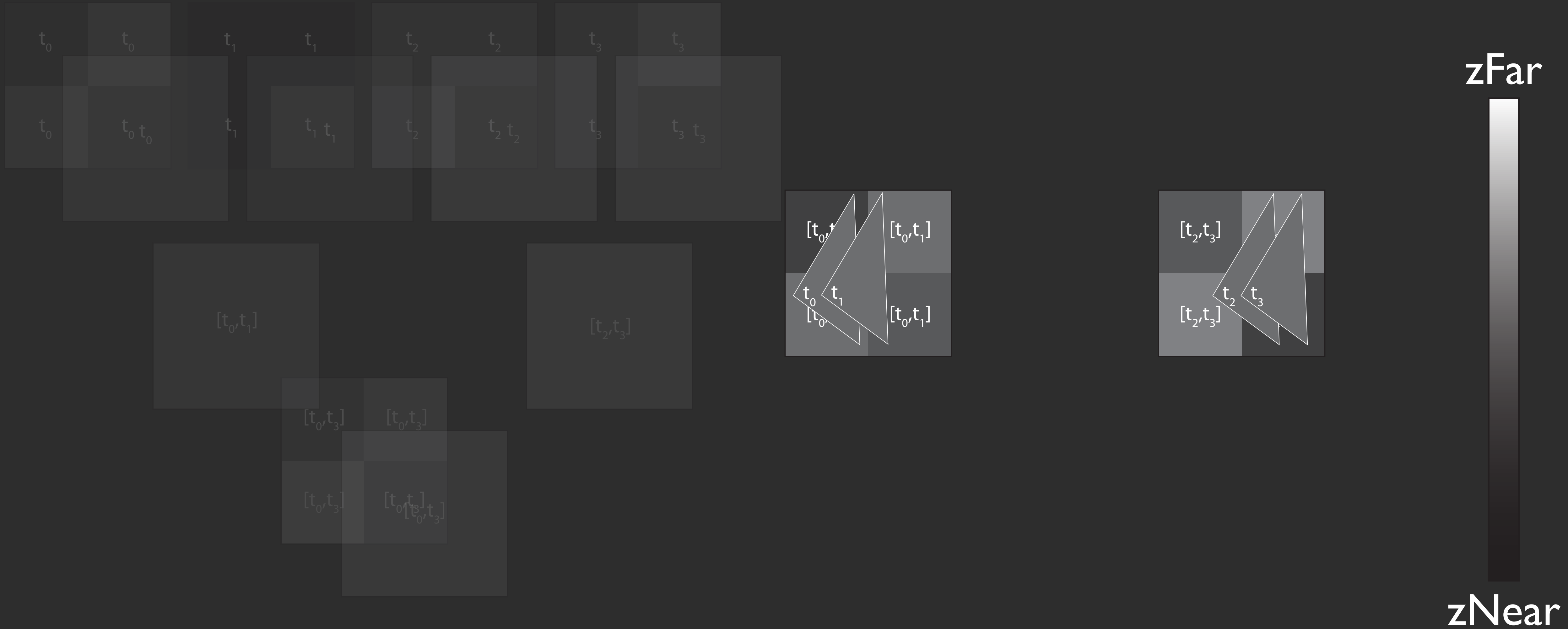


zFar

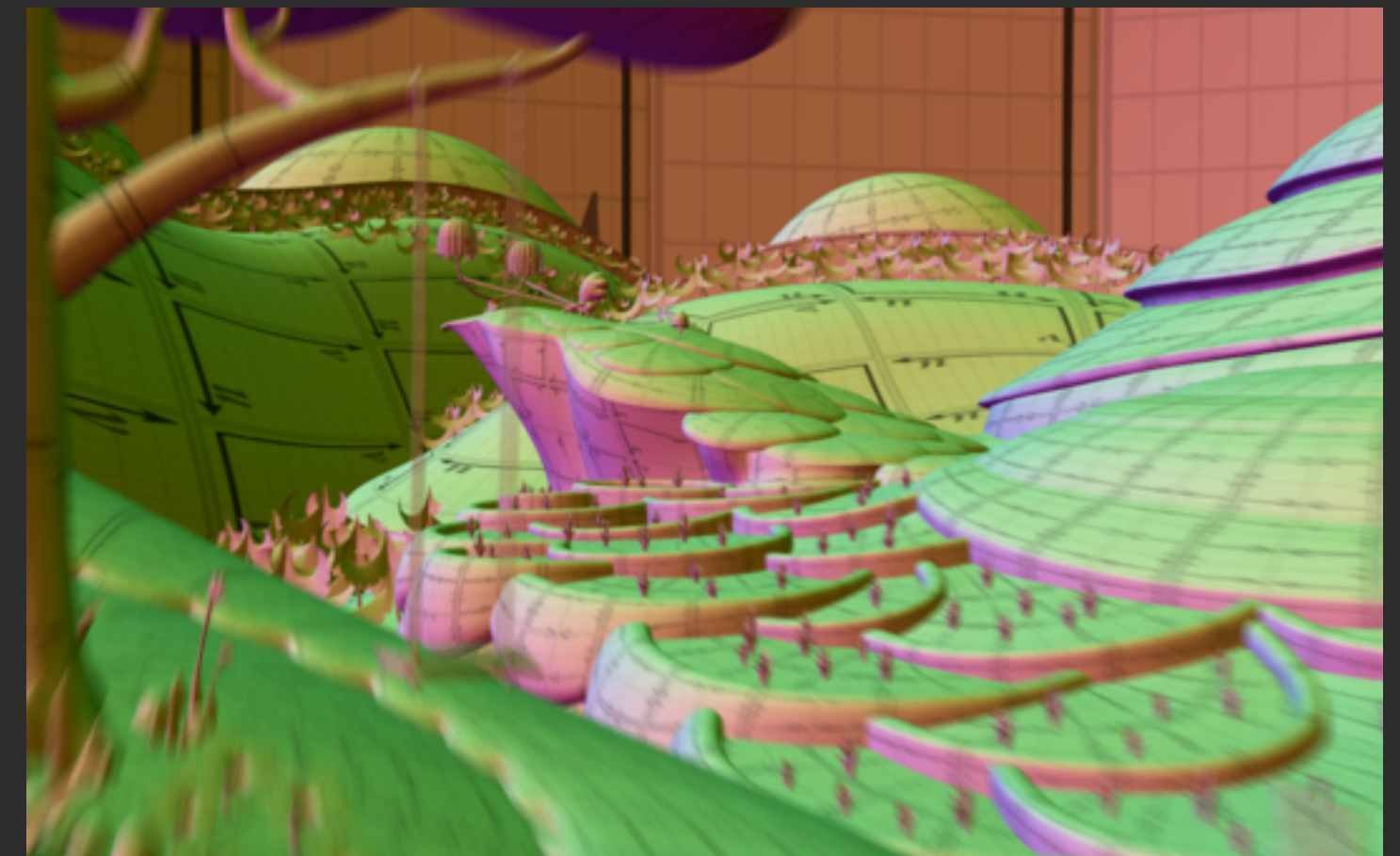
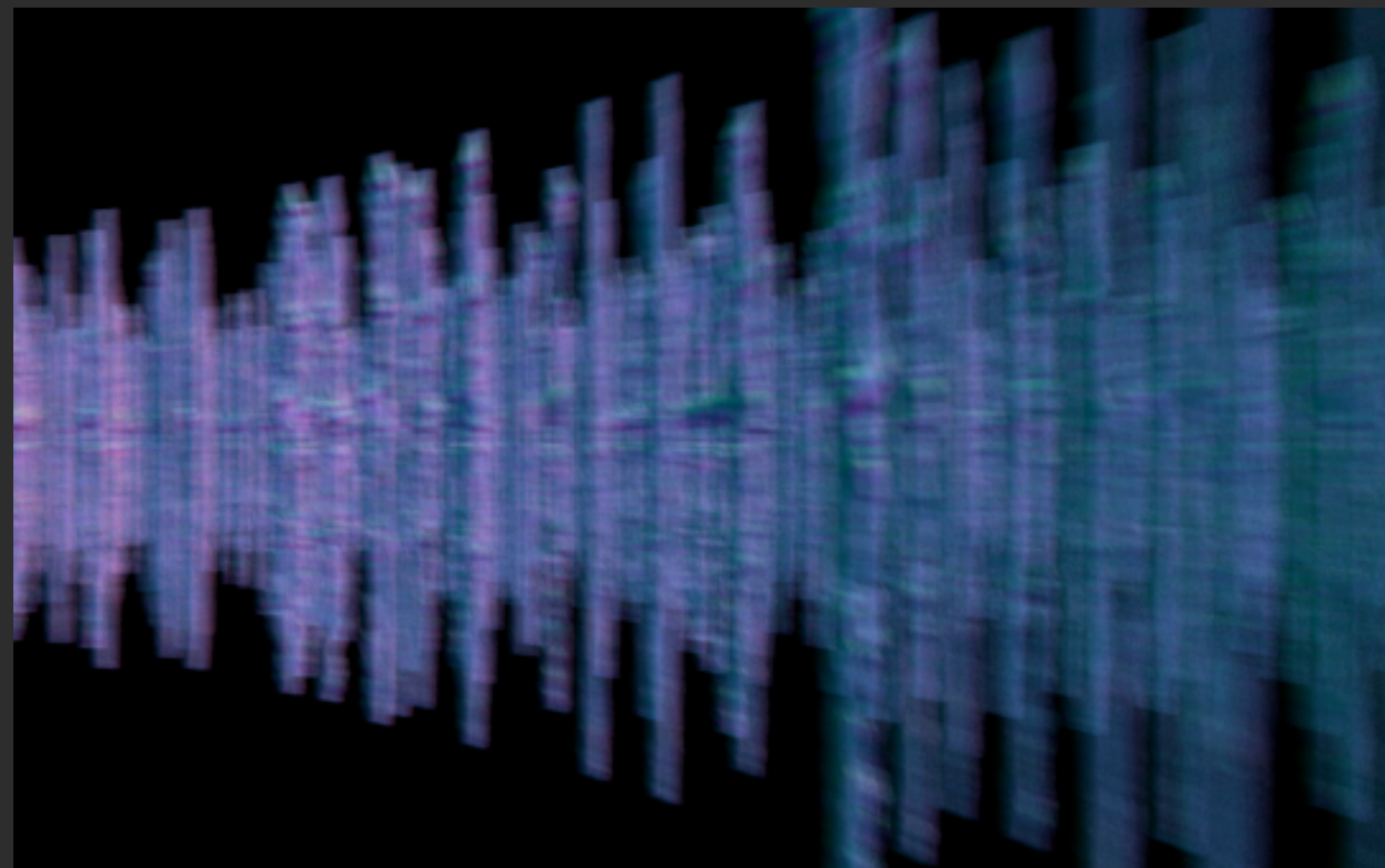
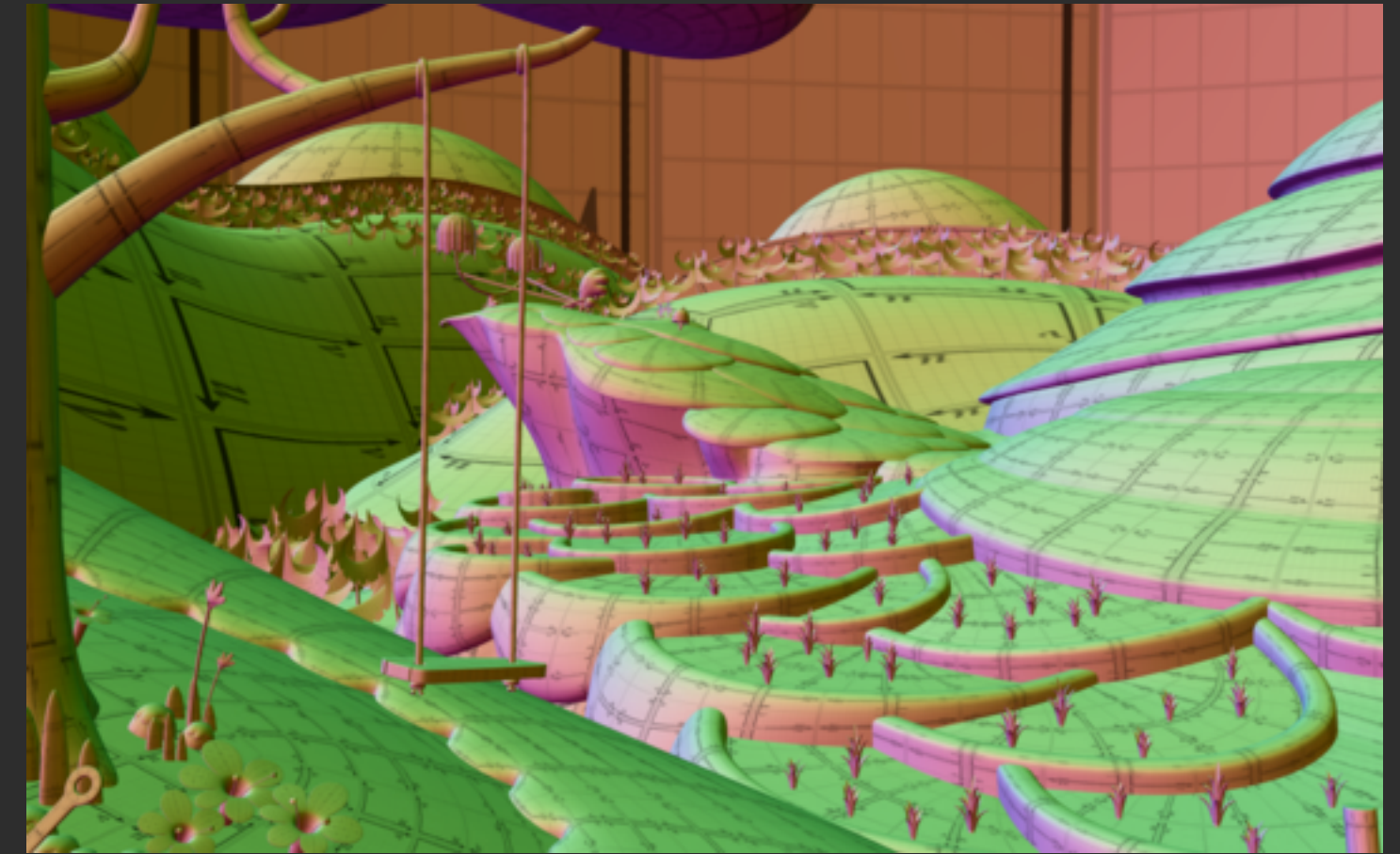
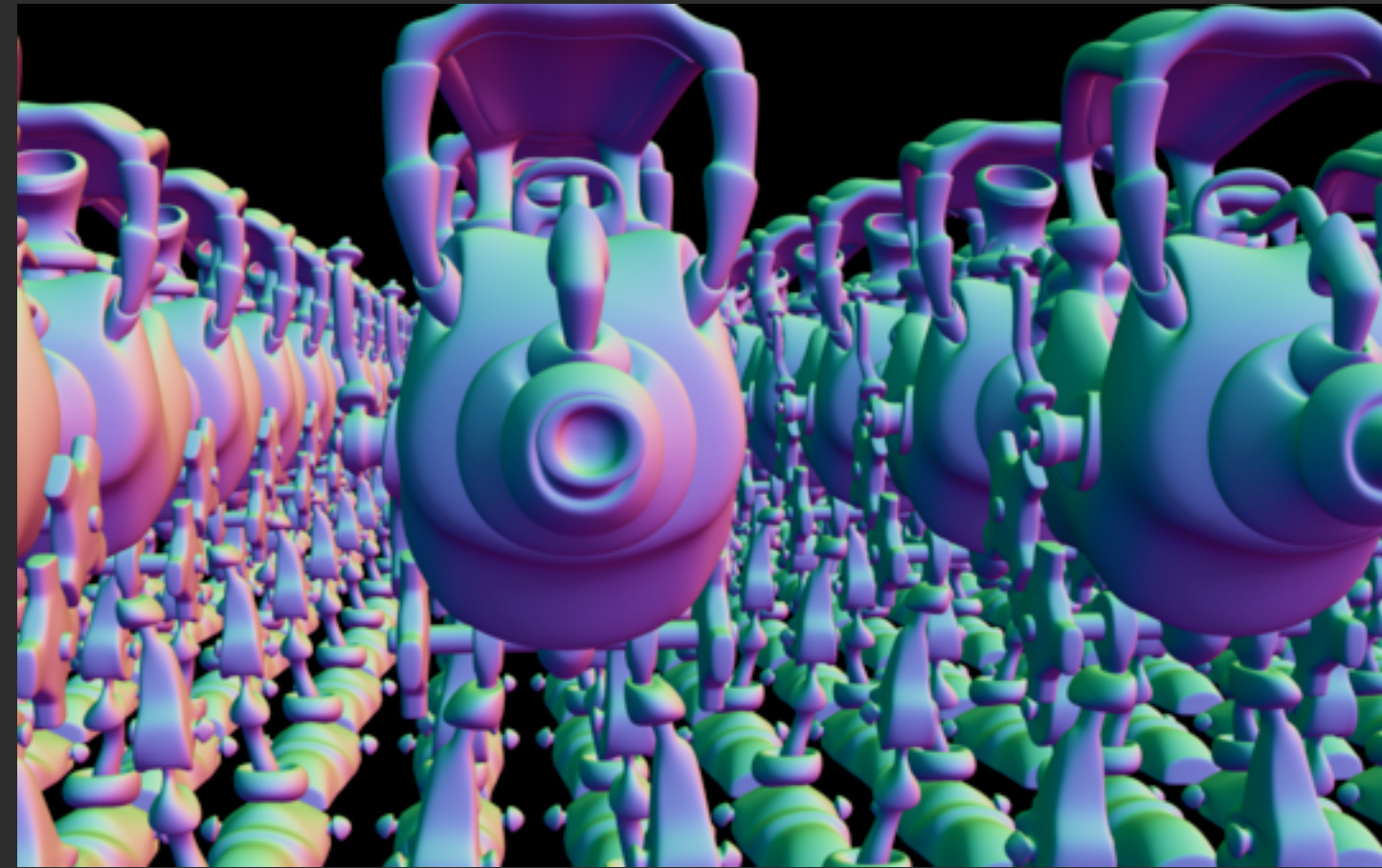
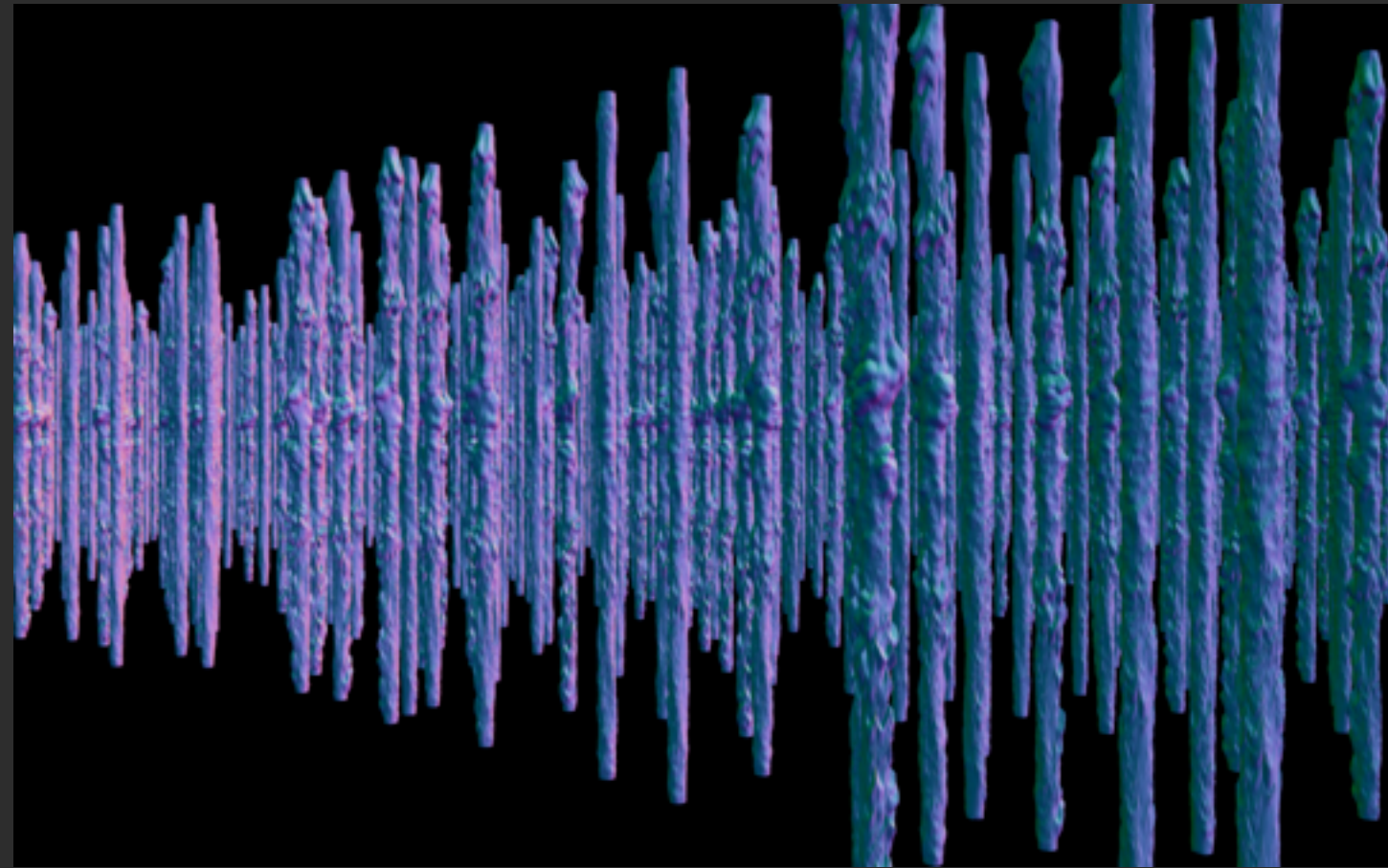


zNear

TZ-Pyramid Culling



Evaluation



STICKS

ARMY

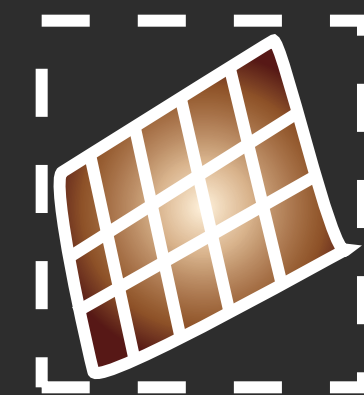
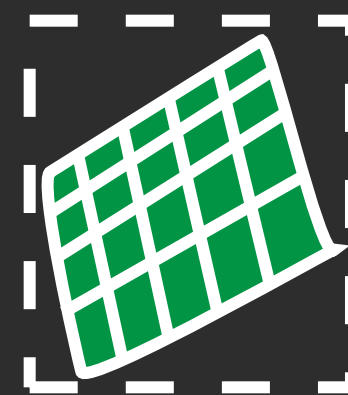
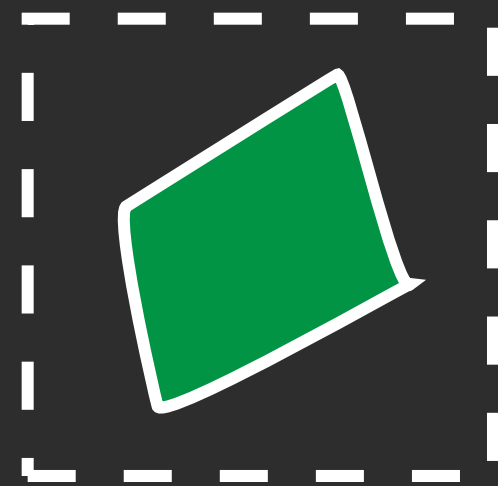
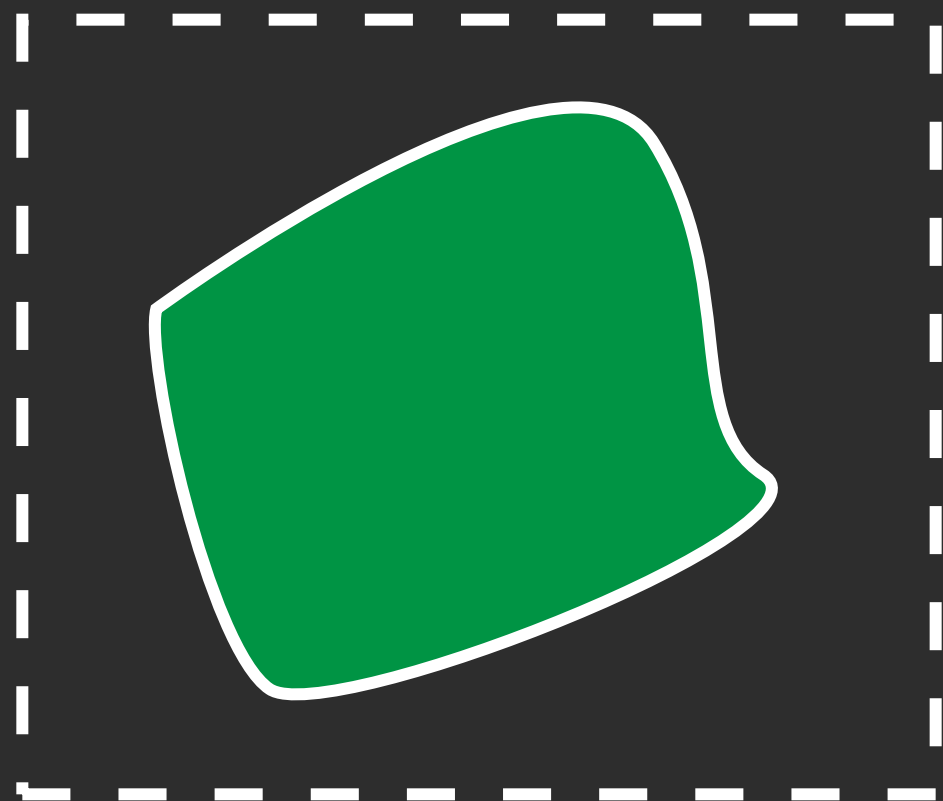
ZINKIA

Rendered at 1080p, 16 samples per pixel, 2x2 pixel interleave

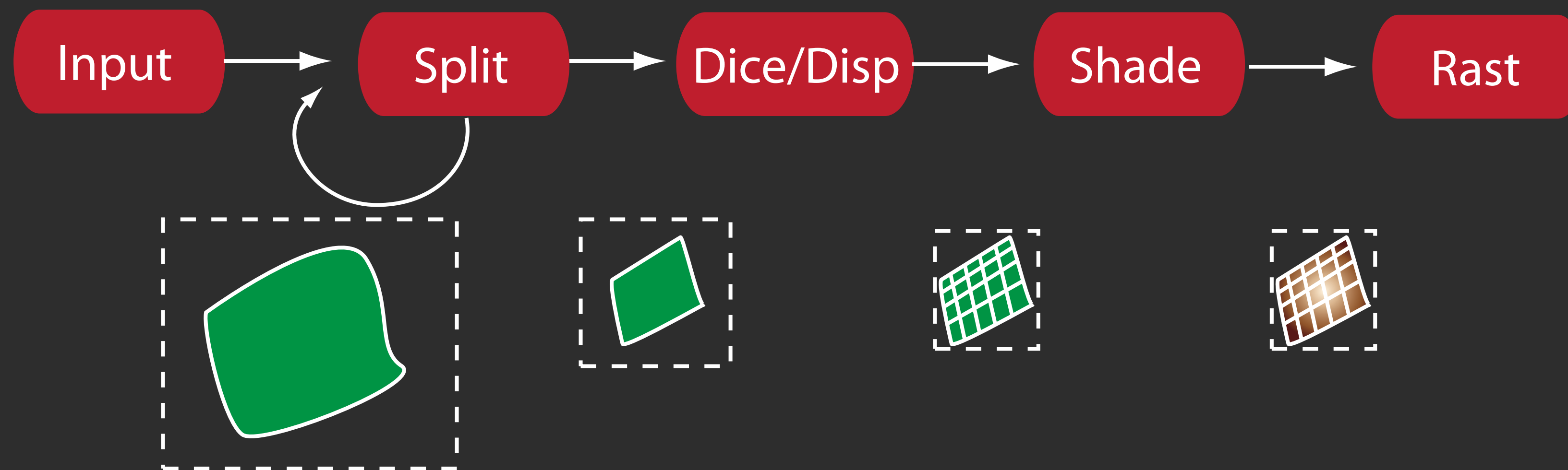
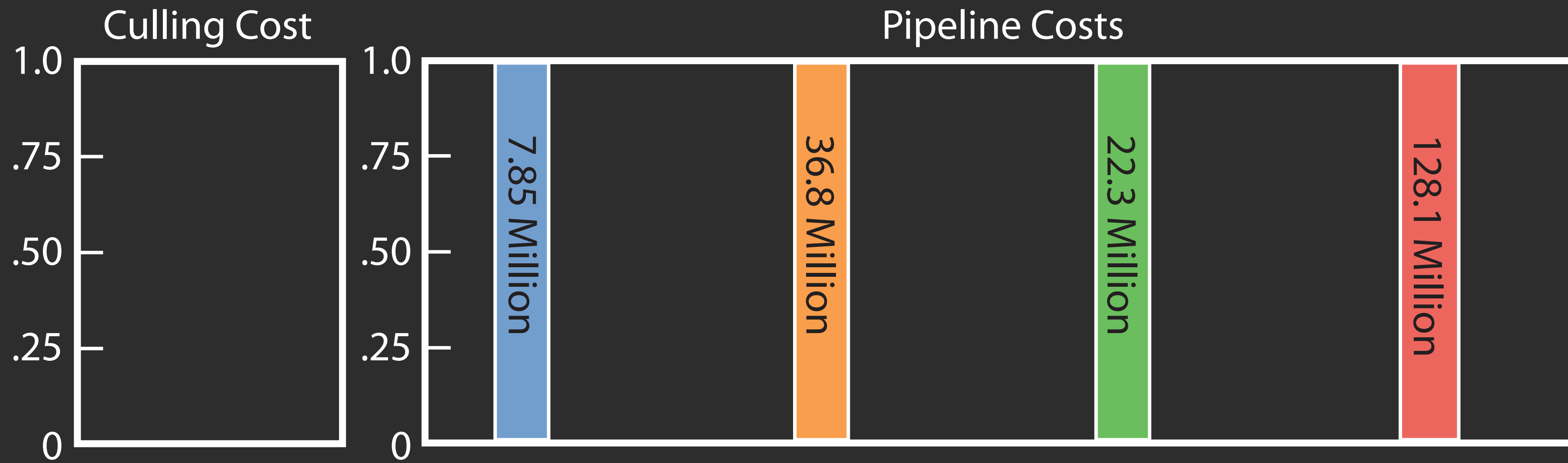
Evaluation: Metrics of Interest

- Diced vertices
- Shaded vertices
- Depth comparisons
 - Coarse: Inner nodes
 - Fine: Multi-sample z

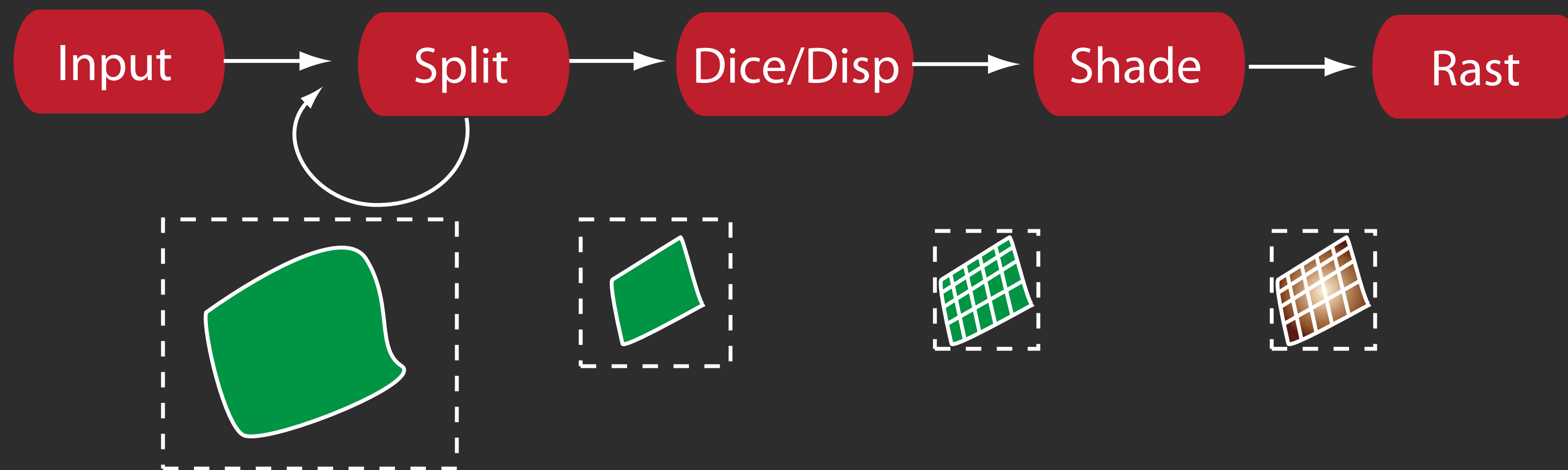
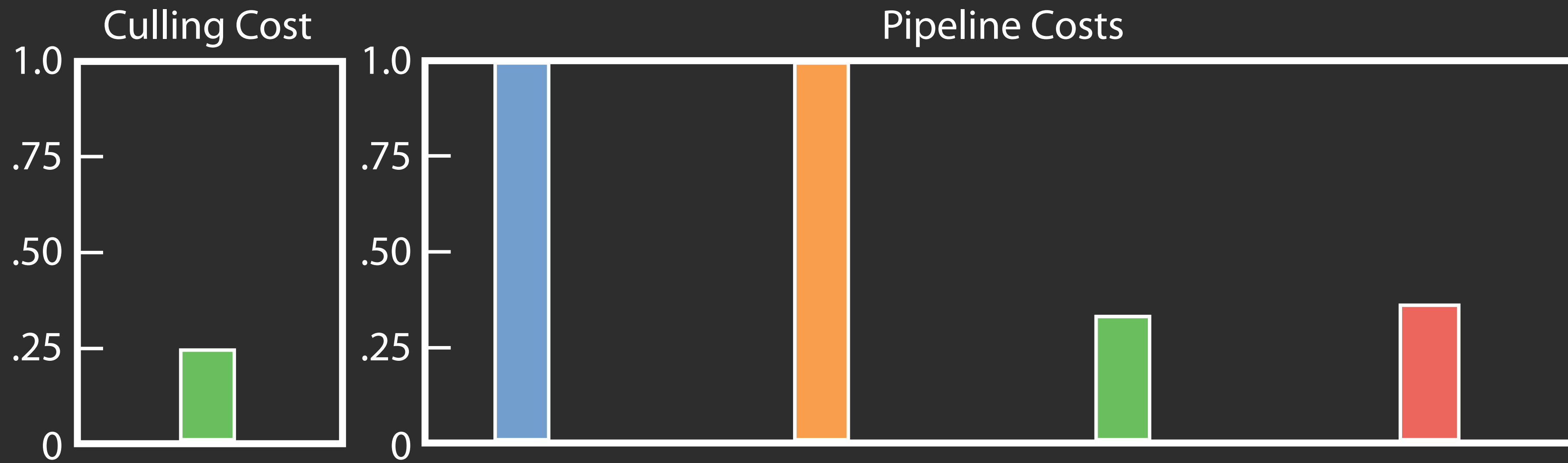
When to Cull



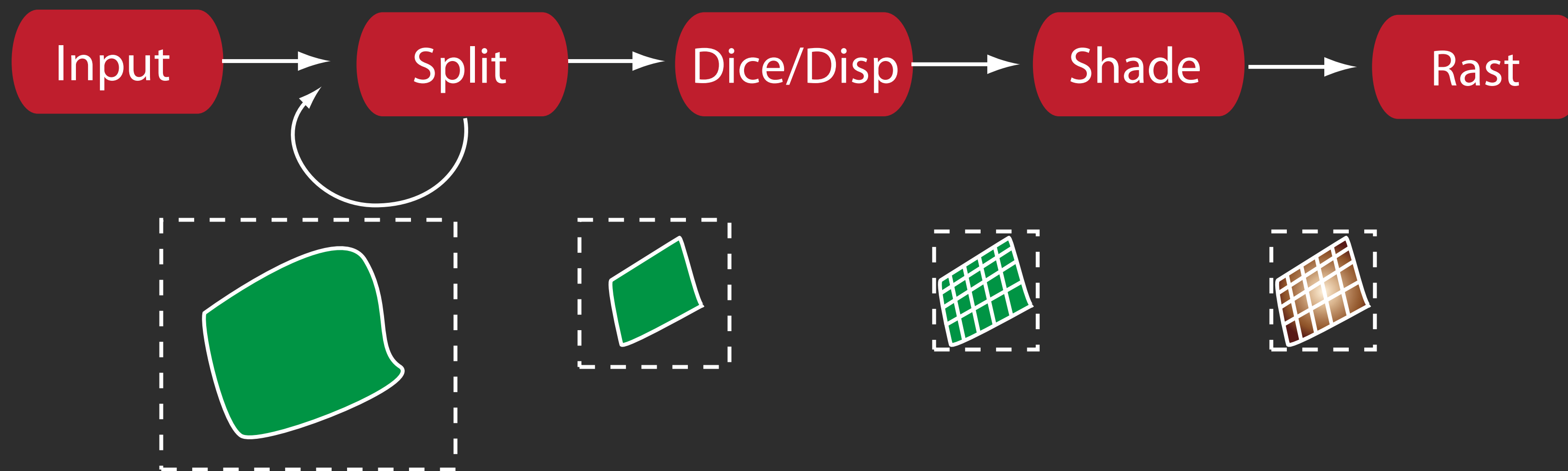
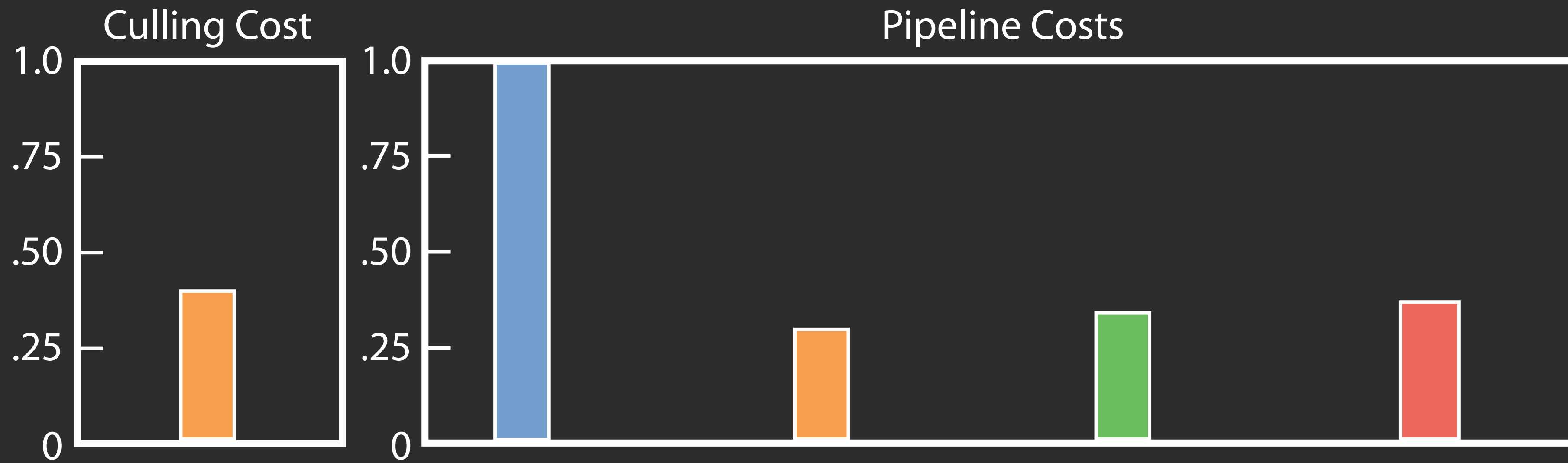
No Occlusion Culling



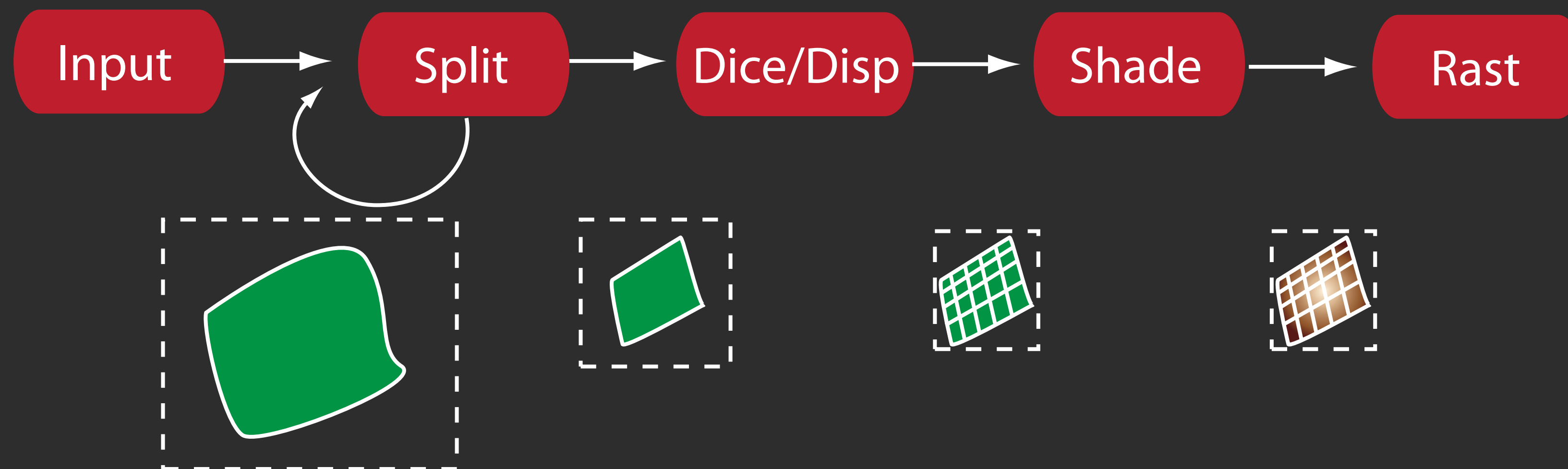
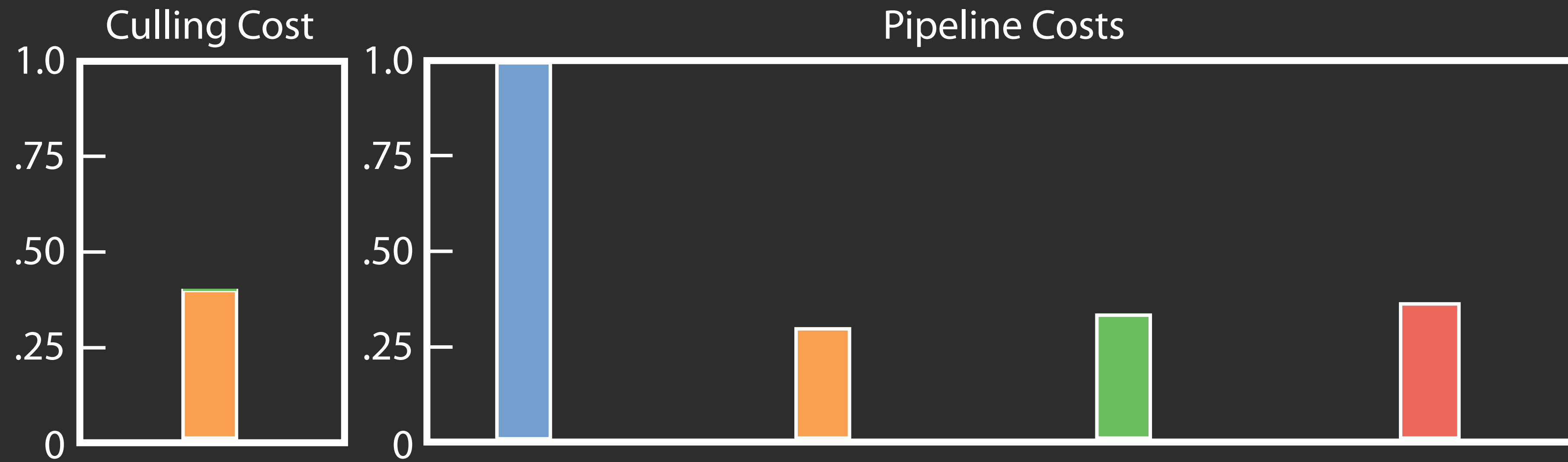
Just prior to shading



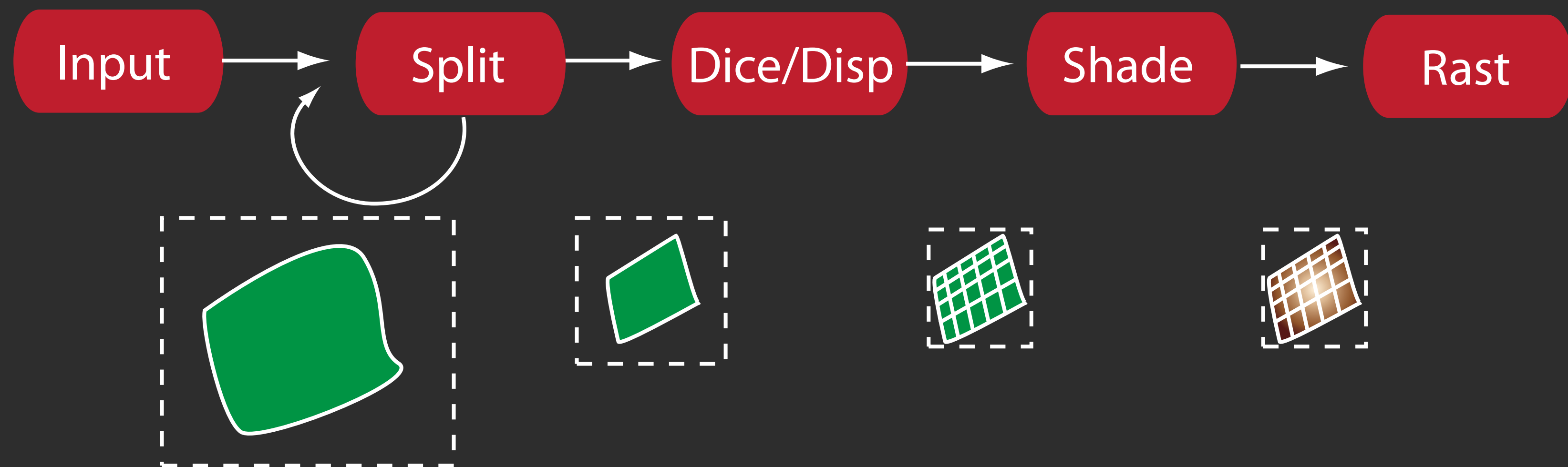
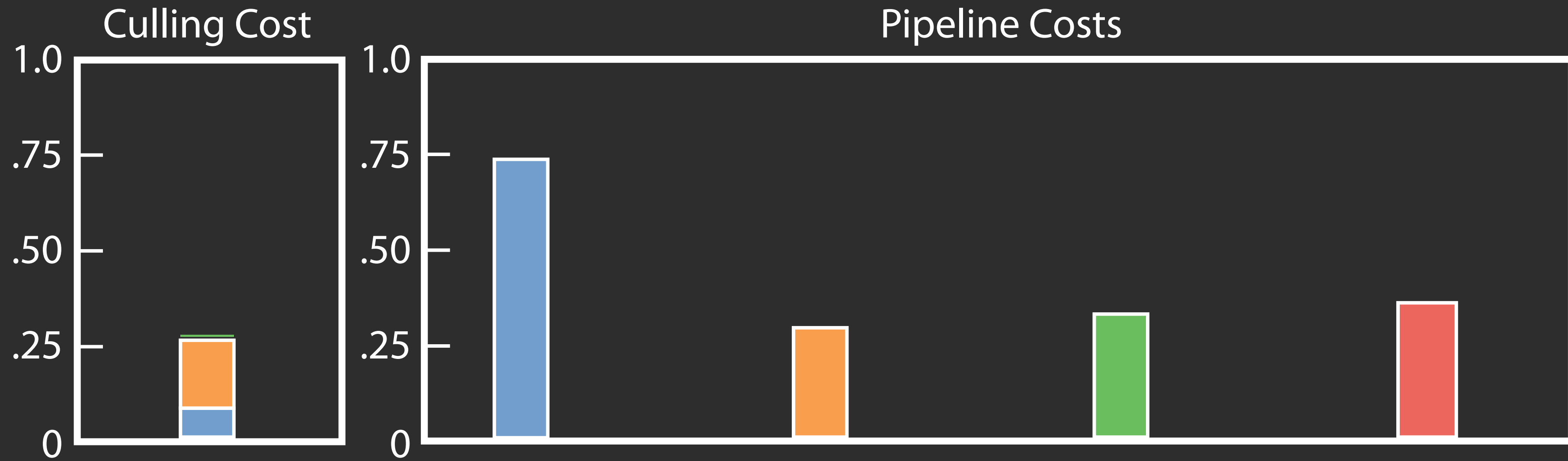
Just prior to dicing



Both before dicing and shading

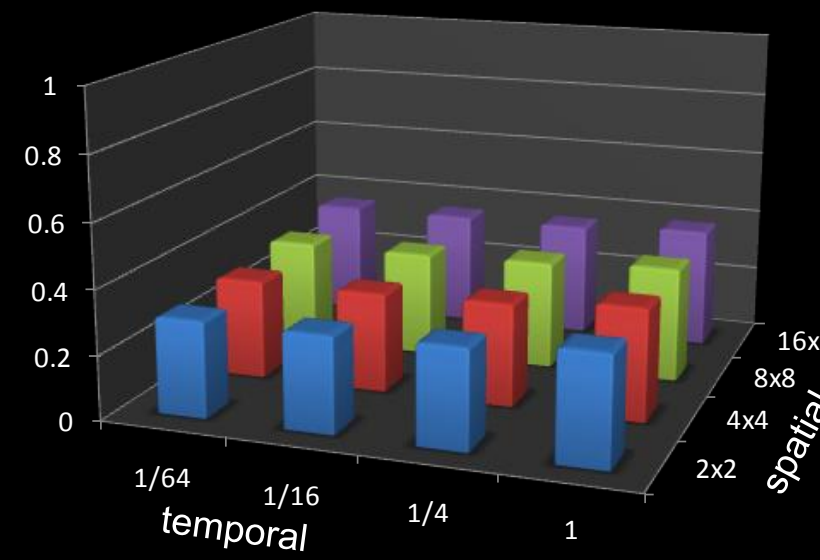
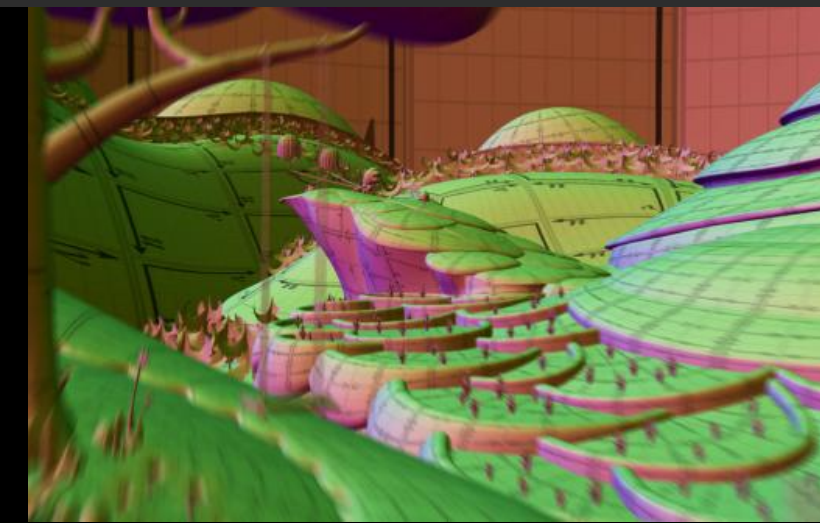
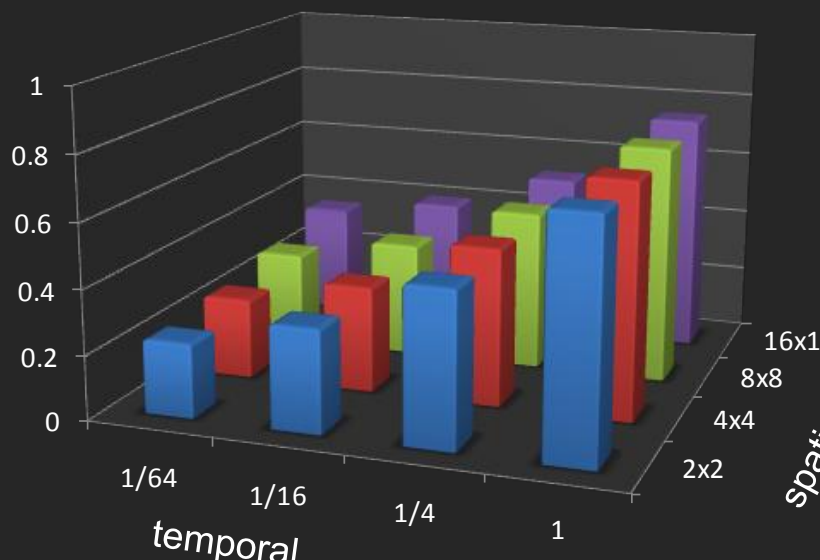
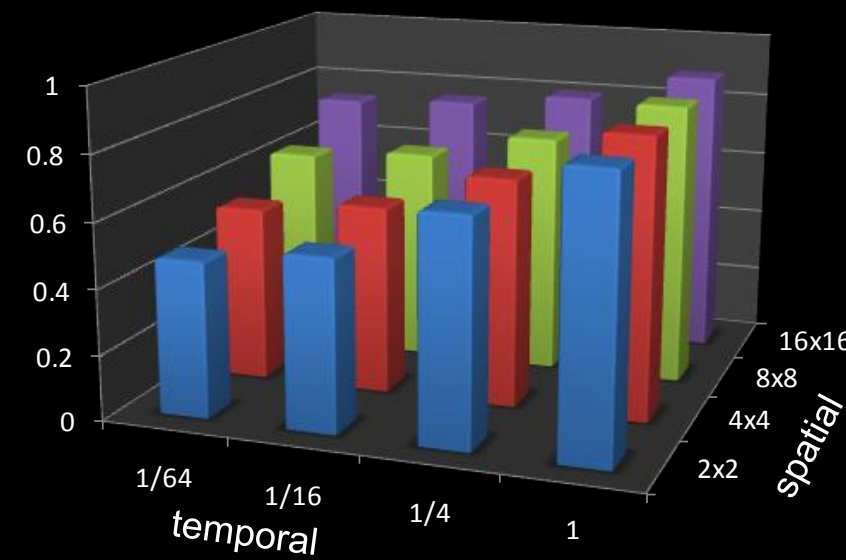
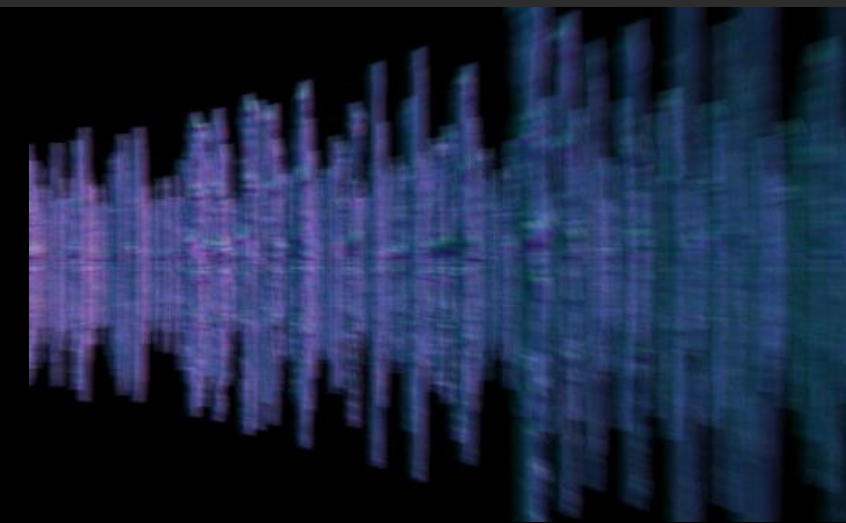


Cull at all stages

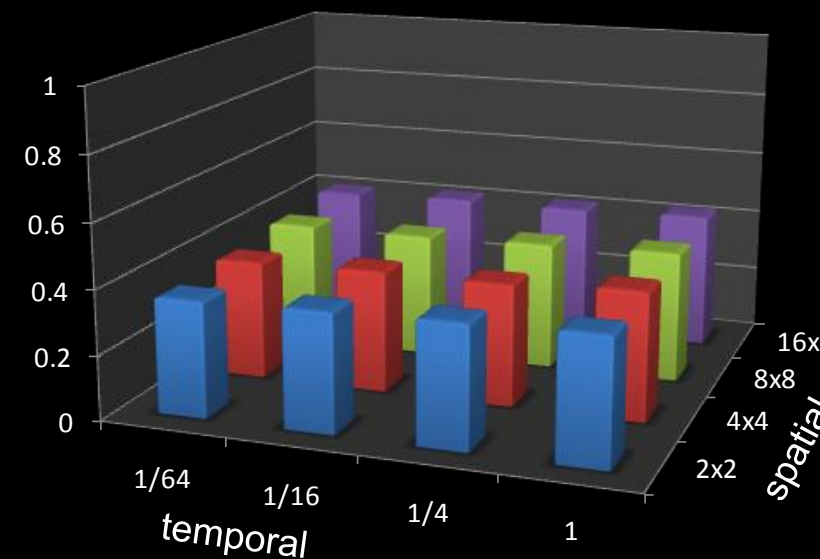
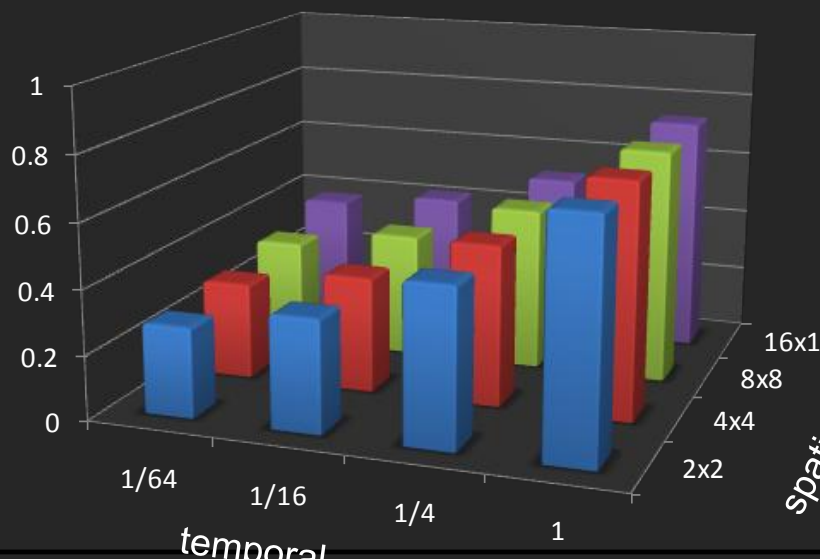
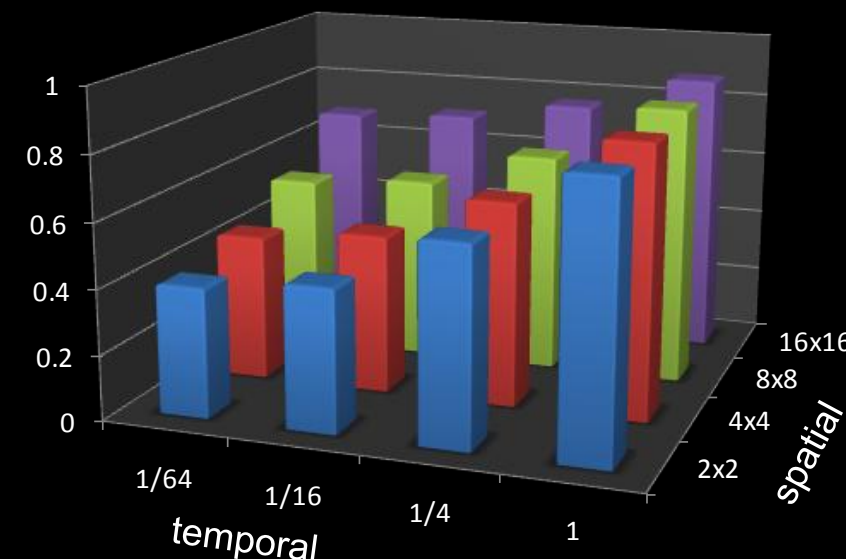


Resolution Tradeoff: Prefer Temporal

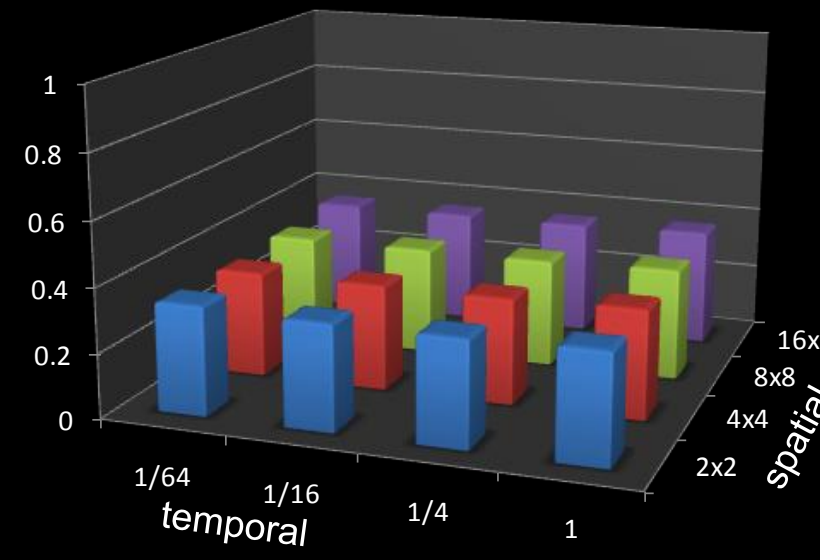
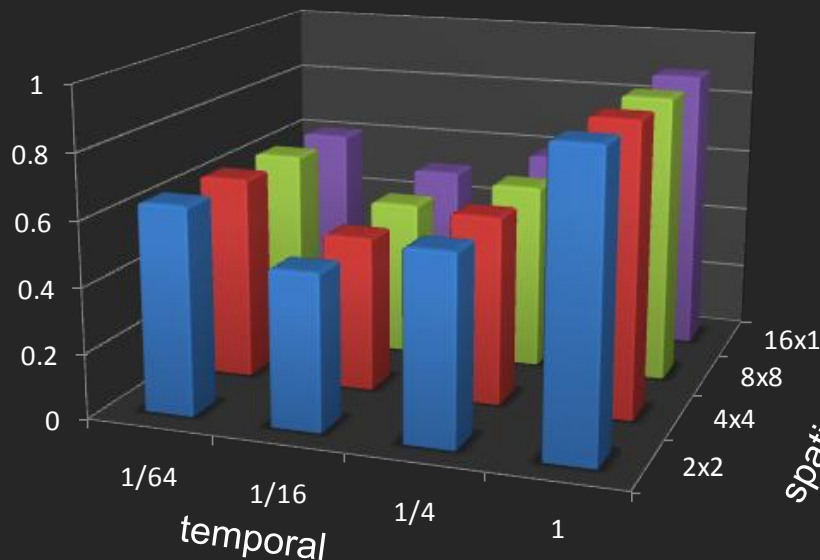
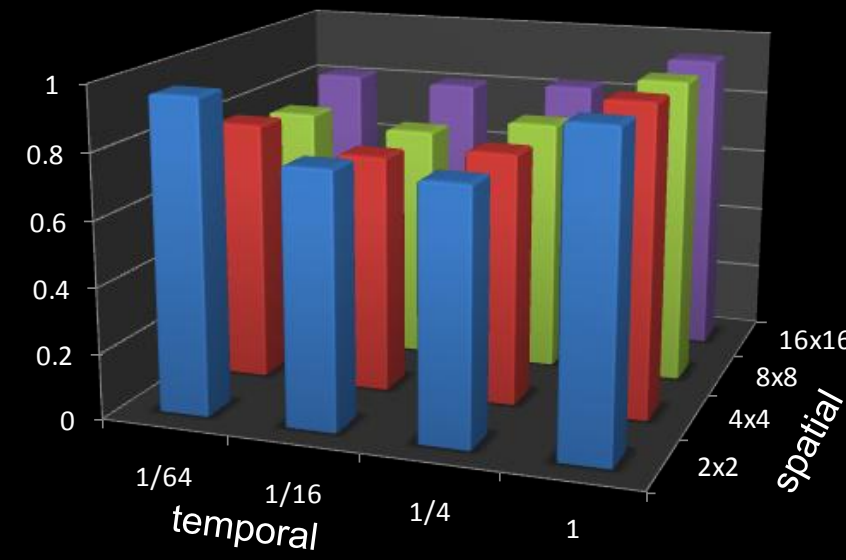
diced points



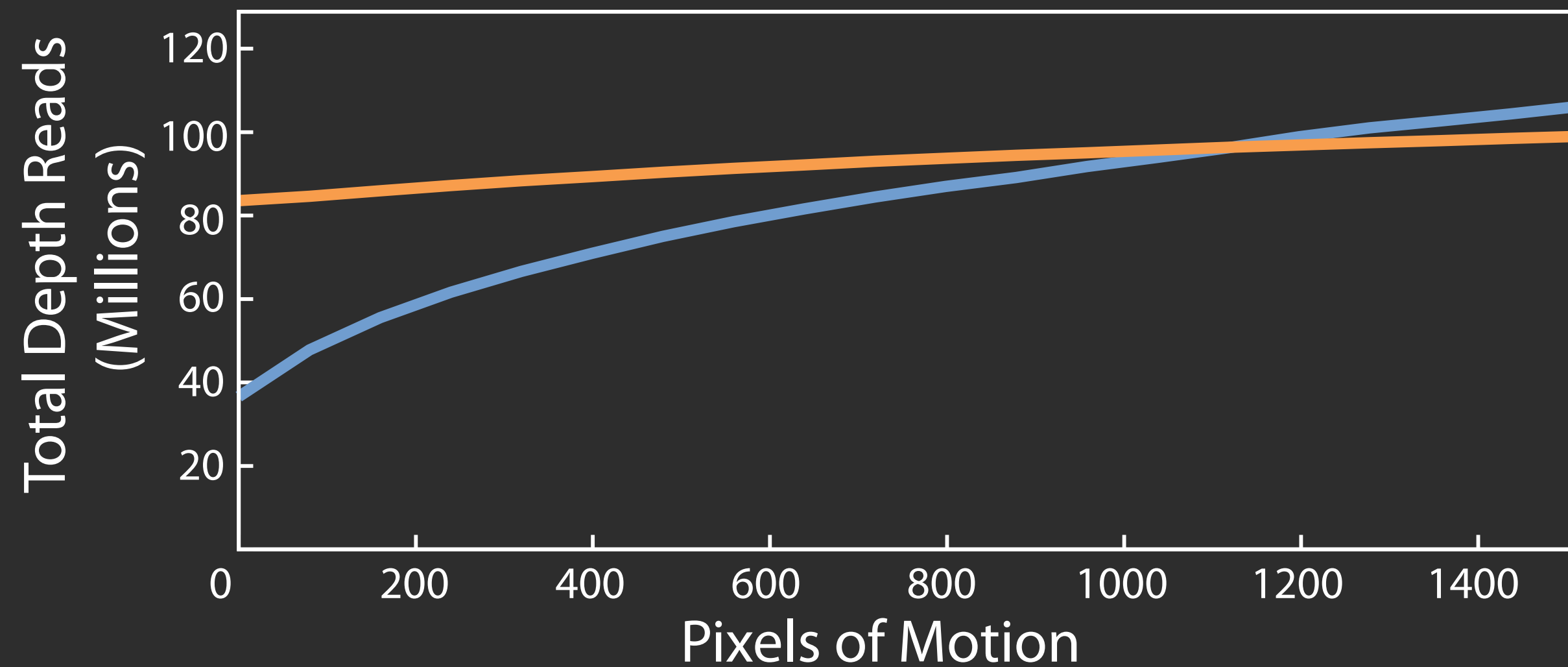
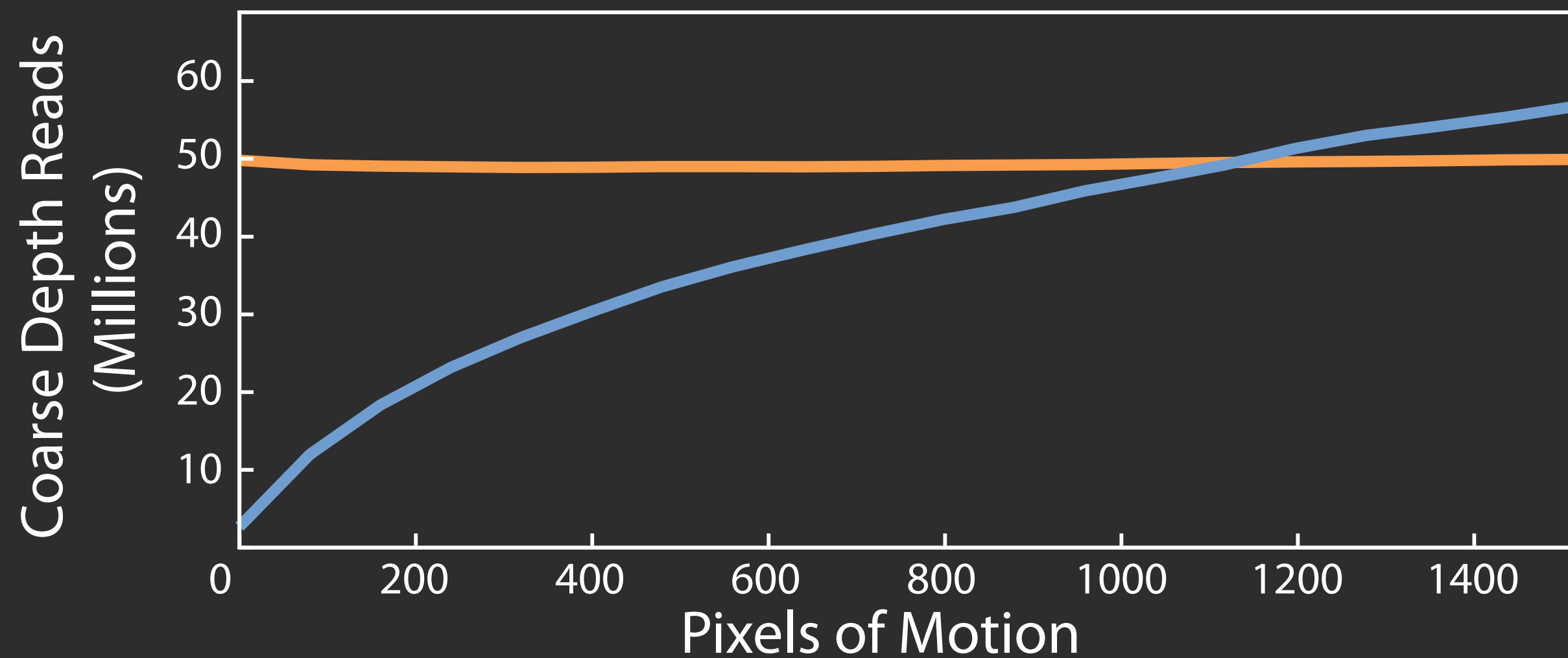
shaded points



z reads



TZ-Pyramid: More efficient



tz-slice █ tz-pyramid █

Recap

- TZ-Pyramid: extension of z-pyramid for motion blur
 - More effective than reusing z-pyramid
 - More efficient than TZ-slice
 - Manageable footprint
- Culling at all stages works best
 - Pays for itself
 - Culling earlier increases benefit while reducing cost

Next Steps

- Traditional optimizations
 - Compression, Resolution Tradeoffs, Fixed-Function
- More applications
- Future pipeline integration

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